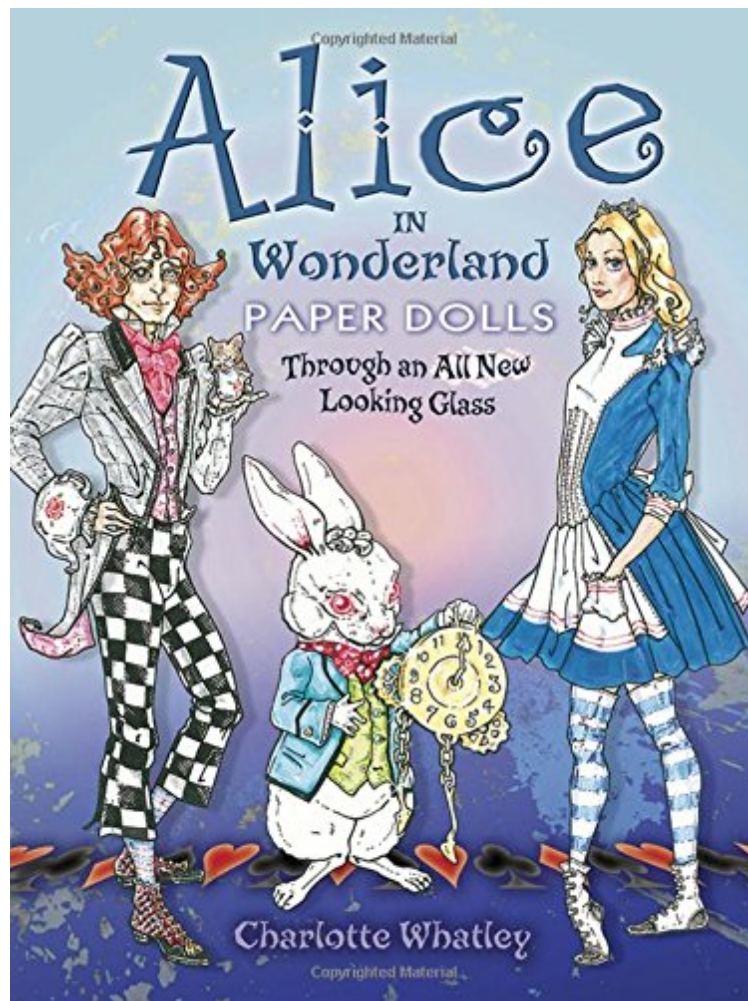


(Free and download) Alice in Wonderland Paper Dolls: Through an All New Looking Glass (Dover Paper Dolls)

## Alice in Wonderland Paper Dolls: Through an All New Looking Glass (Dover Paper Dolls)

Charlotte Whatley

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**Charlotte Whatley : Alice in Wonderland Paper Dolls: Through an All New Looking Glass (Dover Paper Dolls)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alice in Wonderland Paper Dolls: Through an All New Looking Glass (Dover Paper Dolls):

5 of 5 people found the following review helpful. Steampunkish wonderlandBy wikkedfairyThis Alice in wonderland paper doll book is just what I was looking for! the artwork is a bit steampunkish and beautifully done! I especially love the queens in their roller skates! those are fantastic, the dolls are not punch outs, you have to cut them out yourself, and that is ok if its for an older kid, or adult, but little ones may cut the dolls on accident, the outfits are beautiful as well as the characters, I will definitely be cutting these out to enjoy, may even have to buy another set for

scrapbooking..2 of 2 people found the following review helpful. coolBy bananavery creatively drawn, costumes quirky and interesting - love it! reminds me of the movie w/Jonny Depp Helena Bonham Carter - wish there were several more pages with other characters2 of 2 people found the following review helpful. Cute and differentBy Dr. Alice DollFun and colorful representation of the new movies characters.

Prepare to fall down the rabbit hole and plunge through the looking glass again Alice is getting edgy with this modern paper-doll interpretation. Replete with stunningly original costumes and accessories, these 16 dolls crackle with steampunk style, a creative combination of science fiction, fantasy, and Victorian-and Edwardian-era fashions. This vibrant re-imagining will appeal to paper-doll enthusiasts of all ages.

About the AuthorCharlotte Whatley is a designer of wearable art, a consultant for re-creations of historic costume, a certified leathersmith, and an art instructor. Her works have appeared in international shows and collections, and she won first prize for the steampunk division at Costume-Con 2009.