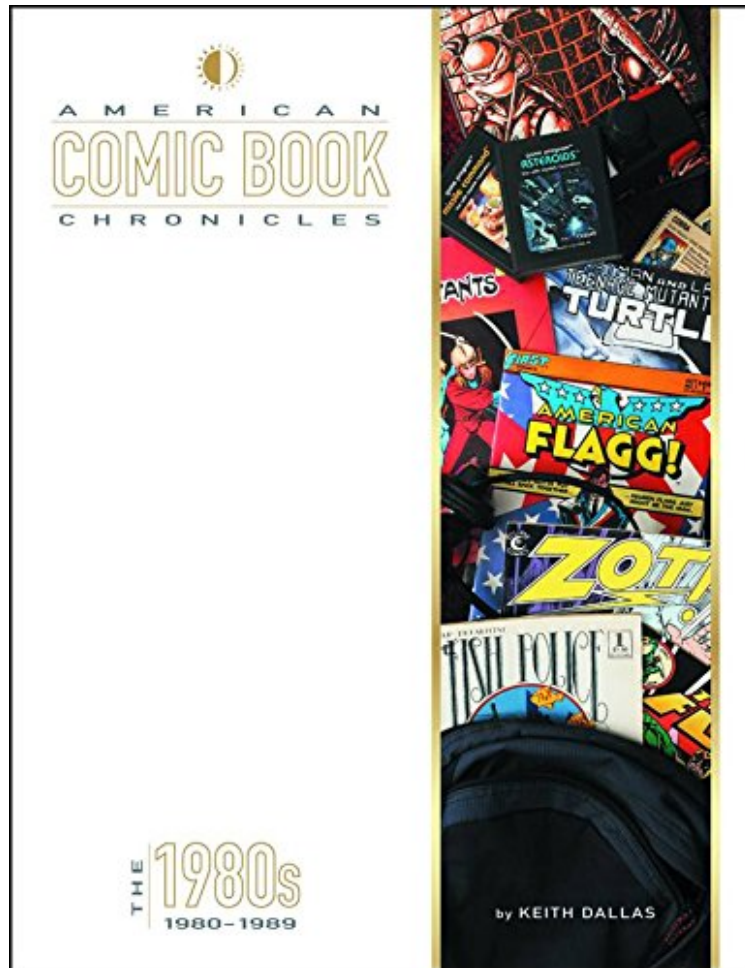


American Comic Book Chronicles: The 1980s (American Comic Book Chronicles Hc)

Keith Dallas

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Keith Dallas : American Comic Book Chronicles: The 1980s (American Comic Book Chronicles Hc) before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Comic Book Chronicles: The 1980s (American Comic Book Chronicles Hc):

7 of 7 people found the following review helpful. Good book in a poor packageBy mlwThe book was interesting. On the quality of the book, I'd give this five stars. Substantively, though, there was one flaw -- the authors cover a year at a time, and sometimes told part of a story in one chapter and finished the story in a later chapter, with no attempt to cross-reference the two. However, my biggest complaint was with the durability of the packaging. The title was written in a nice gold-colored lettering on the book's spine and, after I carried the book around, reading a chapter at a time over a number of days, the printing wore off. Had I not been carrying the book while traveling and missed the end of the return period, this is a serious enough flaw that I would have exchanged it. So, one star for the packaging.0 of 0

people found the following review helpful. An Invaluable Reference Guide By Thomas Y. An in-depth exploration of the comic book industry during the decade of excess. This book is a wealth of information on an industry that changed so dramatically. The book explores each year chronologically and covers all the major events, including: the maturation of the direct market; the birth of the crossover; the rise of independents; the power of movie and promotional tie-ins; comic books as art; important (social) changes to the Comic Code; comic book writers and artists as celebrities. The level of detail is intense, and the author does his best to remain objective. As a result, the narrative definitely takes a backseat to the facts; sometimes it feels like you're reading an encyclopedia. It's still worth the time investment if you're a fan. Don't be surprised if you go looking for the other volumes when you're finished (I did). 6 of 6 people found the following review helpful. Heaven for those Nostalgic for '80s comics By Aaron S. Berman If you grew up during the heyday of the X-men, the birth of the New Teen Titans, and the endless Crisis on Infinite Earths/Secret Wars events, you'll love this book. Each page tugs at the nostalgia heartstrings with art and behind-the-scenes stories covering not only the changes in the big two publishers, but also those first green shoots of the modern indie comic movement (Comico, First Comics, etc.). Hands down my favorite comic-related book to date.

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Keith Dallas headlines this volume on the 1980s, covering all the pivotal moments and behind-the-scenes details of comics during the Reagan years! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: The rise and fall of Jim Shooter at Marvel Comics! The ascendancy of Frank Miller as a comic book superstar with works like Daredevil, Ronin and The Dark Knight! DC Comics reboot with Crisis on Infinite Earths and its Renaissance with a British invasion of talent like Alan Moore, Grant Morrison, and Neil Gaiman! The emergence of Direct Market-exclusive publishers like Eclipse Comics, Pacific Comics, First Comics, Comico, Dark Horse Comics and others! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!