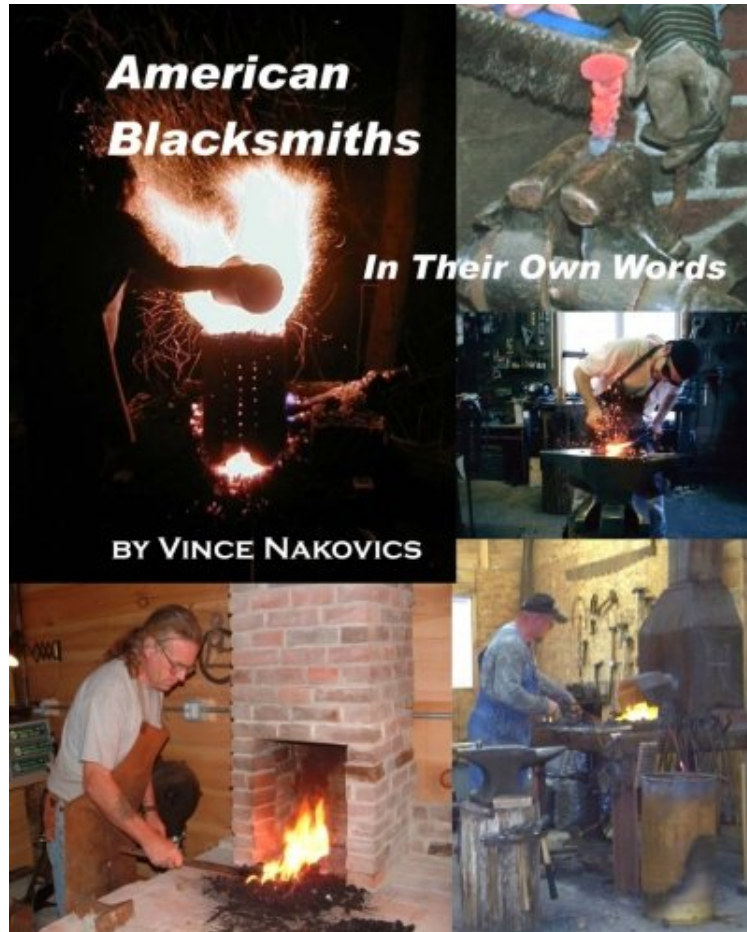


(Ebook free) American Blacksmiths: In their own words

American Blacksmiths: In their own words

Vince Nakovics

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Vince Nakovics : American Blacksmiths: In their own words before purchasing it in order to gage whether or not it would be worth my time, and all praised American Blacksmiths: In their own words:

0 of 0 people found the following review helpful. In their own wordsBy D. G. JohnsonIt's always educational to read people's own words about their works esp. Blacksmiths, traditional, artistic, modern what have you. Their preferences in coal, gas, hammers alone are worth the book. Have read it twice. I know two of the people interviewed in the book and it was certainly their words, not edited. Recommend it for enjoyable reading not a how to book.3 of 3 people found the following review helpful. An Insightful ViewBy Gitte GentileI enjoyed reading this book and was happy to see that there are still blacksmiths out there continuing to keep this craft alive. The book asks several questions which gives you different points of view from a wide variety of smiths. Reading about these talented craftsmen and how they can turn metal into works of art is truly inspiring. I am pleased to see that there are people still carrying on the craft of blacksmithing.1 of 1 people found the following review helpful. Good perspectivesBy LyndaKI got this book for my husband who is a part-time blacksmith 'in training'. He really enjoys reading about other people's perspective of the art

and even draws inspiration from their work. I think it's helpful to know he's not the only one out there who still has a respect for a mostly forgotten art form.

This is a collection of interviews with Blacksmiths between 2007 and 2010. They tell how the ring of the anvil and crackling of the fire first enthralled them and drew them to the age old craft. They present their thoughts on "Traditional vs. Modern" techniques and on those who influenced them. These Smiths provide insight into the business of running a Blacksmith Shop. Insightful, engaging and thought provoking all. There are many photos of these Artists' exceptional work. There is something special about being able to make steel do what you want it to. The fact that you can add, subtract and change it from rough to elegant, sharp to soft edged, give a heavy object a lightness that would otherwise not be possible, reminds me that a simple thing can be complex and a complex thing simple. The satisfaction of figuring out how to make a complex pattern work is a great feeling at the end of the day.

About the Author I am a retired Navy Chief Gunner's Mate and can say that I put on my anchor in 1986 and it changed my life. There is nothing better than riding a storm at sea with the best trained Sailors in the world driving a fine US Navy vessel underfoot. Upon transferring to Fleet Reserve I took a job working in Richmond, VA with the National Park Service. When an opportunity for a position in Yorktown opened up I took it. This position is the one that I currently have and my primary duties are to restore and reproduce 18th C. cannon carriages and I have been doing so since 1999. I co-founded the Artist Blacksmith Group of Tidewater (ABGT) in January 2010 with Joe Gentile and serve as Director and Newsletter Editor. I contribute to Blacksmith Guild of VA's (BGV) newsletter on a fairly regular basis. I served as Secretary (2006-08) and Newsletter Editor (2007-10) for Tidewater Blacksmith Guild. I am an active member of ABANA (Artist Blacksmith Association of North America).