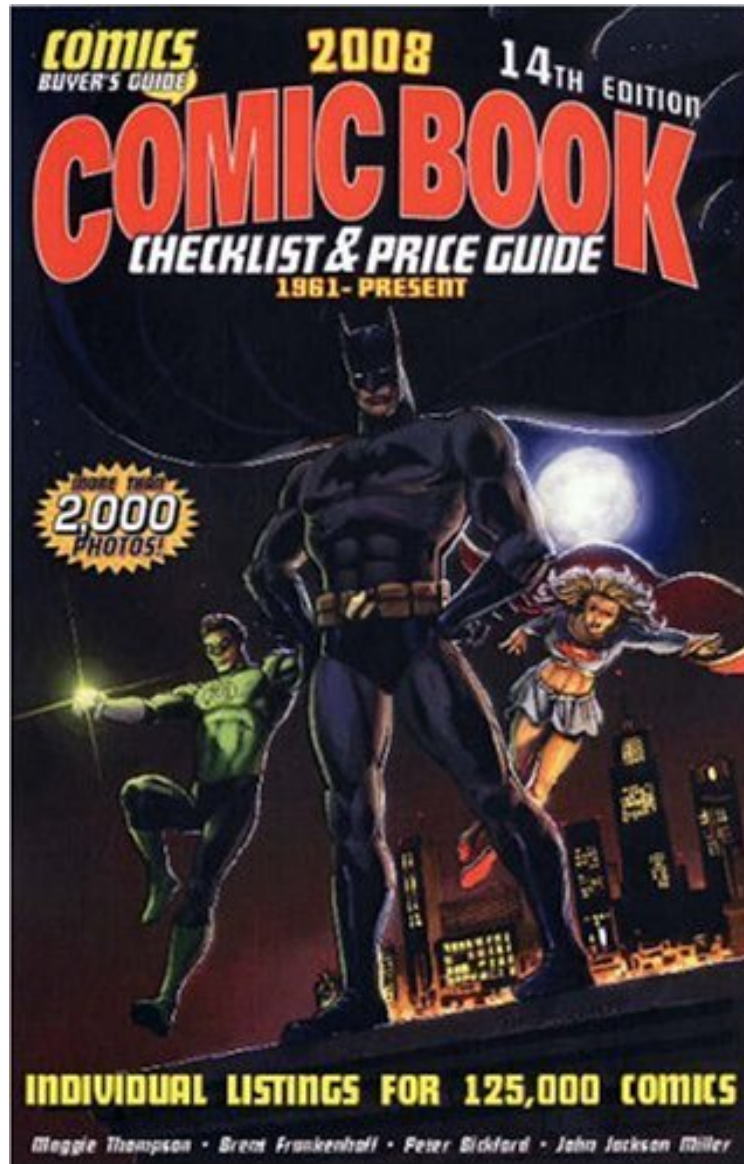


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guide of choice over the Overstreet guide for a number of reasons. First, the CBG guide is not weighted down by literally hundreds of pages of advertisements like the Overstreet guide is. I mean, what is the point of endless pages of ads for comic dealers and shops anyway? Who buys mail order with eBay around? Secondly, the CBG guide is not filled with dozens of pages of market reports from dealers around the country. Yes, at one time I found these market reports to be very valuable. But again, this was in the pre-eBay/Internet days. If I want to know what a certain book has been selling for, I can just search completed auctions on eBay or other auction sites. It's no longer useful to me to read what a dealer in Podunk, Idaho sold a Hulk #181 for. Lastly, while concentrating its efforts only on comics from the Silver Age to the present, the CBG guide is able to provide much more information about individual issues. True, the Overstreet Guide does go back to the Golden Age but at a cost of condensing its information so tightly and with such a small font, it's almost unreadable. I much prefer the CBG guides where each issue of a title is listed individually, rather than as a range of issues. This allows the guide to provide more information such as notable events as origins, first appearances, and the issue's artist, as well as noting the month and year of each issue. The CBG price guide provides only the near mint price for each issue but comes with a detailed, full color grading guide that explains how to calculate the prices for books that are less than near mint. Like the Overstreet, literally hundreds of cover pictures are included in the book's 808 pages. This is my price guide of choice. It is all meat without any of the Overstreet fat.

REVIEWED BY TIM JANSON
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this book is fairly complete to about June 2007. has listings for alternate covers and fairly accurate pricings for older books. the grading guide that is inside has great color descriptive images to define different grades, with great written explanations.
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By S. Garrett
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Comic books are being promoted by noted organizations including American Library Association and many educators as a tool for engaging young readers. Features a new full-color 8-page grading guide. From jaw-dropping original super hero art on the cover, to a wealth of identifying details and updated values inside, 2008 Comic Book Checklist Price Guide is the number one tool for helping you assess the value of your collection, and track new additions you've added to it. As the only price guide to provide extensive coverage of more than 125,000 comics from 1961 to the present, the listings in this book, which include cover date, creator information and near mint prices, surpass other references. Plus, you gain access to 2,000 detailed photos to help with identifying items in your collection.

About the Author
Maggie Thompson has been the editor of Comics Buyer's Guide - the leading magazine of comic book collecting - since 1983 and was promoted to senior editor in 2007. Brent Frankenhoff is the editor of Comics Buyer's Guide and a lifelong collector. Peter Bickford is the creator of ComicBase, the premiere software for comic book collectors. John Jackson Miller is a columnist for Comics Buyer's Guide and a comics writer.