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Trice Boerens, Sandi Genovese
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Trice Boerens, Sandi Genovese : 1, 2, 3 Scrapbooks before purchasing it in order to gage whether or not it would be worth my time, and all praised 1, 2, 3 Scrapbooks:

8 of 9 people found the following review helpful. Big fan of Sandi's but this book is disappointing! By First time mommy from NYCI am a big fan of Sandi Genovense's work. I have several of her books. I was excited to learn this book was coming out this year and looking forward to more great scrapbooking ideas, but the book was not what I expected. Most of her work were taken from her most recent books such as 'Sandi Genovese's Three-Dimensional Scrapbooks: Techniques for Building Texture and Style into Your Pages' and 'Designer Scrapbooks with Sandi Genovese'. There are a few new ideas but they do not seem to be her work. I may be wrong but Sandi Genovense's style is very distinctive and some of the new ideas just do not fit her style. To say the least I was a bit disappointed. In the future I will review the books before purchasing it so I don't have duplicates.

Whether you are an experienced scrapbook enthusiast or just getting started, this book offers a treasure trove of page designs and great ideas. Readers will find dozens of recipes that show how to use a full range of art and craft materials to create beautiful and unique enhancements for scrapbook pages. Each recipe includes a complete explanation of the materials, shows several variation ideas, and includes complete instructions. You will learn how to use special embellishments to add personal style and pizzazz to your treasured scrapbook pages, such as ribbons, silver charms, foil, beads, and other objects of significance such as keepsakes, keys, jewelry, and coins. This book is the most comprehensive technique book for scrap booking, and one you will refer to over and over again for inspiration.

About the Author Trice Boerens has worked in the craft industry for the past 22 years. She has spent most of her time in publishing, working as an author/designer for such companies as Better Homes and Gardens, Martingale and Company, Sterling Publishing and Watson-Guption Publishers. She was employed by Crafts Magazine as the creative editor during its relocation from Peoria, Illinois to Salt Lake City, Utah.