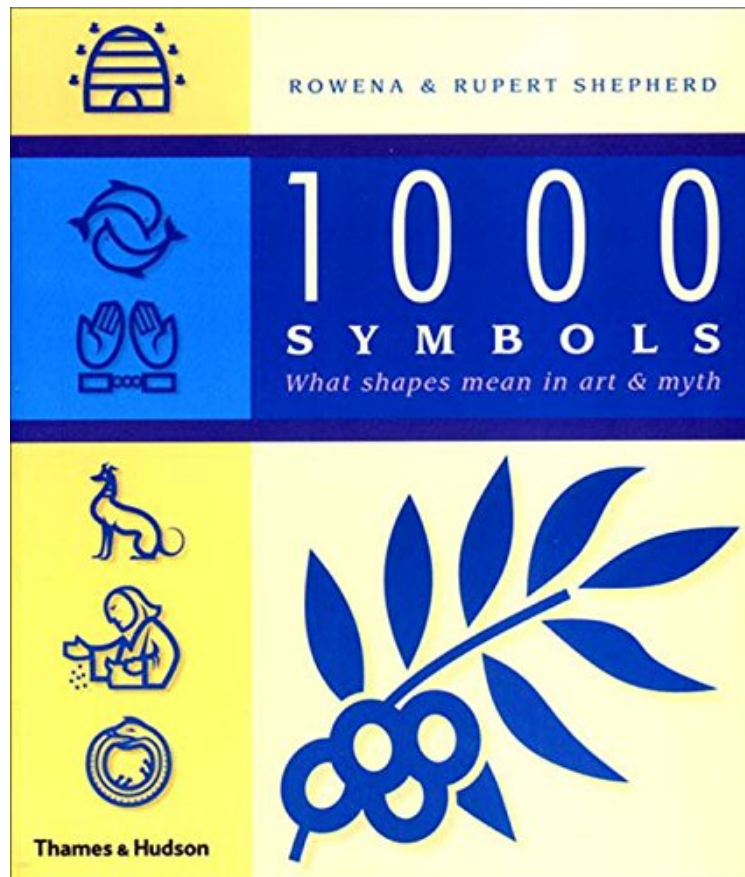


[Get free] 1000 Symbols: What Shapes Mean in Art Myth

## 1000 Symbols: What Shapes Mean in Art Myth

Rowena Shepherd, Rupert Shepherd  
ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#1351758 in Books imusti 2002-08Original language:EnglishPDF # 1 9.30 x 1.10 x 7.80l, 2.59 #File Name: 0500283516352 pagesThames Hudson | File size: 68.Mb

**Rowena Shepherd, Rupert Shepherd : 1000 Symbols: What Shapes Mean in Art Myth** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1000 Symbols: What Shapes Mean in Art Myth:

1 of 1 people found the following review helpful. awesome resource and inspirationBy Chel MichelineThis is a REALLY interesting book. I'm an artist (mostly painter, but also do illustration) and I do a lot of tiny, intricate patterns in my work. Despite the abundance of pattern inspiration available in the world, a lot of times I get a little stuck as far as simple designs I can use for repeating patterns when I'm in the middle of a piece. This book is a fabulous resource- not only does it provide literally a thousand symbols, it provides a few paragraphs of information on each symbol. It sort of lets me take my work to another level- instead of just drawing random designs, I can actually incorporate meaningful icons into the patterns I create. I can also take the symbols (which are each illustrated in a clean, clock line drawing) and use them as a starting point for a design or unique symbol all my own.This is a great source of inspiration for artists and designers, and a great book for anyone interested in iconography and symbols in general.2 of 2 people found the following review helpful. One flew over the symbols' nestBy K. C. AKPlease don't get this book if you want a repository of images to use in your projects. If on the other hand, you want a great variety of information

as a basis for exploration then this book is perfect for you. This book is a very good place to start if you want to know about symbols and it categorizes them quite neatly even going into shapes, colors and numbers. I enjoy the fact that they did not use classical representations of the pictures but their own interpretation of it. In the Internet age you can find such pictures easily. As an artist, this book gives me enough information about each symbol without going into too much detail so I find it useful. With over 300 pages, the book is bigger than I imagined but well worth its weight. Do not buy this if you are looking for an indepth analysis but rather an extensive overview. I hope this helps. 0 of 0 people found the following review helpful. Three Stars By Bettynot what I was looking for, but found some symbols I didn't know or even thought about...

