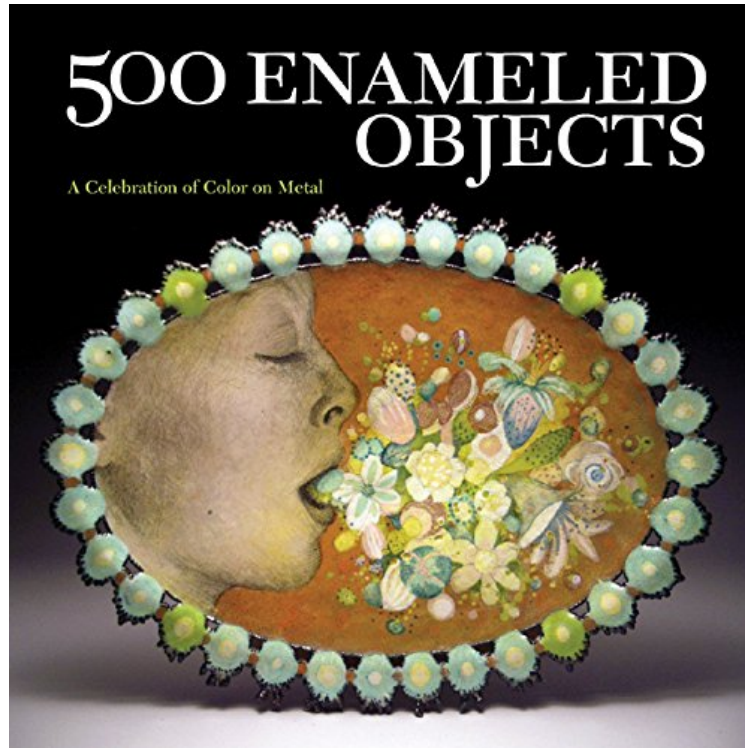


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500 Enameled Objects: A Celebration of Color on Metal (500 Series)

From Le Van, Marthe (EDT)

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#1250582 in Books Le Van, Marthe (EDT) 2009-04-07Original language:EnglishPDF # 1 8.00 x 7.75 x 1.251, 2.50 #File Name: 1600593453420 pages | File size: 60.Mb

From Le Van, Marthe (EDT) : 500 Enameled Objects: A Celebration of Color on Metal (500 Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised 500 Enameled Objects: A Celebration of Color on Metal (500 Series):

9 of 10 people found the following review helpful. Very disappointing!By AlexaI own all the other Lark Books 500 series that cover jewelry. As a jeweler, I have enjoyed all of them and found in their pages many sources of inspiration. This volume was a big disappointment. There is too much work that seems to be the result of pushing the medium as far as possible and thinking that just because it is edgy or extreme it is good or even worth looking at. (An electroformed banana peel with an enameled label! Give me a break!) There are some very skilled and truly artistic uses of enamel in the book, but they are lost in the plethora of wanna-be-art.0 of 1 people found the following review helpful. I am grateful for this bookBy L. HunterThis is like a little enamel art museum in a book. Some of the pieces are stunning and show amazing artistry. I thumb thru this for inspiration.0 of 1 people found the following review helpful. this book is a great inspirtion. beautiful pics of beautiful objtsBy DJWi am an amateur enameler. this book is a great inspirtion. beautiful pics of beautiful objts.

The classic art of enameling is experiencing a well-deserved renaissanceand its stunningly captured in this lovingly curated survey. More than 300 international contemporary artists have contributed museum-worthy pieces, which range in scale from David C. Fredas Green Slipper Brooch and Harlan W. Butts Maine Teapot to large sculptures and public art. Some of the creators take a minimalist approach, using only soft colors and matte finishes, while others

exploit the materials vibrant palette and glass-like surface. The broad technical applications include everything from simple sifting and torch firing to complex cloisonn and plique--jour.