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Aircraft Modelling (Modelling Masterclass)

Brett Green

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Brett Green : Aircraft Modelling (Modelling Masterclass) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aircraft Modelling (Modelling Masterclass):

0 of 0 people found the following review helpful. Five StarsBy Big Jim SladeGreat book. Very informative.0 of 0 people found the following review helpful. Gave it as a gift and the receiver loved it!By Susan WarrenMy boyfriend is majorly into modelling. (Been into it for several decades.) He loved this book. Said items from this author and publisher are usually great and this was no exception.5 of 5 people found the following review helpful. The essential guide for the serious modellerBy C. BranchWith a lay-flat binding this is an excellent reference to inspire one's aircraft modelling. The thirteen chapters are titled: Building a state-of-the-art injection-molded kit straight from the box; Building a new generation limited-run kit; Working with resin conversions; Improving a simple snap-together kit; Working with large-scale resin kits; Building a current generation long-run injection-molded kit; Upgrading an older kit with resin cockpit and wing fold; Converting a kit the old-fashioned way; Kitbashing two mediocre kits for a better result; Improving detail on an accurate injection-molded plastic kit; Upgrade and conversion using resin and photo-etch; Adding detail to an older kit; Sources and references. This last chapter includes a few URLs for internet forums,

to which I would add Agape Models (dot com), which also helps when one is considering the question, "What is an acceptable level of detail?" 1/48 scale details are 50% larger than the 1/72 scale equivalent (my preference), so responses to questions on use of photo-etch or resin parts range from "easy, with the right tools" to "run, run away, run away fast!" Laugh always, for these projects should be fun exercises. I find myself putting together a project report similar to that done by artists in other media as I research and build each subject. I shall look into other volumes in the Osprey Masterclass series. These books and forums provide inspiration; the perspiration, practice and application are on my shoulders. Modern aircraft? Chapter 11 example is a F/A-18, Chapter 12 the MB326 jet trainer. Modern aircraft tend to see the wash rack more often than those used in WWII so are less weathered. The examples used are for illustration of this art; for specific instruction and advice see a modelling forum (Chapter 13 is a start).

The aircraft modeling hobby has undergone dramatic changes in the last ten years. New manufacturing technologies and the rise of China have combined to make this a golden age in terms of the variety and availability of models. But these advancements can also make the hobby intimidating for those starting out. In this new edition in Osprey's Masterclass series, Brett Green describes the kits, accessories, decals and references that are now available and demonstrates a wide variety of paint types, thinners and application methods in both words and pictures. He also covers painting effects such as mottling, soft-edged camouflage demarcation, masking and weathering. This is the perfect book for the beginner and the seasoned modeler alike.

"The aircraft modeling hobby has undergone dramatic changes in the last ten years. New manufacturing technologies and the rise of China have combined to make this a golden age in terms of the variety and availability of models. But these advancements can also make the hobby intimidating for those starting out... This is the perfect book for the beginner and the seasoned modeler alike." -Flying Models (October 2010)"Although this book is described as a 'guide for the serious modeler,' it goes well beyond that, and should appeal to the 'curious' among you that wonder 'now how ... did he do that !?' If you fall into that category, you will find this reference publication a 'must include' for your personal library." -Ed Kinney, IPMS/USA (October 2010) About the Author Brett Green is the editor of HyperScale (www.HyperScale.com), an online model magazine established in 1998, and a highly respected aviation modeller. He has published two books on the colors and markings of Luftwaffe aircraft: Augsburg's Last Eagles, on the late-war Messerschmitt Bf 109, and Stormbird Colors on the Me 262. For Osprey Publishing he has written Modelling 2: Modelling the Messerschmitt Bf 110 and Modelling 11: Modelling the P-47 Thunderbolt, and has co-written World War 2 US Army Fighter Modeling in the Masterclass series. Brett lives in Sydney, Australia, with his wife and two children. The author lives in Sydney, Australia.