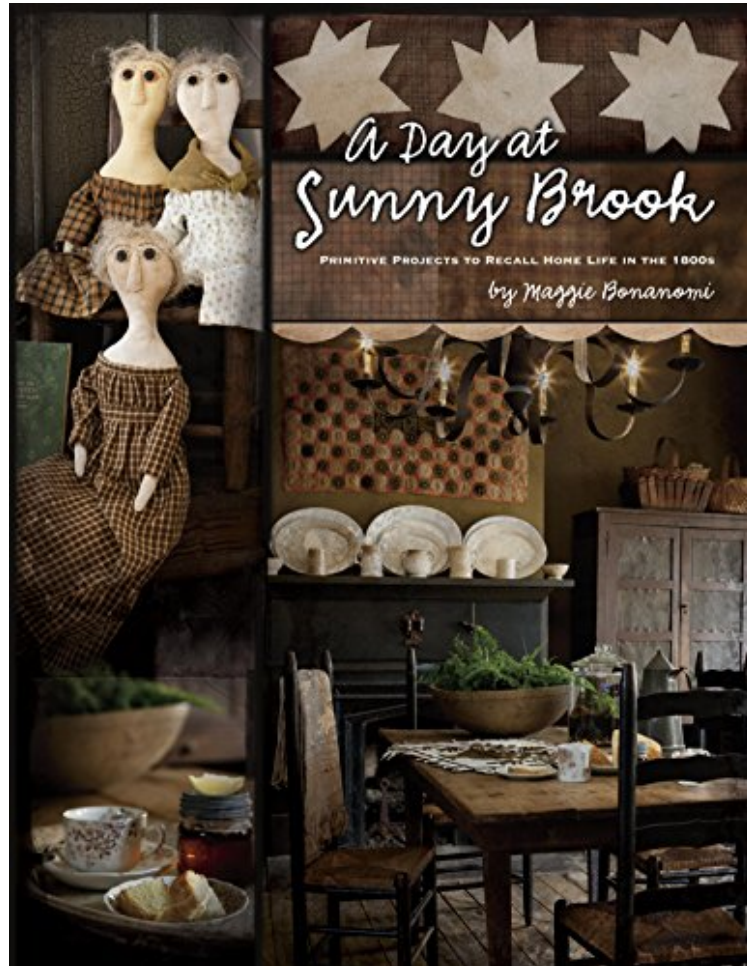


(Library ebook) A Day at Sunny Brook: Primitive Projects to Recall Home Life in the 1800s

A Day at Sunny Brook: Primitive Projects to Recall Home Life in the 1800s

Maggie Bonanomi

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Maggie Bonanomi : A Day at Sunny Brook: Primitive Projects to Recall Home Life in the 1800s before purchasing it in order to gage whether or not it would be worth my time, and all praised A Day at Sunny Brook: Primitive Projects to Recall Home Life in the 1800s:

2 of 2 people found the following review helpful. Adorable primitive stitchingBy LoopsThis author is one of my all time favorites and this book really is just for me! There is a whimsical idea about 3 young ladies and projects to make following their studying days. This makes for a new approach and as I like to look back at old bits and pieces from lives gone by and old photographs it is a book I paw over. But it's not over the top or contrived, just a concept which serves as a springboard into some very lovely folksy styled projects. Everything is adaptable, again in muted earthy tones, the projects use a range of sewing skills which you could have a go at with a minimal prior knowledge, but I think something for everyone - if you like the primitive folk style. You can learn how to age your fabric and make

useful little gifts for fellow sewers or make them and keep them all to yourself, I myself just enjoyed the indulgence of making bits and bobs for their own sake and trying something new. I have made the rag doll from the front, pictures and instructions were easy and scope for your own ideas. Diagrams are drawn by hand, clear and un-intimidating. Photographs are lovely, all of it has such a strong historical tone but the items would look good in an ordinary home. This book, I shall certainly keep, in fact it's time I went and had another look through it! 3 of 3 people found the following review helpful. Another Great Book By quilt dolly I am a huge Primitive Gatherings supporter. I have all their books and this one is just as great. There are small projects in this book rather than quilts although there is one star quilt pattern. It has dolls, wool patterns, fireplace screen and many other patterns. If you like primitives, you will love this book. 0 of 0 people found the following review helpful. It's no surprise that I love this book By Susan H. Cook It's no surprise that I love this book; I am a fan of everything Maggie. Certainly it is for those of us who love history and the old-fashioned, and enjoy re-creating things as they used to be. Having said that, this book is fresh and fun, and I am busy making projects from it. It certainly makes me happy !

This is a little tale about three sisters living in rural Lafayette County in the mid 1800s. Inspired by the rich colors of a vintage quilt, an 1899 book of advice, and a favorite doll, Maggie Bonanomi brings you the world of Sunny Brook School for Girls. Explore and make the necessary items for every part of their lives: classroom study, sewing, exercise, rest, finer skills and sleep. Maggie supplies the projects that will take the girls through their days! And what an abundance of projects: a sampler, mending baskets, a chatelaine, pin cushions, a fireplace screen, pillows and more pillows, a throw, pinched purse, several hooked rugs, a bed cover, daily books, even a flower press. The golden hues of Sunny Brook School await you.

About the Author I am a product of a military family. We were uprooted several times when I was a child and then when I married, my husband soon returned to the Army. I think this made a difference in my life. I am able to adjust to new surroundings. And also - maybe not so good - I am not willing to part with things that now make up my home, since I often had to part with things growing up, as well as when we were moving for the Army. Well it's easy to accumulate a lot of stuff. My husband will be the first to say that it seems that way for me but the positive side of the "problem" is there are a lot of things to pull from when we do these books. So here's a tip: gather what you love (and hang on to it). Rearrange things occasionally to get a whole new look without great expense. Of course, that includes fabric: some old, some new, and lots of wool for projects yet to be dreamed up - it will be there when that happens. I continue this journey of sharing my love of old textiles, wools and great fabrics, and projects inspired by the 19th century. I continue to learn new things and find new inspiration. My 1840s home in a town I love gives me a place to try these new "old" designs. I hope you will follow me along the way.