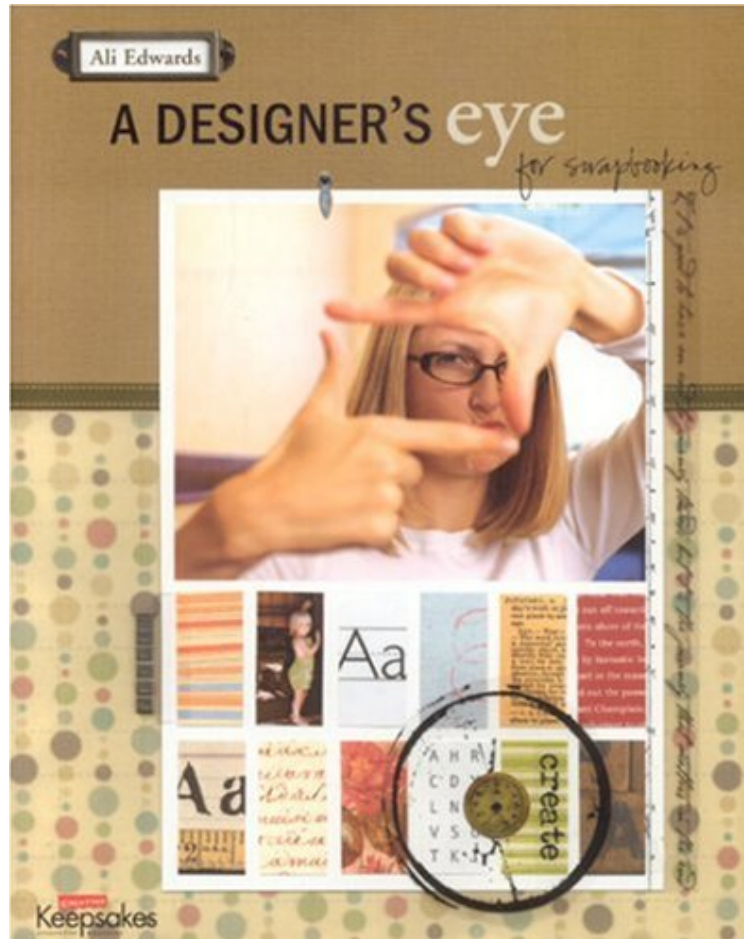


[Ebook free] A Designer's Eye for Scrapbooking

A Designer's Eye for Scrapbooking

Creating Keepsakes

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Creating Keepsakes : A Designer's Eye for Scrapbooking before purchasing it in order to gage whether or not it would be worth my time, and all praised A Designer's Eye for Scrapbooking:

0 of 0 people found the following review helpful. A bit dated in color and tone but very helpful. By SkyeisleI got into scrapbooking because I love color and texture and wanted to preserve old photos and memories. It was actually the latter which prompted me to acquire papers and stamps pre and post retirement long before actually crafting began. As a lifetime sewing machine based home decor crafter with not so much need to sew anymore - I also sought a different hobby which took less room, space and money. Not that I gave up my machines! I did use up, sell, or give away most of my fabric stash. Yes, my original idea was adopt paper crafting as a means to preserve family and memories past for my descendents. But one year into paper crafting I realize the pull was as much or more because I have a deep need for color, texture, form and variety. I knew how to "make pretty stuff" in fabric as Heidi Swapp challenges us to do in paper. I do not yet know how to "make pretty stuff" designing in paper, embellishments, stories and photos. I need help. Finding Close to my Heart as a company and their lovely products has been a big boost. I have since fallen in

craft crush love with the likes of Ali Edwards, Heidi Swapp, Noell Hyman, Becky Higgins, Wilna Furstenberg, Stacy Julian, Shimelle Laine plus several others. Noell offers excellent design and technique videos by subscription, Wilna has a marvelous art class on offer. Yet I needed a design guide to keep at the ready to consult informally and for inspiration. I chose to search and find Ali's book because it is frequently mentioned by craft artists as an outstanding design guide. Fortunately I found it on through a book dealer at a great price. Ali's emphasis is thinking and "story." Ali's style is a bit spare and simplistic. I love it! Her encouragement is super refreshing. She and her guest artists urge us to connect with our pasts, our learned wisdom and the feelings our new or old photos evoke. This comes first, well before we begin creating our pages using color, texture and form. I guess I expected Ali to teach me definite infallible design rules for flow, visual triangles, law of thirds, color matching, etc. Instead her teaching is much more subtle. Her design tips generally appear in the Communication and Additional Ideas sections. By adopting this method we are reminded over and over again - memories or story are at the center. Good design will compel viewers to linger and gain insight for the artist, the time period reflected, the subject and people. Good design will make our scrapbooks ageless and meaningful and, thus, worthy of preservation. The book may be dated but Ms. Edward's message is important and timeless. Good reading for sure. 0 of 0 people found the following review helpful. Four Stars By Karen Wilhelm Great book by Ali! 0 of 0 people found the following review helpful. Good Ideas By Kindle Customer Even though I have not completely read the book I like the pictures it gives me inspiration for my own projects. Which is why I bought the book in the first place

In *A Designer's Eye For Scrapbooking*, Ali shares her design secrets on how to create attractive, charming and well-balanced pages that tell a story and reflect your unique personality. This inspirational guide to scrapbook page design will teach you how to preserve your memories in a meaningful way.