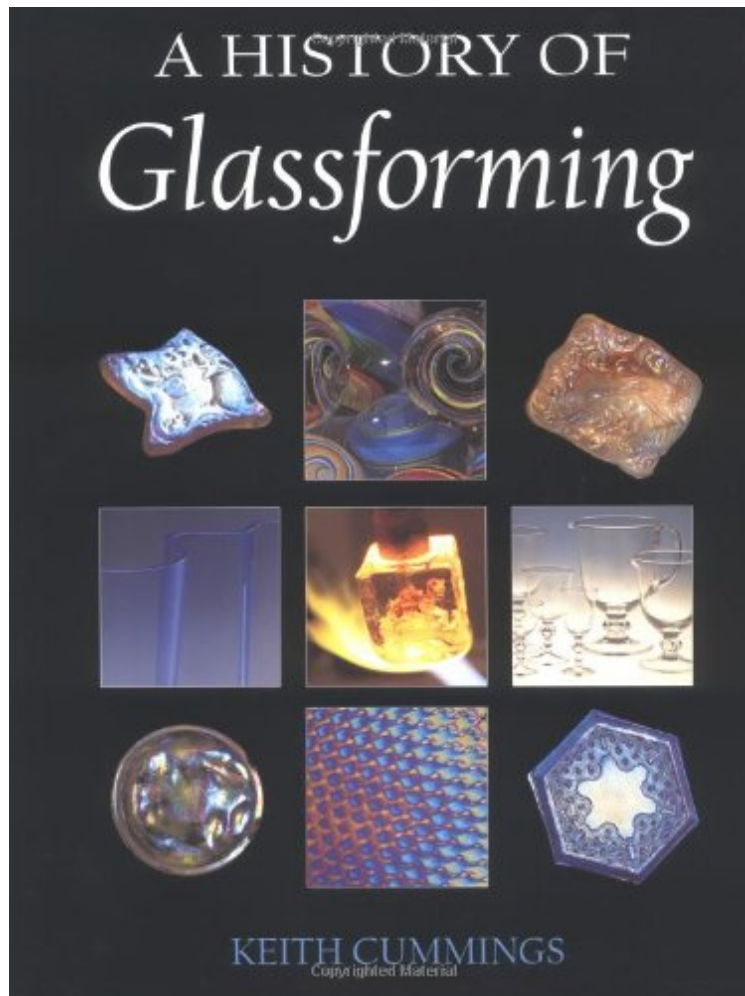


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## A History of Glassforming

Keith Cummings

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**Keith Cummings : A History of Glassforming** before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Glassforming:

5 of 5 people found the following review helpful. Fascinating history techniques, poorly writtenBy Gadget FanThis book is a nicely illustrated and produced book, chock full of interesting glass technique through history. There are some good technique and apparatus ideas for modern day art glass workers, and lots of interesting information for other fans of glass art.Unfortunately, the writing style is some of the worst I've ever seen in print. It is grammatical, but at times it is so unfocused as to be almost incoherent. However, as a part-time glass artist, I find that the scope of glass history and technology revealed in just the illustrations and their captions is so full of unique useful and interesting information about working with glass that this book is well worth perusing. It is worth 5 stars for content, but I'm giving it 4 because of the awful writing.

The special qualities of glass—neither solid, nor liquid—have required glassmakers to develop special skills for transforming raw materials into finished objects. In *A History of Glassforming*, Keith Cummings approaches the history of glass through the practices and techniques of those who make it. This is a fascinating study of the nature of glass and the skills, techniques, and machines that have been developed to exploit its remarkable and mutable properties. As Cummings demonstrates, glass has evolved from a rare and precious commodity, to a familiar tool of everyday use, to an art form prized once again.

**About the Author** Keith Cummings is a distinguished glass artist and retired head of the Glass Department at Wolverhampton University, U.K., where he remains Reader in Research Studies. He has contributed to a number of publications, and his glasswork appears in public and private collections around the world. He is the author of *The Techniques of Kiln-formed Glass*, also available from the University of Pennsylvania Press.