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# 1001 Comics You Must Read Before You Die: The Ultimate Guide to Comic Books, Graphic Novels and Manga

*From Gravett Paul*

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#927086 in Books Gravett Paul 2014-03-25 2014-03-25 Original language: English PDF # 1 8.53 x 2.46 x 6.68l, 4.50 #File Name: 0789327317960 pages 1001 Comics You Must Read Before You Die The Ultimate Guide to Comic Books Graphic Novels and Manga | File size: 41.Mb

**From Gravett Paul : 1001 Comics You Must Read Before You Die: The Ultimate Guide to Comic Books, Graphic Novels and Manga** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1001 Comics You Must Read Before You Die: The Ultimate Guide to Comic Books, Graphic Novels and Manga:

0 of 0 people found the following review helpful. Insanely Comprehensive of the History of Comic "Funnies." By KC This is an insanely comprehensive book. There are 500 PAGES - nearly one page for each COMIC deemed worthy of inclusion. So, if you want essentially a textbook on comics, this covers EVERY important one from the beginning

of printed illustrated "funnies," starting from the 1830's to a few years ago. It's a bit much if you just want a Cliff Notes version or of course, want more pages on ones you love like CALVIN HOBBS gets a page, just as some obscure German one from 1902 but this guy knows his stuff. So, if you want no stone unturned, this is an amazing comprehensive reference. 1 of 1 people found the following review helpful. Not very interesting to read. By H. L. Parten Reads too much like a snobby critic's catalog and full of too many obscure titles that would probably be nearly too difficult or impossible to find, even if you were interested in reading them. 2 of 3 people found the following review helpful. Yet another great book in the "1001 ... Before You Die" series. By Anne Salazar I love the books in this series and my only complaint would be that for a topic such as this there should probably have been a photo from each book, especially when a book would be described as "visually ground-breaking" ... or "this artist really opened up a new field" ... and so on. But then, I had a little trouble handling the book as heavy as it is and it would have to have been at least twice as heavy, so I am thrilled to have it as it is. Also, the reviewers did a great job with the inclusive worldwide selections and the individual descriptions, which I see as "word pictures". I have been buying and reading "comics" for years, and I was so glad when they became an accepted niche in the stores as well as in the industry, and I dare say that is largely due to artists and writers who had the courage to be different and to take themselves seriously. When I read STITCHES by David Small a couple of years ago I thought it was brilliant and was so moved that he had the talent and the courage to tell his story in this way. That is the wonder of comics in the 21st century, and it took long enough but was worth the wait!

Visually amazing, this critical history of comic books, manga, and graphic novels is a must-have for any comic buff or collector. Over the centuries, comic books and their offshoots, such as graphic novels, manga, and bandes dessinées, have evolved into a phenomenally popular, influential, and unique art form through which we can express our opinions, our fantasies, our nightmares, and our dreams. In short: comics are emphatically no longer just for kids. This volume is the perfect introduction to a dynamic and globally popular medium, embracing every graphic genre worldwide to assess the very best works of sequential art, graphic literature, comics, and comic strips, past and present. Packed with fantastic reproductions of classic front covers and groundbreaking panels, this book is visually stunning as well as a trove of information perfect for the passionate collector and casual fan alike.

"1001 Comics You Must Read Before You Die emphasizes comic books, graphic novels, and manga from recent decades though the earliest entry dates to 1867. Comics historian Paul Gravett, the book's general editor, consulted specialists in 27 countries." ~Boston Globe "There have been other guides to comics and comics characters, but this book is the only one that is global in breadth, considerate of every genre, fully illustrated, and offers a critical assessment to winnow out only the very best works. This colorful and authoritative review includes every important artist in comic books, manga and graphic novels. Visually amazing, this critical history of the graphic narrative form - including comic books, manga and graphic novels - is a must have for any comic buff or collector." ~Legacycomics.com "Recommended for those with a curiosity about the medium and highly recommended for fans who might need to expand their horizons." ~Forcesofgeek.com About the Author Paul Gravett was hailed by The Times of London as "the greatest historian of the comics and graphic novel form." Gravett co-edited the important British magazine *Escape* (1983-89), and was an independent exhibition curator, journalist, lecturer, and broadcaster. He is the author of *Manga: 60 Years of Japanese Comics* (2004), *Graphic Novels* (2005), *Great British Comics* (2006), *Mammoth Book of Best Crime Comics* (2008), and *Incredibly Strange Comics* (2008).