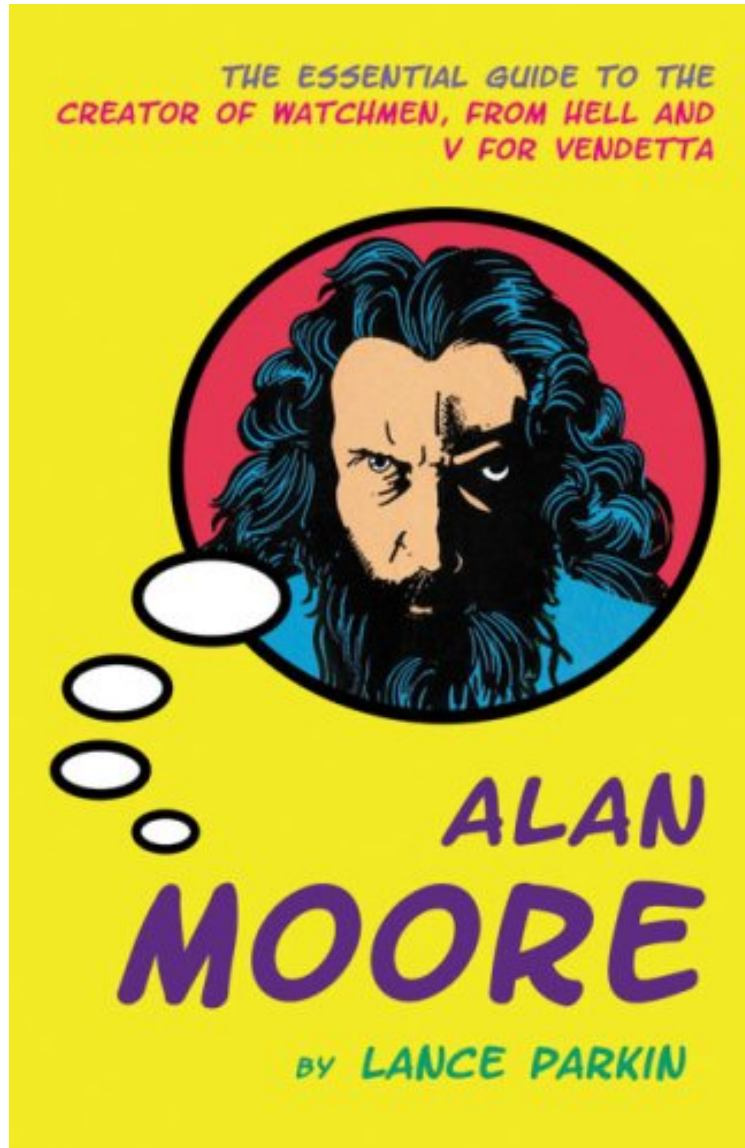


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Alan Moore (Pocket Essential series)

Lance Parkin

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Lance Parkin : Alan Moore (Pocket Essential series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alan Moore (Pocket Essential series):

For more than 30 years, from his earliest work in underground Arts Lab projects, through the From Hell and America's Best Comics period, to the current and controversial Lost Girls, Moore has pushed the perimeter of the comic's

medium. Moore's work crosses genre boundaries like few others, ranging from farce and high comedy to the dark, grim work that epitomized the graphics novel and comics revolution of the late 1980s. This book examines recurring themes and how Moore's work has evolved over the years from his early comic work in *Captain Britain* and *2000 AD*, through milestone series like *V for Vendetta*, *Miracleman*, *Swamp Thing*, and *Watchmen*, to the genre-stretching works *Lost Girls* and *The League of Extraordinary Gentlemen*. As well as an introductory essay, this book is a comprehensive survey of the many faces of Alan Moore's career—Moore the pop icon, Moore the performance artist and magician, Moore the novelist and, above all, Moore the writer who helped change the face of comics forever. It also contains a complete list of his works, including projects that never saw the light of day.

About the Author Lance Parkin is the author of *A History* and *Dark Matters*.