

(Free) 25 Ways to Sew Jelly Rolls, Layer Cakes Charm Packs: Modern Quilts from Contemporary Pre-cuts

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Brioni Greenberg

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Brioni Greenberg : 25 Ways to Sew Jelly Rolls, Layer Cakes Charm Packs: Modern Quilts from Contemporary Pre-cuts before purchasing it in order to gage whether or not it would be worth my time, and all praised 25 Ways to Sew Jelly Rolls, Layer Cakes Charm Packs: Modern Quilts from Contemporary Pre-cuts:

28 of 28 people found the following review helpful. Inventive, Charming, and Thoroughly Modern (but the instructions and illustrations are lacking)By SLSIt took me awhile to board the Modern Train, but I'm so glad I bought my ticket in time for Brioni Greenberg's 25 Ways to Sew Jelly Rolls Layer Cakes Charms. Had I not, I might have missed a lot of unusual, inventive, and charming projects. I am struck by how unique they are, yet the designs whisper

"Aren't I fabulous?" instead of shouting "Look at me!" Greenberg provides us with the whole package, going beyond just using modern prints: new techniques, mod-appropriate finish work, and a consistently exuberant flair. Take, for example, the "Starburst Tote Bag". It's basically a folded triangle application. Bright prints make the finished item appear reminiscent of rick-rack on little girls' dresses and endless gum-wrapper chains, both of which always make me grin. But this one's not for short attention span crafters. While the process may be straight forward, the sheer amounts of folding, careful placement, and the number of rounds are daunting. The "Hexagon Flowers Notebook" shows how a simple design can become subtly extraordinary. English paper pieced units dress up a basic notebook cover, resulting in a layered look that makes a feature fabric even more splendid. The simple beauty reminds me of Japanese stitchery crafts. Now for what I do not like so much about the book: The hand-drawn step illustrations are insufficient for many projects. The whole coming together aspect is missing. And the instructions are too compact, with sentences running together with no distinct details. Take that "Starburst Tote Bag"; you've got to look pretty hard to determine just how many pieces and cuts are involved. (The answer: quite a lot.) Additional drawings for the actual assembly process would be hugely helpful. As it is, you've got to read almost every project's dense text very carefully and picture your own diagrams. As for skill level, there are many beginner-appropriate projects. But the very compact instructions, abbreviated or absent diagrams, and a few advanced techniques (templates, unusual joinery with multiple seams) make this book more accessible to intermediates and above. Still, my philosophy has always been that if you find a project you love, you will figure out how to make it. (Some of us learn best outside our comfort zone.) And trust me, there's a lot to love in this book.

10 of 10 people found the following review helpful. Great inspiration, but be careful
By Customer
There is a lot of inspiration in this book, but as one reviewer has already said, there are some things lacking when it comes to the instructions. I don't know if the publishing company tested the patterns and the layout before publishing the book, but it seems like it wasn't thoroughly tested. I've also found some basic math errors on the first project I've made. The background fabric called for in Criss-Cross Patches (one of the most basic projects) is off by 1/2 yard. Maybe it was the translation of Metric to English measurement, but after doing the math 3 times to verify the cuts, we found the original measurement off. Fortunately I had enough fabric to cover. I strongly suggest reading the cutting instructions before purchasing your fabric, especially if you are going to go bigger than the original size. There are also several instances where you are told to follow the photograph for laying out your blocks for assembly. This would be okay if the photograph was a straight on shot of the quilt instead of the quilt draped prettily over a chair. A shot or drawing of the finished blocks for all of the quilts would also be helpful. Sometimes you have one, sometimes you don't. I will be doing at least 4 or 5 of the quilts in this book, but I'll also be buying more background fabric than is called for when it comes to the straight yardage. When using precuts as background everything appears to be spot on.

2 of 2 people found the following review helpful. Not for beginners!
By Barbara from Austin
I bought this book specifically for the Starburst Tote Bag after seeing a finished bag in a quilt store. I find the designs delightful but the instructions are a nightmare of confusion and outright error. For example, the instructions for cutting the lining fabric call for 1- 4-1/2" square for the lining. But the bag requires two squares, one on each side, right? It also requires one 4-1/2" x 6-1/2" of lining fabric, but never tells you what to do with it. The ideas in the book are great, along with some lovely projects. I wish there was a way to question the author for clarification. However, a great book to use with Jelly Rolls!

Create stunning modern quilts and quilted projects from jelly rolls, layer cakes and other pre-cuts fabric bundles. Featuring 25 small and large projects, each made from pre-cut bundles of fabric, including full sized bed quilts, bags and table runners. Be inspired by fabulous contemporary quilt designs using the most exciting fabric lines, and use up the leftovers to make quick and easy small quilted projects.

About the Author
Brioni Greenberg is one of the four founding members of Fat Quarterly, the e-zine dedicated to modern sewists. She has a successful blog and is active on twitter. Fat Quarterly has nearly 5,000 followers on Twitter and hosted its first Retreat in London in 2012, which was sponsored by Moda and Oakshott amongst others. Brioni is one of the tutors for the workshops.