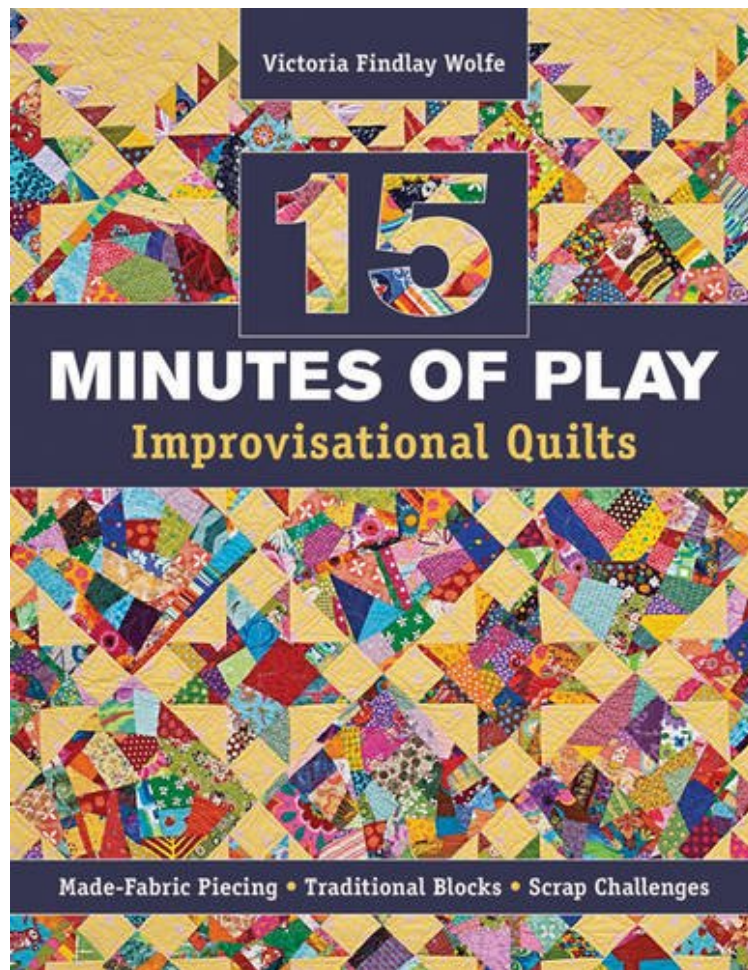


[Mobile ebook] 15 minutes of Play -- Improvisational Quilts: Made-Fabric Piecing Traditional Blocks Scrap Challenges

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Victoria Findlay Wolfe
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Victoria Findlay Wolfe : 15 minutes of Play -- Improvisational Quilts: Made-Fabric Piecing Traditional Blocks Scrap Challenges before purchasing it in order to gauge whether or not it would be worth my time, and all praised 15 minutes of Play -- Improvisational Quilts: Made-Fabric Piecing Traditional Blocks Scrap Challenges:

21 of 21 people found the following review helpful. My New Favorite Book! By JoAnne T. What a great title, "15 Minutes of Play"! It's well written and the photos are numerous. The easy to understand directions and ideas made me want to get started "playing" with fabric right away. Once I finished reading the book I started reading it again. The quilts are amazing, the ideas are terrific. Victoria Findlay Wolfe has written a keeper! She gives so much encouragement for the creative process and so many ideas for having fun along the way. The book left me with no questions, just a desire to create. The author made everything so clear that I think she is the kind of teacher I would

love to see in a quilting class. This book is for beginners and advanced quilters. It's fun for all of us. I came back to today to order one for my sister. If I loaned her mine, I would never see it again! 15 of 15 people found the following review helpful. Fun Quilting! By goldendog '15 Minutes of Play: Improvisational Quilts' by Victoria Findlay Wolfe is a fun book for using up all of the scraps that quilters create in making other projects! The idea of the quilts is similar to the styles of Bonnie Hunter's Quiltville Crumb Quilts, but with more ideas. Wolfe uses the sewn scraps (made-fabric) in more traditional quilts, as well as more 'wonky' patterns. Many examples of quilt patterns are given, and many ideas can be generated by the quilt pictures, as well as the many patterns. In 15 Minutes of Play, Wolfe recommends playing and sewing for 15 minutes of sewing this made-fabric every day, but I like to do this a couple of hours at a time, whenever I can, and having a stack ready for making the blocks. If I keep at it, I may be able to use up all my scraps! (not likely!) [...] 5 of 5 people found the following review helpful. Buy the paperback not the digital version! By Nannette H. I'm sure the book is good, however I wouldn't buy this type of book again digitally. Too hard to see pictures and use other illustrations digitally! I want a book I can use for reference and it just doesn't work digitally. Now I have to buy the paperback in addition! Don't buy the digital version, you need the paperback!

Scraps never looked so good! This is improvisational piecing reinvented! Learn how to create a unique piece of made-fabric in just 15 minutes with Victoria Findlay Wolfe's improvisational scrap-piecing methods, then incorporate your made-fabric into traditional quilt blocks. As you play, you'll sharpen your design skills and learn about combining colors and prints in new ways. Then watch your quilt design emerge. Discover just how distinctive classic blocks like Sawtooth Star or Flying Geese can be, when they're constructed with more spunk and spontaneity! Includes 11 challenge exercises to strengthen your creative muscles, plus an inspirational quilt gallery.

Take some time out of your day and play! Learn how to create your own collaged swatches of fabric in just 15 minutes a day using your own scraps. Victoria will show you how to incorporate your made-fabric into traditional quilt blocks like Sawtooth Star and Flying Geese. You'll sharpen your design skills and learn about color combination as you play. A quilt gallery is included to inspire you. (Quilter's Digest, Issue 4; 10/15/12) Follow the 11 challenges to break out of your mold and make improvisational scrap-pieced fabric you can incorporate into quilt blocks. (American Patchwork Quilting, February 2013) Victoria recommends setting aside 15 minutes everyday to be creative and to play. Her idea of play is to freely sew to make "fabric" out of small scraps. Her made-fabric used in traditional blocks gives the blocks a modern look. If the reader has forgotten how to play, the book includes 11 challenges that are designed to loosen up the creative inner child. (Stevii Graves, Journal of the International Quilt Association, July 2010 International Quilt Association Journal, May 28, 2013) More than anything else, this is a book about how to break away from making quilts by copying what others have done and following step-by-step instructions to systematically create a finished piece. Victoria's emphasis is on process, not product. While she does provide a fairly detailed guide to four different ways of sewing scraps of fabric together to make blocks that you can then cut up and use in your patchwork blocks 'crumb piecing', as it is commonly known, her focus is on developing your creative spirit and giving yourself permission to have fun and go with the flow. She sets 11 creative challenges, such as "Use fabric you don't think you can use" and "Make a medallion quilt from a set of previously-made blocks that never grew into a quilt". A lot of readers will feel uncomfortable with Victoria's approach, but you'll be using loads of tiny scraps of fabric you possibly don't value all that much. That is, you don't need to buy or cup up gorgeous yardage. And this approach might be a revelation that opens doors to all kinds of new opportunities. The book includes photographs of lots of quilts made by a cross-section of creative minds. (Australian Homespun Magazine, May 2013) About the Author Victoria Findlay Wolfe learned to quilt and sew as a child on her family farm; now she teaches and designs full-time. She's also a painter and a photographer with a degree in fine arts, and she runs a community program that provides quilts to families in need. Victoria lives in Manhattan, New York.