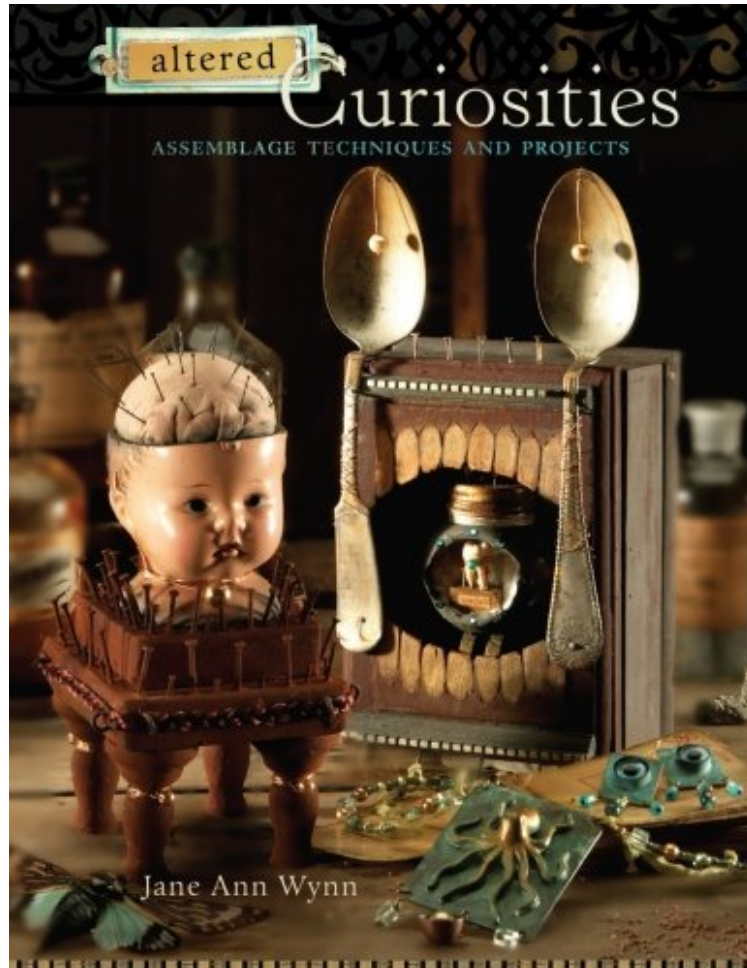


(Ebook free) Altered Curiosities: Assemblage Techniques and Projects

Altered Curiosities: Assemblage Techniques and Projects

Jane Ann Wynn

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Jane Ann Wynn : Altered Curiosities: Assemblage Techniques and Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised Altered Curiosities: Assemblage Techniques and Projects:

8 of 8 people found the following review helpful. Who is this book for?By C. BarrI am both a hobby crafter that makes little Christmas decorations with supplies from the crafts store and instructions from the better homes and garden website, and an art school graduate in sculpture and MFA in Photography. I still don't know who this book is for. It works for neither of my two "consumer profiles". And trust me I like books!I feel as though if you are ready to use this book, you don't actually need it. If you own or are ready to purchase all the advanced crafting tools she introduces, you really won't learn anything from this book and won't necessarily need it to inspire yourself. You could get the inspiration free on the Internet.If you are a beginner, you better be very determined because this requires soldering, mixing resin, epoxy, drilling holes in sheet metal, etc.This book falls in between. It isn't quite advanced and detailed enough to be for artists crafters that are looking for new material and techniques to inspire themselves, and it

is absolutely not thorough enough to help a beginner unless they are rather proactive. This is not for the Martha Stewart crowd even if they appreciate the goth/post apocalyptic aesthetic. I do like the aesthetic though. The book requires you to think like the artist and find supplies in flea markets and such. Many of the supplies might be possible to find in craft stores and hardware, but unless you already know them, you will have trouble since she doesn't really introduce the products. Example: don't go to a hardware store to find mini nuts and bolts. Go to the craft store and if they are trendy enough and cater to the steam punk crafter, they'll have that. If not, start googling. It is very art school sounding, in a somehow cheesy way, but not quite high brow enough in style for the high crafts crowd. And too vague for the hobbyist. I really don't know who this book is for. 3 of 3 people found the following review helpful. A definite **MUST HAVE BOOK** for artists interested in multi-media creations. By CLG "Creepy cover" was mentioned by one reviewer and yet I found the cover the major reason for my interest in the book. I have had this book for some time and consider it a favorite in many ways. I love the charm of how each project is laid out on the page (e.g. the **SECRET INGREDIENTS** design marker for each project), **GREAT** step-by-step images following the descriptions on how to proceed for each project, the use of many objects already laying around the house that are given a "new" life through various applications and transformations of the various projects or techniques described, and the best reason are the numerous artist's descriptions for each project and sections elaborating reasoning behind her design process. I particularly enjoy the "Adorn Yourself: Jewelry with a Story" commentary. These sections are true motivators for me and often crack my periods of artist blahs when I don't feel an ounce of creativity flowing through me. When I read a few of these sections in Wynn's book, my mind begins to whirl! The techniques are great in gaining confidence for creating your own designs; however, I do have to say that I absolutely love the octopus necklace design. I made my own, quite a bit different than the author's but with enough flair to see where I got my idea from. I think others will enjoy this book for a variety of reasons - the quaintness of many projects, the bizarreness of others, the sound techniques (with a few minor quirks that may be remedied by an revised edition down the road, I've heard), and most importantly, the motivation provided by the author in a multitude of ways throughout the book. Use this book for many reasons - reference, guide, motivation, resource, etc. It is definitely in my top five of multi-media artwork books available. Enjoy! 1 of 1 people found the following review helpful. **Altered Curiosities** By Karen This book is great if you want to work with hammers, epoxy, saws, metal, hobby pipes, pilers, drills, more, otherwise don't buy it.

Discover a curious world of assemblage with projects that have a story to tell! Step inside *Altered Curiosities*, where a wisdom tooth gets its own shrine, a honeybee lights up the room and a taxidermy eye becomes the eye in the back of your head. As author Jane Wynn shares her unique approach to mixed-media art, you'll learn to alter, age and transform odd objects into novel new works of your own creation. Step-by-step instructions guide you in making delightfully different projects that go way beyond art for the wall including jewelry, hair accessories, a keepsake box, a bird feeder and more all accompanied by a story about the inspiration behind the project. You'll also learn to: Find your personal symbols and incorporate them into your work. Alter toy figures to create curious new creatures. Master simple soldering techniques that take you beyond the soldering iron. Apply beautiful patinas and etchings to brass and copper. Transform cast resin into pieces that look like metal. The endless possibilities of assemblage are yours to discover! Let *Altered Curiosities* inspire you to create a new world that's all your own.

About the Author Jane Wynn is a mixed-media artist who exhibits throughout the United States. Working with a diversity of mediums from metals to wood, from fiber to found objects, she creates art with a curious narrative. Her work has appeared in several books and magazines, and she has been featured on Internet radio and television. Jane earned her Masters in Fine Art from Towson University and has taught foundation art classes at colleges and universities in Maryland. She currently teaches a variety of techniques in jewelry design, mixed media and assemblage art at workshops around the country.