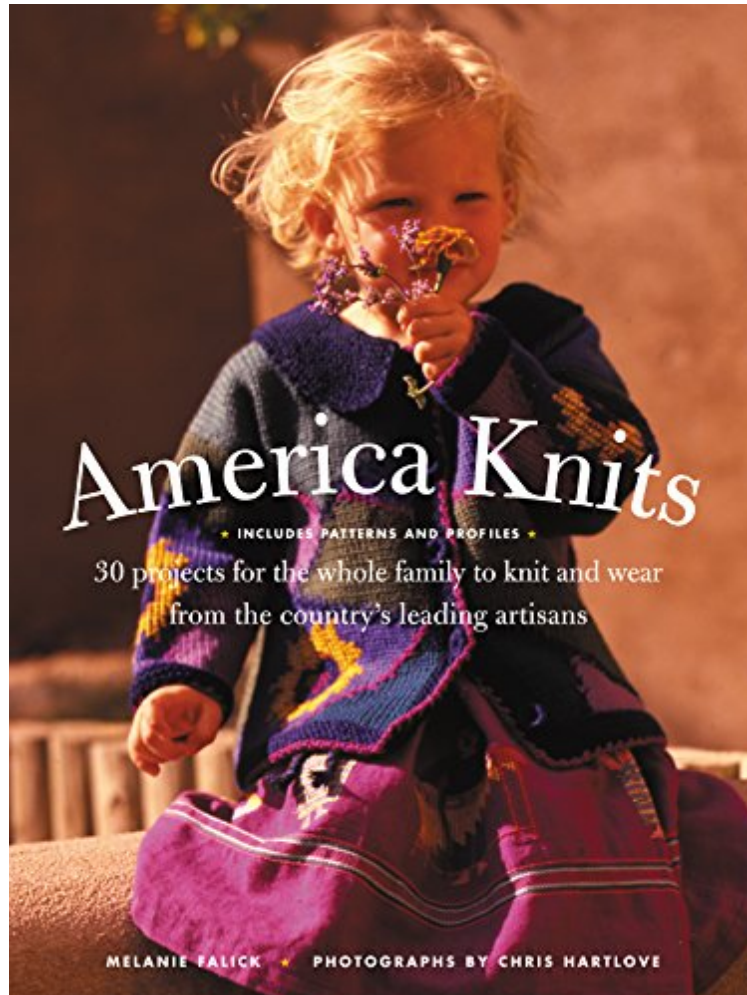


[FREE] America Knits

America Knits

Melanie Falick

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#1580019 in Books Falick, Melanie/ Hartlove, Chris (PHT) 2005-04-01Original language:EnglishPDF # 1
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Melanie Falick : America Knits before purchasing it in order to gage whether or not it would be worth my time, and all praised America Knits:

104 of 105 people found the following review helpful. WARNING: THIS IS A REPRINT!By Susan W. SwartzWARNING!!! This book is a reprint of the 1996 Knitting in America. You'll notice the description of the book doesn't state this. If you already have Knitting in America, do not order America Knits. I am very upset because I thought this was a new Melanie Falick book (i.e., a follow-up to Knitting in America); now I have to return it.If, on the other hand, you do not already have a copy of Knitting in America, then do buy this book--it is fabulous! The photographs alone will inspire you for years. The stories of the knitters are terrific and the book is also like a travelogue of America. There are great patterns too but most of them are for more experienced knitters.0 of 0 people found the following review helpful. Gorgeous! Not for beginners...By Eve StarrI kept checking this book out of my

local library. Even though some things about the format are now pretty dated (tiny black-and-white instructions crammed into the back of the book along with blindingly-small graphs for the charts, for example) I still love feasting my eyes on the photos. Lots of my favorite designers are represented. To name a few: Norah Gaughan, Barbara Walker, Meg Swansen, Kristin Nicholas, Priscilla Gibson-Roberts, Michele Rose-Orne, Nicky Epstein, Nancy Bush, and Lizbeth Uptis. My favorite patterns include: Mother-Daughter Harvest Fruit Pullovers Leaf Kimono/Pullover Spice Market Wrap Deborah Newton's Unisex Cabled Raglan Pullover Colorado Cashmere Wimple (hood/cowl) There are lots more that I really love, plus the profiles on the designers, of course. I don't mind about the styling being dated on the sweaters. This was 1996, which means it's just about time for the fashions to shift back again. I've already seen a lot of oversized, boxy, wearable-with-leggings-stuff out there. So, to sum up, for me it was worth adding to my library. If you're a new knitter and would like detailed directions, wait until you're "Intermediate". Remember to check out Ravelry.com for a complete list of projects and photos from this book.

3 of 4 people found the following review helpful. Really amazing pictures

By E. Murphy I agree with Lois, this is not a pattern book, although there are patterns in it. The book is divided up into regions, such as Southwest, Northwest, etc. and each shows locale-themed knitwear and outdoorsy knitters/spinners doing their thing outside in the fresh air... usually with some sort of pet or livestock in the back/foreground. There are lots of full-page, color, glossy pic sthat are very beautiful. Oh, and what patterns there are are tucked in the back. Primarily this book is a dialog on various artists around the country and their work. I haven't examined every picture, but it looks like not a single one was taken indoors. And that's the feel for the patterns as well. Lots of sweaters and wraps and jackets and blankets, all brightly colored and intricately designed. No easy stuff in this book, it all appears to be fairly challenging.

Not only are the stories a great read, but the photos are so full of color and texture theyll make your fingers itch to start your own scarf or afghan. Glamour

With a passion for textiles and a love of travel, Melanie Falick is the perfect writer for [America Knits]. Vogue Knitting Acclaimed knitting author Melanie Falick traveled thousands of miles and interviewed dozens of knitters, spinners, dyers, and sheep breeders to create this inspiring and revealing collection of portraits and patterns. With profiles of 38 artisans and farmers, 175 beautiful color photographs, and 30 original patterns whose difficulty ranges from basic to advanced, from traditional to contemporary, America Knits is the most complete survey yet published on this highly popular and vital art form in America. First published in hardcover as Knitting in America (Artisan, 1996)

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