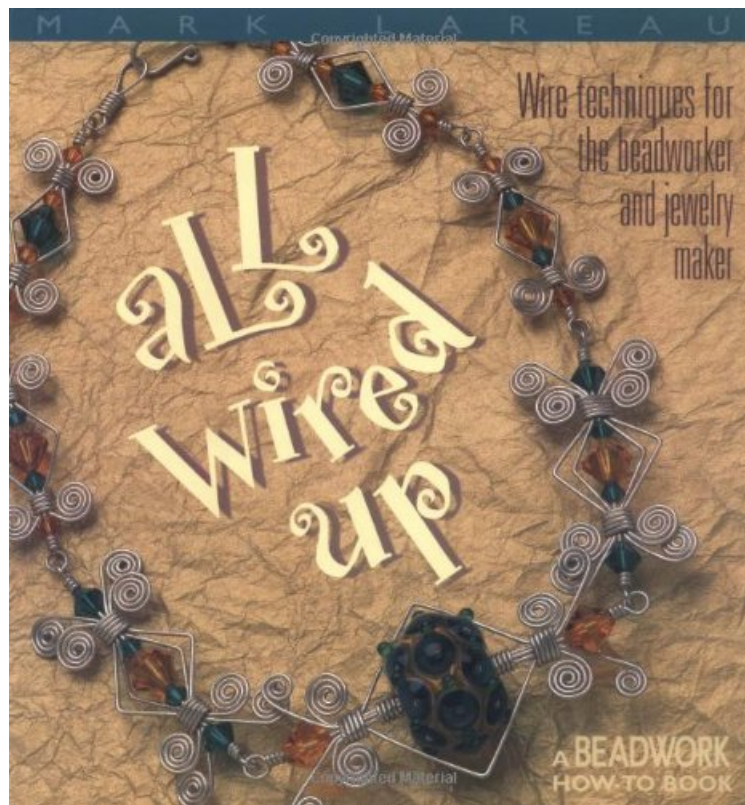


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## All Wired Up: Wire Techniques For the Beadworker and Jewelry Maker (Beadwork How-To)

Mark Lareau

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**Mark Lareau : All Wired Up: Wire Techniques For the Beadworker and Jewelry Maker (Beadwork How-To)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised All Wired Up: Wire Techniques For the Beadworker and Jewelry Maker (Beadwork How-To):

6 of 6 people found the following review helpful. Good for beginnersBy tll've just received and read this book. (It took me less than an hour to read cover to cover.) I do think it is a very good book for the beginner. It teaches the basics in a very clear manner and it is not overwhelming, as a book that also contained advanced projects might be. It is definitely a technique book, not a project book, so intermediate and above wireworkers should keep that in mind. I am a decent wire wrapper but have never attempted my own findings, which is why I bought the book. For that, it does the job well. I will be using his instructions to make earwires and S-clasps, in particular. However, I have to agree with other reviewers that the wire jewelry gallery in the back is just infuriating. The pieces are beautiful, but there is no advice as to how to make them. Some I could figure out just by looking, especially the author's own work. But many, like the woven wire and crocheted wire pieces, were more frustrating than inspiring. A gallery of simpler but equally beautiful work, which might challenge the student to advance only slightly beyond the techniques shown in the book,

would have been a better choice.3 of 3 people found the following review helpful. Easy to follow suggestions for Wire JewelryBy Terrier GirlAfter working with several texts filled with colorful photographs of the tools and projects for various levels of wire-worked jewelry, I found Lareau's book a great starting point for my foray into wire-working. He includes some color photographs, but I found the drawings accompanying the written instructions helped clarify what I needed to do. He really stressed the basics, then led the reader to add techniques. I liked the way the author followed all the basic instructions with color photographs of his own and other designers' work. I would think this book would best suit wire neophytes, though it could also be considered a refresher course or a reference work for intermediate wire workers, too.2 of 2 people found the following review helpful. All Wired UpBy Rather be at the BeachThe second half of the title to this book is "Wire techniques for the beadworker and jewelry maker." It begins with the usual introduction to the tools you will need to complete projects in this book. It also gives descriptions of different wires and their gauges. Then comes the projects themselves. There is one photograph of the finished project at the beginning and then only hand-drawn pictures that aren't nearly as close-up as they should be. The drawings are very distracting. The large majority of my jewelry-making books have beautiful, clear photos to go with each step of instructions, and it is extremely helpful. There are so many better books available that I wouldn't buy this one.

The step-by-step techniques featured in this richly illustrated book take the beginner who knows little about wirework on a journey to creating artistic and unique free-form jewelry. Using round wire that is readily available and economically viable, wireworkers learn everything from how to hold pliers to how to make ear wires, hook-and-eye closures, and cages for marbles and cabochons. Line drawings, photographs of finished objects, and a wirework gallery of pieces by the author and other contemporary wirework artists provide sample creations and ideas for the innovative wireworker.

About the AuthorMark Lareau is a wirework artist who teaches workshops around the country and at his bead shop, the Bead Factory. He lives in Tacoma, Washington.