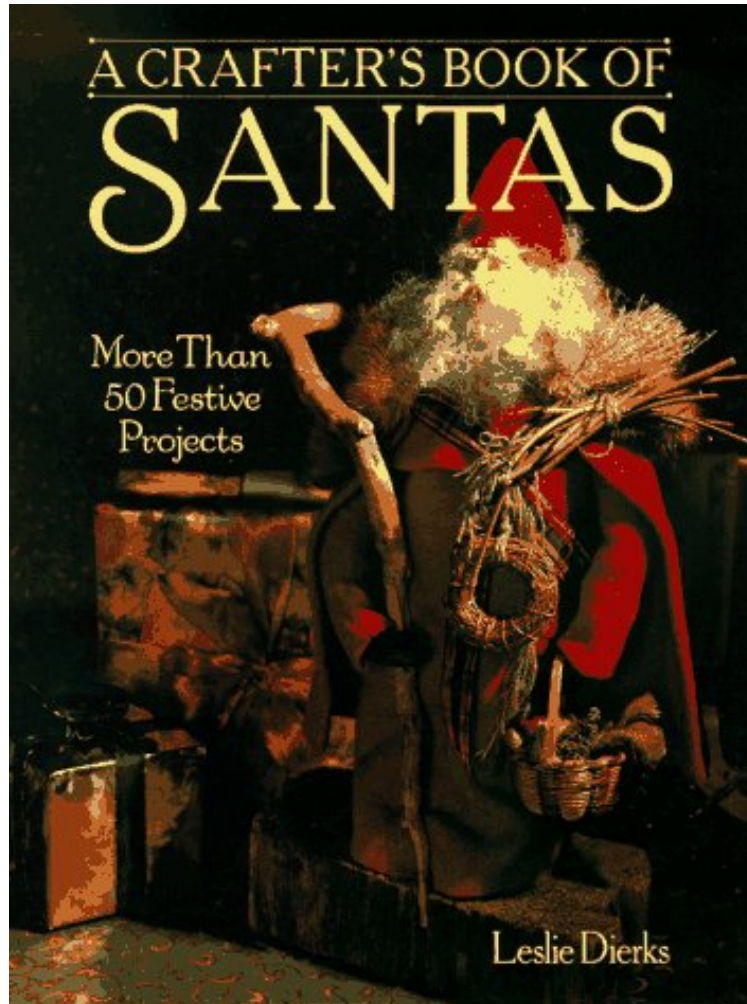


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A Crafter's Book Of Santas: More Than 50 Festive Projects

Leslie Dierks

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#2430112 in Books 1996-12-31 Original language: English PDF # 1 .61 x 8.82 x 11.331, #File Name: 0806981644144 pages More than 50 festive projects featuring Old St. Nick | File size: 61.Mb

Leslie Dierks : A Crafter's Book Of Santas: More Than 50 Festive Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Crafter's Book Of Santas: More Than 50 Festive Projects:

3 of 3 people found the following review helpful. Saw this book years ago and had to go back and find it to buy. By Maddy I found a slip of paper from years ago that had some scribbles on it from the library. That reminded me again of the book filled with original santa projects in it that got my imagination flowing. Last week, I bought 3 of the books off the list and waited for to send them. I was disappointed that none of them was the book. The closest was 'Making Old-Fashioned Santas', which is cool, but the projects are all really similar not quite as creative as the book I remembered. Finally, I just got off it and went to the library today to flip through books in my hands to end the quest for the great Santa project book. Well, I found it!!! It is this Crafter's Book of Santas - more than 50 projects! They are Santa projects from all different creative directions. Even if you don't follow them exactly, they will jump start your

imagination. The projects I remembered the most were the gourds painted like a decorative Santa and the tall skinny carved sticks painted like Santa. I've seen similar projects with cypress knees, candle sticks and stair railing spindles. Other sections of the book cover: paper plaques, a lot of papier-mache santa figures, wearable art, applique pillows, needlepoint, stocking, tree skirt, wind sock, hook rug, old world santas, pinecone santa, stiffened fabric, sewn card holder, painted egg ornaments, knitting, santa wine bottle cover, apron, hand puppet, tote bag, and the lady seems to favor carved santas of all shapes and sizes that she paints. Patterns are included where necessary. I just placed my order for the book and can't wait for it to come in. I will look at the library's copy until I can get my own. I can't wait to try some of the papier-mache with my own twist on santa. Probably college colors first instead of traditional red and white. 1 of 1 people found the following review helpful. Not my cup of tea
By Joy Savage
There are only two projects that I would attempt and that is the santas made with polymer clay and maybe for fun the acrobatic santa other than that I do not like the type of craft that this book has. I love santas and especially old world santas and I thought the whole book would be on santas not cooing knitting and sewing. Sorry
0 of 0 people found the following review helpful. Five Stars
By Geri G. Taylor
Great book for Santa Collectors.

This sack full of Santas includes every style and demeanor, from a dour Victorian to a modern-day golfer. Not all are three-dimensional figures; try sweaters, place mats, tree ornaments, and even a sampler. "...offers more than 50 festive Santa projects....figures made from every imaginable substance are featured....all are equally charming and festive."--
Country Folk Art. 144 pages (all in color), 8 1/2 x 11.

From Library Journal
As the personification of a fantasy figure in many legends, Santa Claus is depicted sometimes as a roly-poly gentleman and sometimes as a slender spirit. The Santa projects in this book by many artists using a great variety of media make it possible to create Santa in all his guises. There are needlepoint ornaments, a pine cone doll, and Santas in papier-mache, wood, and polymer clay, as well as step-by-step instructions and patterns for all the projects. Especially valuable for the variety of materials used.
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From Booklist
It is impossible, once Dierks' careful compilation of crafts has been thoroughly perused, to think of a home space or place that Saint Nick hasn't adorned. It is also difficult, for that matter, to think of any popular craft not used by one or several of the 34 contributing artist-designers. Obviously, Santa Claus appears here in a variety of guises, from funky star-surfer mobile to a stern Victorian carved statue, on an embroidery-encrusted jacket or on an elegant serving apron. But what may not be as clear is the high quality of the 52 projects. Not one even remotely resembles a loving-hands endeavor. Nor do any require a Ph.D. to decode instructions (though more than a few do require some practice and occasionally considerable skill). Every one of the 52 patterns features a color photograph, directions, and charts and graphs (when needed); not once, however, includes the basics of the craft involved--woodworking, stitchery, papier-mache, etc. Barbara Jacobs