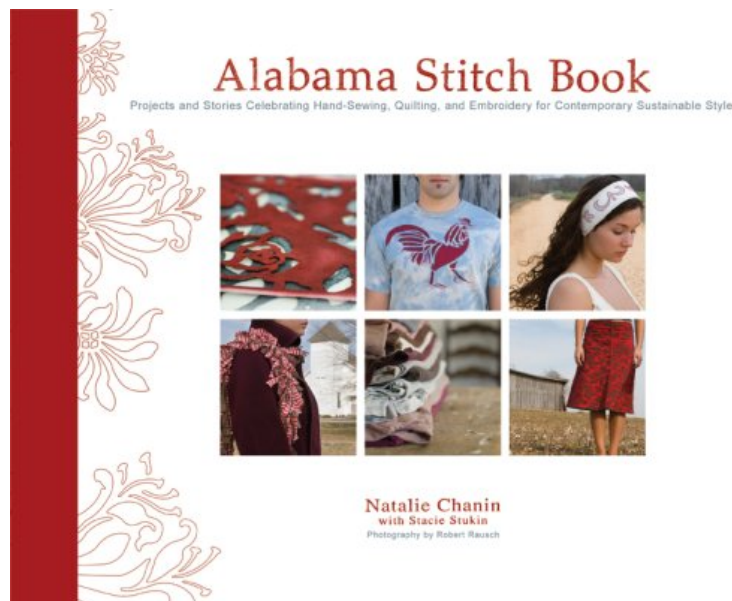


[Free pdf] Alabama Stitch Book: Projects and Stories Celebrating Hand-Sewing, Quilting, and Embroidery for Contemporary Sustainable Style (Alabama Studio)

## Alabama Stitch Book: Projects and Stories Celebrating Hand-Sewing, Quilting, and Embroidery for Contemporary Sustainable Style (Alabama Studio)

Natalie Chanin, Stacie Stukin  
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**Natalie Chanin, Stacie Stukin : Alabama Stitch Book: Projects and Stories Celebrating Hand-Sewing, Quilting, and Embroidery for Contemporary Sustainable Style (Alabama Studio)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alabama Stitch Book: Projects and Stories Celebrating Hand-Sewing, Quilting, and Embroidery for Contemporary Sustainable Style (Alabama Studio):

1 of 1 people found the following review helpful. Quality Hand Sewing By KissaMew I bought this book after seeing it mentioned on Pinterest, while I was saving pins for hand sewing and embroidery. I can appreciate the directions and attention to details, because while I was growing up I hand sewed many things. My mother had a sewing machine, but it was always jamming and she chose not to have it looked after. I also like that t-shirt material is used. What a comfortable fabric. I enjoy the ideas and inspirations, and appreciate the stencils! And... our author assumes that items are meant to last through generations and she encourages use of quality products that would ensure the possibility. I like the explanations of the why's for items used. Sewing is more than just fabric, pattern and thread. It is an art that anyone can learn and refine. I still mend clothes that are worth mending. I spent time teaching my children what to look for in worthy articles of clothing, despite the price. Whether or not you choose to hand sew, an appreciation for the instruction and essence of generations of quality of craft can be found in the Alabama Chanin books. And why not try the recipes, too! 6 of 6 people found the following review helpful. love love LOVE this book!!! Made my 1st tee within 24 hrs... By Learning All The Time This was on my wish list for DH to purchase for me for xmas, but then I couldn't wait and I purchased it myself (yes, the patience of a flea here). So I got it yesterday, drooled over and marveled at the

book for a few hours, and then today ransacked my closet for 2 tee shirts and went to work. And 2.5 hours later, I completed my first reverse applique tee shirt! I just love it. I am already planning to cut the sleeves of my teeshirt and shape the body a bit, since this was a boxy red tee shirt I appliqued. When I'm finished I'll post it on my neglected blog. Also, I am NOT a sewer (although I may become one). Haven't used my sewing machine in decades. And, I do have tons of arts crafts project books. Most of them I look at and admire, but for whatever reason, I just don't get started on anything. This book is different. It totally motivated and inspired me to start stitching. I love the projects because they are so outside the box - the tee shirt mums are so gorgeous, and the skirts are amazing -- I'll be checking out thrift stores this weekend to buy them up by the dozen. It is so liberating to work with old tee shirts! No worries about messing anything up, because hey, its just an old tee shirt, and its like elementary art teachers tell you - no such thing as a mistake, you can incorporate everything into your project. Oh, and the book actually includes recipes too! I plan to make the crackers in the next day or two - we need wheat germ. The only ever so slight criticism I would make is that I wish there were more stencil patterns! But I'll just go ahead and make some of my own and just run with it. I can't wait to start beading embellishments too...oh the plans I have....

26 of 28 people found the following review helpful. If I had a choice between...By J. B. Dian'I'd recently purchased Alabama Studio Sewing + Design and was wildly impressed with the embellishment techniques (who would ever think of using fine embroidery techniques on jersey?) so I bought this book as an additional resource. It's a fine book for craft projects, but, given a choice between the two, I much prefer Alabama Studio Sewing and Design. It has less happy fluff stuff and more technique knowledge. This is a very nice book and would make a lovely gift, but I prefer the other Chanin book.

Haute homespun out of the Deep South. That's how Vogue magazine has described the fashion of Natalie Chanin. Alabama Stitch Book brings us a collection of projects and stories from her clothing and lifestyle company, Alabama Chanin, known for the cutting-edge twist it puts on tried-and-true sewing, quilting, and embroidery techniques, applied mostly by hand to recycled cotton jersey. This long-awaited book from Chanin begins with her story. After living in New York and Vienna for over 20 years, she began to transform cotton T-shirts into high fashion using the needlework skills she learned as a child in Florence, Alabama. When she moved home, Chanin hired local women (many of whom had worked in the states now defunct textile factories) to stitch her couture collections with her. What follows is a step-by-step guide to the stitching, stenciling, and beading techniques used in the 20 projects showcased in the book: T-shirts, skirts, and corsets that are sold at chic shops around the world, plus a journal cover, sampler quilt, and tablecloth, among others. Also included are a pullout stencil, perforated postcard for bead-embroidery, and reusable patterns. Throughout are Robert Rausch's beautiful photographs set against the back roads, farms, and homesteads of the rural South.

About the Author Natalie Chanin, a former costume designer and fashion stylist, is the founder and head designer of Alabama Chanin. She has been featured in Vogue, Time, The New York Times, and on CBS News, and her work has been recognized by CFDA/Vogue Fashion Fund, the Cooper-Hewitt National Design Awards, the Alabama Council for the Arts, and Aid to Artisans, among others. In 2006 she was selected for membership by the Council of Fashion Designers of America. Robert Rausch is an award-winning photographer and creative director whose client list includes Anthropologie, Whole Foods, Saks Fifth Avenue, Elton John, and Paloma Picasso.