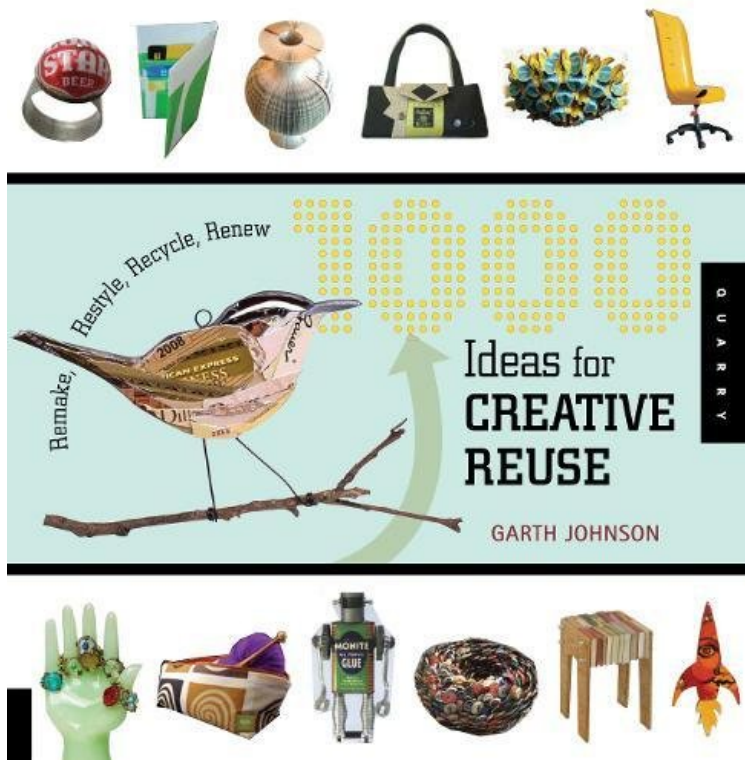


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1000 Ideas for Creative Reuse: Remake, Restyle, Recycle, Renew (1000 Series)

Garth Johnson

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Garth Johnson : 1000 Ideas for Creative Reuse: Remake, Restyle, Recycle, Renew (1000 Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1000 Ideas for Creative Reuse: Remake, Restyle, Recycle, Renew (1000 Series):

51 of 53 people found the following review helpful. Cool and "Green" Reference Book By A. Borloz Thinking that it was a "how-to" book, I ordered this book based on my artist friend's recommendation. Instead, it turned out to be more of a photo-gallery type reference book. As I was going through the book, the wonderful memories of inspirational and mind-expanding visit to the Portland Museum of Contemporary Crafts (Oregon), Museum of Art Design (New York), American Craft Council Fair (alternate crafts section) at Fort Mason (San Francisco, CA) came to my mind. In every visit, I was fascinated and amazed with how ordinary or found materials can be repurposed, recycled, or even re-manufactured into an entirely different entity. I saw several of them again in this book, and from the same book, many more examples of material reuse from many different categories were shown: fashion, home accessories, book arts, mixed media, and interiors. Each photo (1,000 of them) has a number and the name of the artisan. If one wants to know what materials were used, one will have to find it in the image directory at the end of the book using the number as the index. However, the image directory is a bit confusing and difficult to read because it was not in the expected columnar format. Despite the shortcomings of the book's layout design and the misleading title, I have found it to be

inspirational as it enables me to come up with more ideas for what I can use with my own found materials. And if I need more information, I can look up a list of resources in this book. Overall, I find this book to be a good sourcing tool for scouts who are looking for exceptional or "green" items to be sold in crafts fairs, galleries or other retail venues. It is also an excellent idea-generating tool for those who want to create, design or maintain a "green" lifestyle by either recycling with found materials or buying the handcrafted objects from the artisans. 2 of 2 people found the following review helpful. Needs bigger photos and more information

By Maddocks B
From the description, the reviews, and the e-sample, I knew this would not a how-to book. The presented items ARE cool and inspiring. But why are the photos so small? Why is there so little information about each piece on the page - what it is, a title, what materials are used, size, at least the same info given in any art book or exhibition catalog. Yes, you can find a short list of the materials used in each piece at the back of the book (though I don't see the point of not putting the info on the page with piece). If you have the Kindle version, don't expect too much help from technology. Once you find the listings (they start at location 2870) , you can click the link back to the photo, which is nice (and a logical feature). But there's no link on the photo page to take you to the material listings page for the item. The Kindle page layout is also not very user friendly. For example, it would be nicer if there were chapter headings (or footings) so you'd know where you were if you land on a random page by simply browsing. The jewelry is amazing, and I'll enjoy browsing the rest of the book. Great concept, wonderful and interesting items, but mediocre presentation that doesn't showcase the items well or take good advantage of the technology. I probably will return it before my 7 days are up.

0 of 0 people found the following review helpful. I love this series!

By ScotDeerie
All the books in the 1000, 500, 300 (whatever the number) books seem to be very well thought out, beautifully photographed and very inspriing. I have an entire library shelf dedicated to the books in the subjects that interest me. This one was very creative. It is, however, NOT A HOW-TO book. It is merely food-for-thought to inspire your own reuse, remake, recycling.

Artists and crafters have always been recyclers, but for many, it has not only become a thrifty choice, it has become a moral imperative. 1000 Ideas for Creative Reuse contains a cutting edge collection of the most inventive work being made with re-used, upcycled, and already existing materials. The work in this book ranges from clever and humble personal accessories to unique and important large-scale works of art, including paper art, fashion, jewelry, housewares, interiors, and installations.

Johnson, Garth. 1000 Ideas for Creative Reuse: Remake, Restyle, Recycle, Renew. Quarry: Quayside. 2009. c.320p. illus. ISBN 978-1-59253-540-8. pap. \$25. CRAFTS
This is a photo gallery of funky and somewhat outrageous art objects made from recycled found materials in all media. Johnson (art, Coll. of the Redwoods) assembled this collection of works by established studio artists as a source of ideas for crafters. -- Library Journal, February 15, 2010