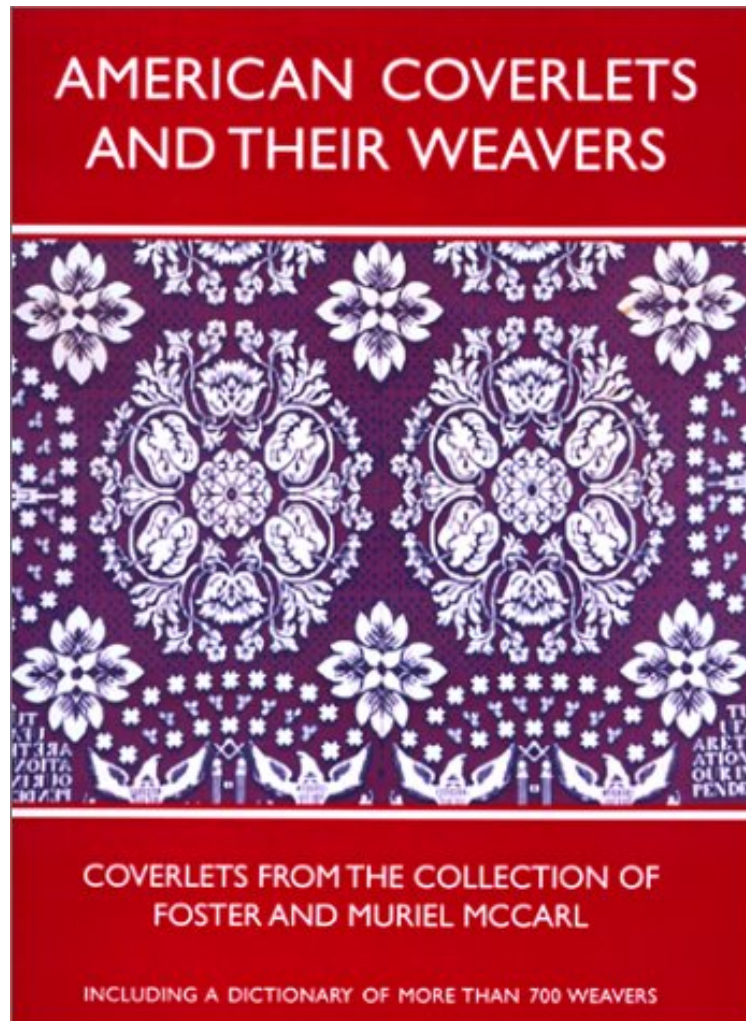


(Free and download) American Coverlets and Their Weavers: Coverlets from the Collection of Foster and Muriel McCarl (Williamsburg Decorative Arts Series)

American Coverlets and Their Weavers: Coverlets from the Collection of Foster and Muriel McCarl (Williamsburg Decorative Arts Series)

Clarita S. Anderson

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Clarita S. Anderson : American Coverlets and Their Weavers: Coverlets from the Collection of Foster and Muriel McCarl (Williamsburg Decorative Arts Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Coverlets and Their Weavers: Coverlets from the Collection of Foster and Muriel McCarl (Williamsburg Decorative Arts Series):

1 of 1 people found the following review helpful. Quality BookBy MuffinM This is a well-made book and has much

information on the weavers of that era. There are many photos of the beautiful coverlets, but I had hoped for more information on the particular weaver that I was interested in. I own one of the coverlets that he wove which was made in 1845 and wanted to know more about him. He was a relative on my husband's side of the family and it was woven for a relative on my side of the family, with both names on the coverlet. This book adds to my collection. 0 of 0 people found the following review helpful. This book is a great reference guide as well as an informative read on ...By DTSN
This book is a great reference guide as well as an informative read on coverlets and their weavers. It is broken down by geographic area which also breaks down the dyes used, the patterns found, and more. I'd recommend it. 0 of 0 people found the following review helpful. Great book
By Jaylee
I was doing a research project on coverlets and bought this book. There are so many lovely coverlets in this book, I would buy it just for that reason alone. There is some other text but the really beauty are the photos of the many different coverlets. Also helpful is the index of known weavers in the back.

Coverlets woven in vibrant colors of red, blue, white, and green are as popular today as they were in the nineteenth century. *American Coverlets and Their Weavers* is a lavishly illustrated guide to one of the premier collections of coverlets in the nation. As such, it is also an essential reference for collectors, historians, specialists in material culture, and others who are interested in American textiles. Published in association with the Colonial Williamsburg Foundation, *American Coverlets and Their Weavers* is a work of impressive scholarship. Clarita S. Anderson has drawn upon her extensive research to identify and discuss 700 weavers and to relate details about their lives and professional careers. In-depth discussions explore more than fifty coverlets, which are depicted in detail. Another key feature of the book is the annotated dictionary of professional American weavers of figured and fancy coverlets compiled from the University of Maryland Historic Textile Database and the research files at the Abby Aldrich Rockefeller Folk Art Museum. Published in conjunction with the exhibition at the Folk Art Museum in Williamsburg between May 2002 and September 2003, *American Coverlets and Their Weavers* will be a treasured guide for collectors and historians alike.

From *Library Journal*
Two private collections of American handwoven coverlets, both including well-preserved examples created mostly in the Middle Atlantic states, Ohio, and Indiana between the 1810s and the 1860s, are presented in these two books. The McCarl collection is on display in Colonial Williamsburg through next year, but the Shein collection is not currently on exhibit. The coverlets, of a type known as fancy and figured coverlets, feature elaborate patterns incorporating such images as flowers, foliage, animals, government buildings, and patriotic scenes. Names of the weaver and client and the date and place of production are frequently woven into the corner blocks. The volume on the Shein collection is mainly a lovely picture book, presenting full-page photographs of both the fronts and backs of 105 coverlets. There is minimal identifying text, and a short, disjointed introduction contains some tidbits about the production of coverlets and their place in the political and social setting of the 19th century. The book on the McCarl collection presents close to 60 coverlets in full-page photographs showing their front sides, with close-up photographs of their corner blocks and a page of text for each coverlet, explaining the design motifs and summarizing what is known about the weaver. Almost half of the McCarl book is devoted to a biographical dictionary of over 700 known coverlet weavers, including information about extant coverlets believed to be theirs and the historical record of their lives. Both books contribute additional examples to the coverlets that have been documented in a number of previous volumes, while the McCarl book includes a unique addition in the biographical dictionary. Providing a good overview of the artistic range and the current appeal of these historical coverlets, these beautiful books are suitable for public libraries and specialized collections.
Kathryn Wekselman, M.Ln., Cincinnati
Copyright 2002 Reed Business Information, Inc. *American Coverlets and Their Weavers* is an attractive, well-designed publication that is likely to offer updated information and enhance the earlier works scholarship. The author, who has other publications on the topic, has constructed a thorough, informative reference work on an important aspect of American textile history. --
Terrie L. Wilson, *American Reference Books Annual*