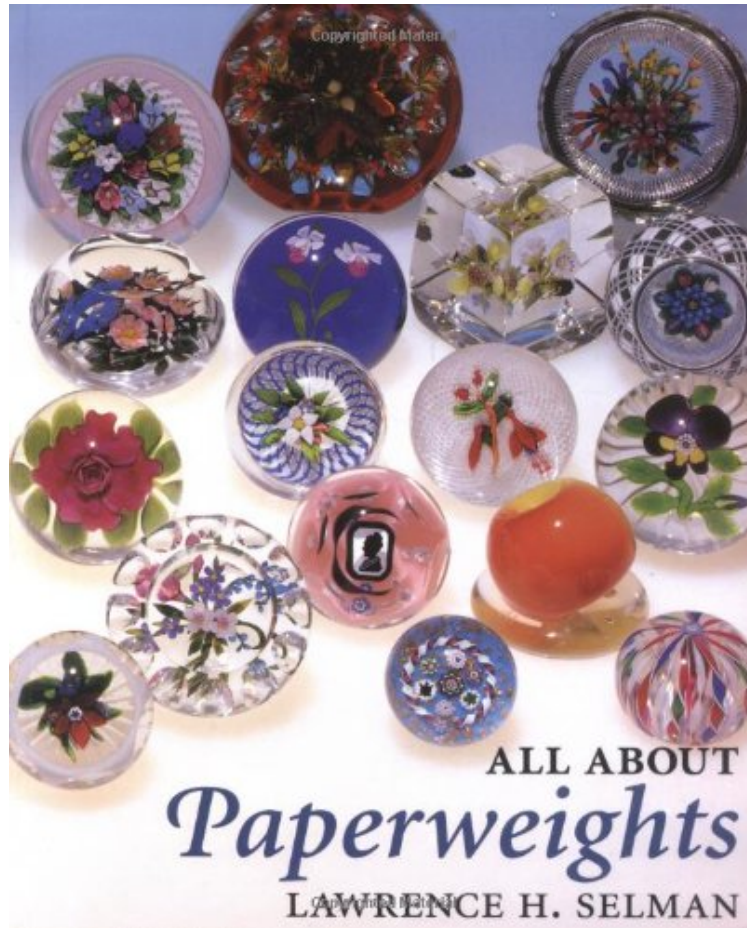


All About Paperweights

Lawrence H. Selman

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Lawrence H. Selman : All About Paperweights before purchasing it in order to gauge whether or not it would be worth my time, and all praised All About Paperweights:

3 of 3 people found the following review helpful. Not ALL about Paperweights By Kira Not ALL about Paperweights, but as usual in these books it covers some of the categories. I wish so much that someone would write and photograph a book that didn't cover the same old collections, museum pieces, artists and old categories. Let's see something NEW! Something that isn't so totally out of reach of the common person. I can and will spend upwards of \$125.00 on a single weight. But, mainly I spend between \$50 to \$75. I think the average collector does also. Most of the ones I sell average between \$20 to \$75. I have a small booth in an antique mall and sell between 10- 20 weights per week. I buy a lot of signed pieces and just purchased a fabulous Henry Summa signed weight. It is gorgeous. Yet, I have not seen any of his work in a book. His work routinely sells for \$200+. It is amazing and unusual. So beautiful. I would love to see some Glass Eye Studios, Caithness, Josh Simpson, Orient Flume, Perthshire, etc. Ever Hopeful and not saying anything negative about this book. It is photographed beautifully. Just wishing for something a bit more reachable.6

of 6 people found the following review helpful. Very good informational reference for antique and modern paperweights
By Customer
This is a great reference book with plenty of color and giving a full explanation of how the paperweights are built, going so far and covering so many makers it doesn't offer the full in-depth of each maker but as a quick reference and teaser it's very good value for money, mine was a second hand copy but very good condition considering it was ex library and had no marks of any distinction, it has given me along with other books the fullest information to profile, history and most importantly confidence in spending hundreds or thousands on those antique or modern collectable paperweights, anything that saves you wasting that much money is worth its weight in...well...paperweights
1 of 1 people found the following review helpful. Good basic introduction to paperweight styles around the world.
By Patinky
I enjoyed this book. Although it has eye candy, its focus is text concerning the old glass production styles, techniques and artists. If you are just getting into collecting or if you want a good primer when trying to decide if you want to collect, then this book would be the one I'd recommend, especially if you are on a budget. It is not encyclopedic, which is the only drawback I found, but readers will find a wealth of data here as well as some fascinating examples of fine glass art.

Our most popular book! This compact and informative guide provides all the basic information one needs to enter the world of paperweights. It includes histories of the great French glasshouses during the classic period, as well as the revival period of the 1950's, and the current paperweight renaissance. The latest biographies of prominent paperweight artists are provided, with sections about collecting and making paperweights. The insightful 120-page text is generously illustrated with over 200 full-color photographs. All About Paperweights will increase your knowledge and appreciation of this specialized art form. Buy it for your own reference and enjoyment, or as an introductory gift for a friend. Full color.