Symbols are an international language, but that language is far from universal. Different symbols mean radically different things in different contexts - a cross, a crane, or a swastika each have a distinct meaning for a Buddhist, an art historian, or a student of the occult. *1000 Symbols* offers a comprehensive directory of symbols in clear, detailed artworks, each accompanied by a definition of the symbol's history and its cross-cultural meanings. Beginning with an alphabetical, cross-referenced index, the book is then organized into groupings of related symbols: Geometrical Shapes-circle, square, triangle, pentagram, crescent, and spiral are just a few of the entries. The Universe and the Elements includes all the symbols for the world around us-earth, air, fire, and water, as well as times of day or month, and the planets. Characters and People details the symbolism attached to specific characters or to people and their general attributes. Living Creatures denotes the symbolism of animals, birds, fish, and insects. Flowers, Plants, and Trees highlights the symbolism of growing things, from the oak to the lotus. Mythical Beasts contains beasts from the myths and legends of all cultures, including hybrids such as the centaur. Objects and Artifacts includes made or manufactured objects of symbolism, from knot to labyrinth. Numbers and Colors outlines their symbolic attributes in different cultures and contexts. Whether you are baffled by the relevance of the winged staff held by Mercury in a classical painting or wonder about the number of branches on the Hebrew menorah, this comprehensive directory will give you the information you are looking for, and place the explanation in its historical and cultural context. 1000 illustrations in 2 colors

From Library Journal The authors, both British art historians, are joined by 12 other experts in this field to present an amazing array of multicultural interpretations of the world as condensed into symbolic images. They define a symbol as "something that a particular culture considers to mean something else." Each entry features a blue line drawing of the symbol in a generalized pictographic style. Although the quantity of images could have been overwhelming, the symbols are extremely well organized into numbered columns that correspond with the alphabetical front index, or "symbol finder." This index is invaluable because the text itself is composed of eight thematic chapters, among them "Heaven and Earth," "Characters and People," and "Objects and Artifacts." Pertinent cultural meanings for the symbols are refreshingly worldwide, covering Africa, Europe, the Middle East, the Far East, the Americas, and the Pacific. Many of the connotations are religious in nature, with references ranging from Aztec beliefs to Mesopotamian mythology to major contemporary religions. The editors encourage readers to "dip" into the book and then follow the threads of capitalized cross references. After doing so, one will never think the same way again about eyes, rabbits, roses, swastikas, the color white, and 995 other things. Even libraries with standard reference works like James Hall's *Illustrated Dictionary of Symbols in Eastern and Western Art* will want to add this one, not just because of its larger number of symbols but for its greater global coverage. Enthusiastically recommended for all public libraries. Anne Marie Lane, American Heritage Ctr., Univ. of Wyoming, Laramie Copyright 2002 Reed Business Information, Inc. An amazing array of multicultural interpretations of the world as condensed into symbolic images. Enthusiastically recommended. -- Library Journal, 1 September 2002 About the Author Rupert Shepherd is a freelance writer specialising in art history. Since graduating from the Courtauld Institute he has written two books on Renaissance art, and is currently working on a book about the history of the Palace of Westminster. Rowena Shepherd is an art historian currently working for English Heritage. Rachel Kennedy is a curator at the Victoria Albert Museum. She specializes in the art of the 18th century, and has contributed entries on the symbolism of art to a number of dictionaries and encyclopaedias.