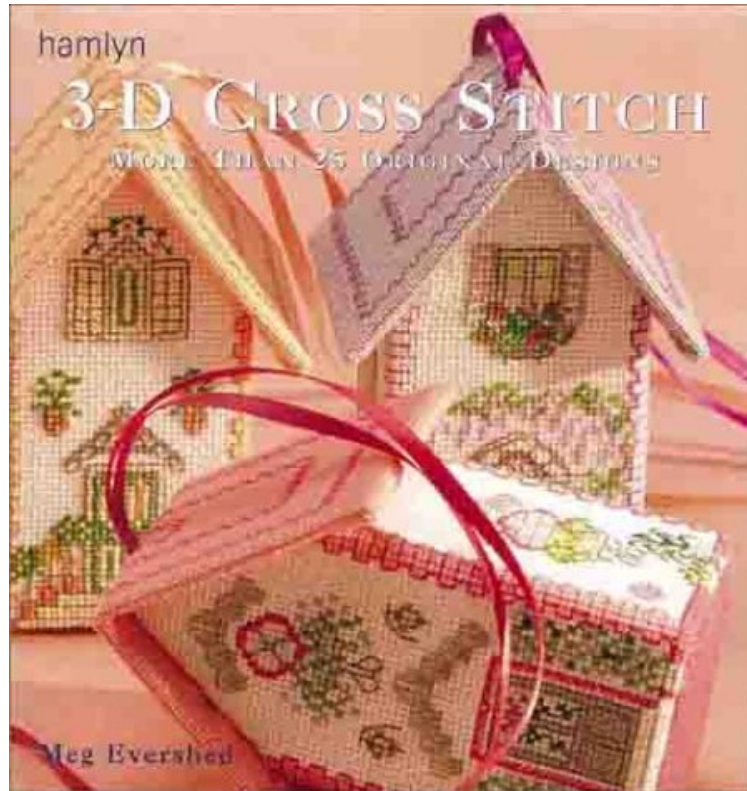


3-D Cross Stitch: More Than 25 Original Designs

Meg Evershed

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"...more than 25 projects--either lacing fabric to canvas or sandwiching canvas between two pieces of fabric. Excellent instructions augmented by clear illustrations, graphics, and photographs."--Booklist. "Each project has step-by-step instructions, charts, and DMC and Anchor thread keys. This unique book is highly recommended for public library collections."--Library Journal. "Whether you're looking to create keepsakes for yourself or for a friend, you're sure to cherish the creative ideas offered by Evershed."--Country Victorian.

From Library JournalSmall three-dimensional needlework buildings are commonly stitched in sections on plastic

canvas and the component parts joined together. Making them from fabric is more difficult because the fabric must be stretched and tucked to make flat surfaces. Evershed has devised a method of mounting cross-stitched fabric pieces onto plastic canvas and then joining the mounted pieces to form small houses or boxes. Her projects for an English village are delicately detailed, with simulated stonework and half-timbering done in the style of the popular ceramic villages. There are also projects for boxes and doll furniture. Each project has step-by-step instructions, charts, and DMC and Anchor thread keys. This unique book is highly recommended for public library collections. Copyright 2001 Reed Business Information, Inc. From Booklist Evershed, in her handbook on flexible 3-D cross-stitchery, features the use of plastic canvas as a support medium rather than as actual background. There are, in essence, two methods of designing the more than 25 projects--either lacing fabric to canvas or sandwiching canvas between two pieces of fabric. The stitchery's softness and artfulness, then, is fully showcased, whether by way of the intricacies of French knots or in the design of, say, a village parish church; or choose a fragrantly decorative wisteria house or a suite of dollhouse furniture. Excellent instructions augmented by clear illustrations, graphics, and photographs. Suppliers appended. Barbara Jacobs Copyright American Library Association. All rights reserved