

[DOWNLOAD] 50 Great Paintings of the Old American West

## 50 Great Paintings of the Old American West

*Patricia Janis Broder*

*DOC | \*audiobook | ebooks | Download PDF | ePub*

 Download

 Read Online

#7159899 in Books 1979 #File Name: B00SG0YCNM104 pages | File size: 34.Mb

**Patricia Janis Broder : 50 Great Paintings of the Old American West** before purchasing it in order to gage whether or not it would be worth my time, and all praised 50 Great Paintings of the Old American West:

1 of 1 people found the following review helpful. " . . . if I do not paint them, no one ever will . . ." -- Joseph Henry Sharp  
By Annie Van Auken  
The earliest works in Patricia Janis Broder's GREAT PAINTINGS OF THE OLD AMERICAN WEST are by 18th Century artist/explorers (two by the great George Catlin), the five most recent by 20th Century tribesmen, all done in primitivist style. Charles Russell has three total, as does Frederick Remington. Thomas Moran's attempt to depict the Grand Canyon is only partly successful. John Hauser's famous "Sioux Camp at Wounded Knee" is here, as is Charles Schreyvogel's thrilling "Breaking Through the Line," its troopers galloping furiously toward us with warriors among them. All but the leader fire back at their foe, while he takes aim right at us. My favorite is Joseph Henry Sharp's wistful "Story of the War Robe," which shows a Crow elder relating tales of past glories to a pair of younger companions. A painted animal skin laid out among them within the teepee they're inhabiting illustrates his story of a life of freedom that's now lost forever, for these tribal survivors are Montana reservation dwellers. On the book: Three or four paragraphs per each painting put them in context, explain their meaning and reveal a bit about the artists. None of these images do the originals justice. They're somewhat dim and lack vibrancy. My three star rating on this 104 page coffee table-sized volume is for manufacture, not content.

All paintings reproduced at all paintings reproduced with permission of the Thomas Gilcrease Institute of American history and art of Tulsa, Oklahoma. Introduction: Since the first half of the 19th century, generations of painters have chosen as the principal subject of their art, the people, events, and land of the American West. Today paintings of the

old West are among America's most valuable cultural treasures. The art of the old American West is basically historical. It is a narrative art, which tells the story of the impact of successive waves of trappers, traders, pioneers, adventures, and soldiers on the land and on the original inhabitants of the West.