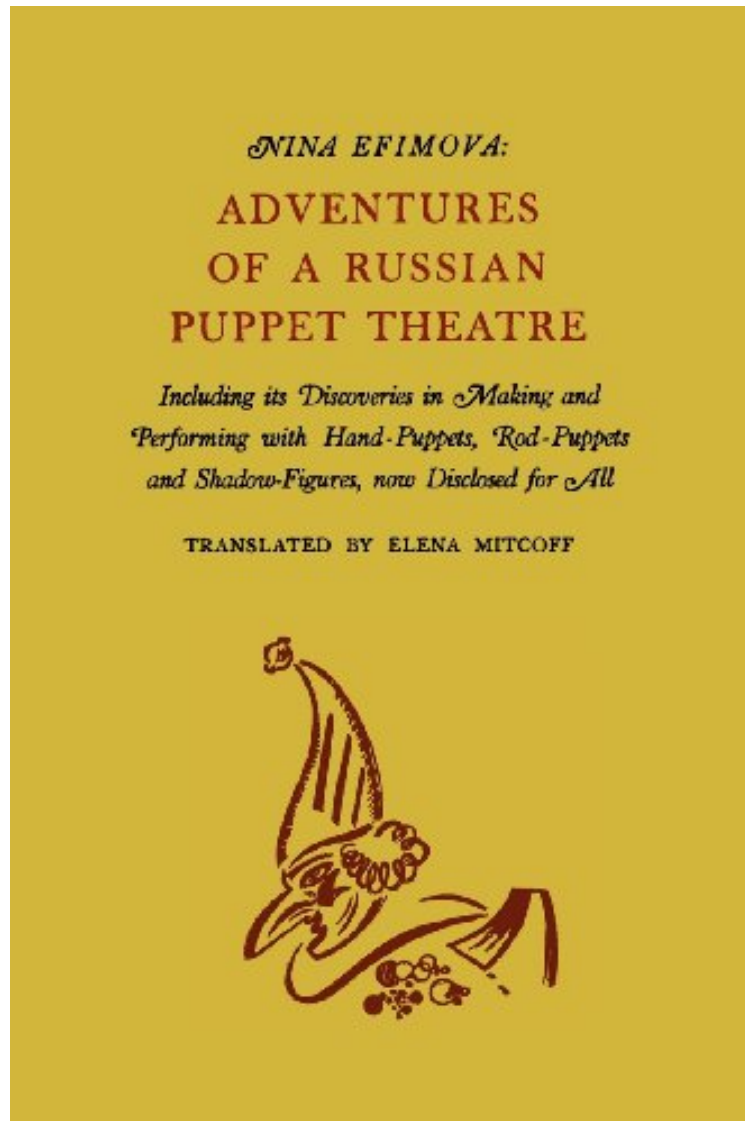


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Adventures of a Russian Puppet Theatre: Including Its Discoveries in Making and Performing with Hand-Puppets, Rod-Puppets and Shadow-Figures

Nina Efimova

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2012 Reprint of 1935 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. As engaging today as when it originally appeared, this book has two parts. The first describes the colorful life of two artist-puppeteers and their travels through the famine and revolution torn land, into remote oriental provinces. The second is the practical part. It tells just how the author conceives her plays, and make and works her puppets, whether they be hand-puppets, shadow figures or the special hand and rod combination type she evolved. No other book has gone so deeply into the heart of the artist using puppets. The Efimovs invented an original design of puppets on rods, which enabled them, by way of experiment, to stage scenes from "Macbeth".