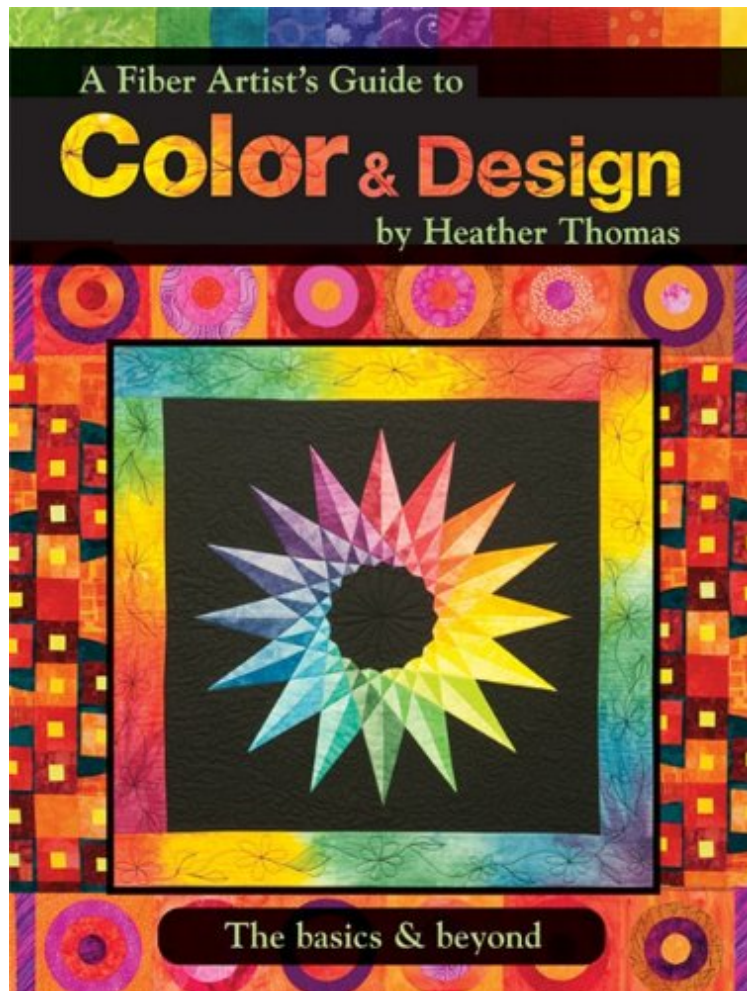


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# A Fiber Artist's Guide to Color and Design the Basics and Beyond

Heather Thomas

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**Heather Thomas : A Fiber Artist's Guide to Color and Design the Basics and Beyond** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Fiber Artist's Guide to Color and Design the Basics and Beyond:

0 of 0 people found the following review helpful. Excellent GuideBy CLJHAlthough my designing is in needlework, I found Ms. Thomas's book very helpful and the only reason I did not give it five stars is that most of it applies to quilting and fabric. However, her discussion of design is broad enough to be useful to anyone in an allied field. She presents many topics of design: Examples are the Golden Mean, value and texture as they relate to balance, and proportion with the Fibonacci sequence. There are color illustrations using fabric (completed quilts). The topic of color and how colors work together is extensively featured. This is a book that I shall use for reference for years to come.0 of 0 people found the following review helpful. A must have in every quilters libraryBy ReadsReviewsAlwaysQuilting

is art ( in my humble opinion) so knowing the 'rules' of design is important to 'draw' (no pun intended) from. Lots of learning here- a great resource when you're stuck with not being able to find the right color, or need to change up what you have on the design wall. Our Guild did some of the lessons and it stretched our knowledge, skills and fun quotient! Also, the price is well worth it since I will be using it as long as I quilt (an estimated 30 years or so!) 0 of 0 people found the following review helpful. Great book. By Teal2255 Really awesome book. If you take the time to read it, gives so many helpful details and many patterns to try. Great for a quilter or someone more advanced who does a variety of fabric arts.

In 160 pages with hundreds of photos, examples and illustrations, fiber artist, author and teacher Heather Thomas invites you to begin a new journey into classic color theory and the principles of design. Learn and apply color terminology, color scale, color value, color dominance, color temperature, complex colors, design elements, line, shape, blending and form. Also, texture, size and scale, design principles, contrast and balance. Workshop lessons such as monochromatic quilts-exploring the use of color, scale and contrast provide opportunities to practice. Another of the best-selling award winning Basics Beyond titles from Landauer.

"A Fiber Artist's Guide to Color Design The basics beyond provides a fine survey of fiber art techniques and offers 12 workshop lessons designed to help users become better artists. Color theory and design principles are tailored for fiber and teach the basics of scale, value, saturation and harmony and pair color wheels, charts and photos with lesson projects. A top pick for any fiber artist!" --Diane Donovan "The Midwest Book California Book Watch" "With hundreds of photos, examples and illustrations, the author invites readers on a new journey into classic color theory and the principles of design for fiber artists and beyond. Thomas teaches that color is learned experientially. Along with the understanding of color and design theory, the book includes 12 Workshop Lessons with project goals and guidelines. -- Quilters Newsletter; June/July, 2012 Heather Thomas's book A Fiber Artist's Guide to Color Design is part of Landauer Publishing's The Basics Beyond series and is the perfect place to begin your journey into color and design. The first half of the book, the learning area, is devoted to color and design. As you work your way through you will notice a variety of help boxes and Quick Key boxes that highlight important information about each topic. There are also plenty of diagrams and illustrated references. Learning color theory and design elements and principles can be complicated and hard to understand. Heather has cut through the complications to present easy to grasp and implement color lessons that will have you seeing color in a totally different way. Heather says, the elements that make up a particular artwork are what we usually see first, so it stands to reason that understanding and using these elements of design and design principles will aid in creating your own wow quilt. The 12 Color and Design workshops presented in the book will give you the opportunity to actually gain hands on experience working with color and design. The book is illustrated with hundreds of full color illustrations, color wheels, charts, and photographs. Sprinkled throughout the book are examples of beautiful fiber art creations that illustrate the principles of design and the goals of the workshops. The book contains 208 pages and features a hardcover, hidden-spiral, lay-flat binding. --The Applique Society Newsletter; January/February, 2012 About the Author Heather Thomas began quilting over 25 years ago, taking a turn toward art quilting in 2000. She has been teaching her designs and techniques for over 15 years and for the past ten years has taught a 13 month color and design classes that was the foundation for a Fiber Artist's Guide to Color Design - The basics beyond.