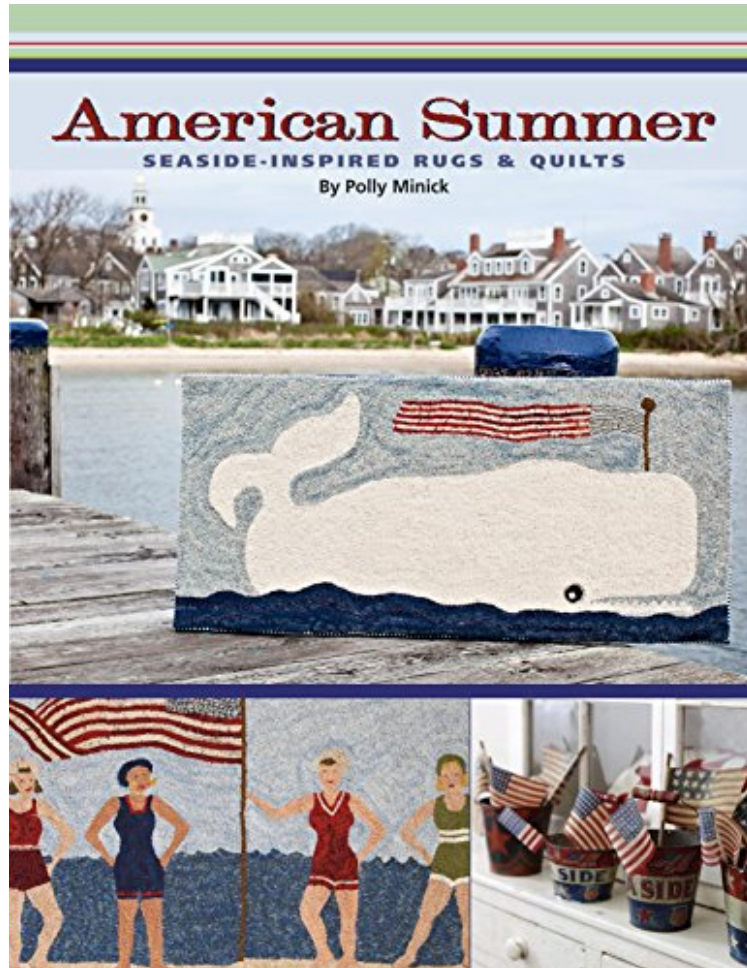


American Summer: Seaside-Inspired Rugs Quilts

Polly Minick

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#1364412 in BooksColor: American Summer Kansas City StarModel: KST-90354 2012-02-14Original language:EnglishPDF # 1 11.00 x 8.50 x .251, .80 #File Name: 161169035896 pagesKansas City Star Publishing-American Summer | File size: 49.Mb

Polly Minick : American Summer: Seaside-Inspired Rugs Quilts before purchasing it in order to gage whether or not it would be worth my time, and all praised American Summer: Seaside-Inspired Rugs Quilts:

2 of 2 people found the following review helpful. Beautifully done (as usual)By RugHookerI believe I have all of the sister's books and once again, this book does not disappoint. I share all of my rug hooking books with my local hooking group and I suspect this book will be loaned to several people! Several of us quilt as well as hook, which seems to be a common denominator. Good job Polly Laurie! I would highly recommend it to anyone who is an intermediate quilter or primitive hooker.1 of 1 people found the following review helpful. By the Sea...by the beautiful Sea...great designs!By Diane DanielsI love the combination of FUN designs in this book. There is a nice combination of both "rug hooked" patterns and "quilt patterns" in this book...once again these two sisters combine their passions came up with a great collection of {vintage-like} patterns for all of us to enjoy! I would highly recommend this book

for those who love the {old-time} sea-life inspired designs! 0 of 0 people found the following review helpful. Five Stars
By Customer Beautiful book!!

Take a nostalgic trip seaside with Polly Minick. Her 12 gorgeous rug patterns bring back memories of summers at the shore - either in her home state of Michigan or the shores of Florida and Massachusetts. Good times, family times, lazy days - what is not to love? Polly also provides extensive instructions and tips about her beloved rug hooking. Also included are several stunning quilts from her talented sister Laurie Simpson and the coolest bag ever to take to the beach and back. You'll also learn more about their support of a valuable project, The Injured Marine Semper Fi Fund.

About the Author Polly Minick began hooking rugs in the 70's - by hook or crook she was determined to accomplish this feat. Being an avid antique collector, she wanted a couple of rugs to go with her collections. The rugs she saw at antique shows were not always in great condition, so she decided to make her own. She felt no need for lessons or that this would be a serious undertaking - she just wanted to make the rugs and be done with it. What she found along the way was that making those two rugs look like what she envisioned was going to take a little longer than she anticipated. She also found that she was "hooked" on rug hooking. Polly and her husband Tom live in Naples, Florida, with their Airedale Anne and love life along the coast. They have three sons and seven grandchildren they love to keep company with - the grandkids also love their current location of Naples. Since she started making rugs, Polly has garnered praise in articles in: Better Homes and Gardens, Country Home, Coastal Living, Architectural Digest, Colonial Homes, Early American Life, Victoria, Creative Home, American Patchwork and Quilting, Romantic Homes, and Elle Decor. The New York Times, Houston Chronicle, George Towner, The Islander, Naples Daily News, and Ann Arbor News have also written of her accomplishments. Polly is a primitive rug hooker and like other primitive rug hookers, she draws inspiration from what is around her. She is inspired by family, home, country and nature. Her imagery includes stars, flags, hearts and houses. Her patriotic works were inspired when their youngest son Jim received a commission in the United States Marine Corps; he is currently serving our country as a Colonel and recently returned from his second tour in Iraq. Jim's service has also inspired her to work diligently for the Semper Fi Injured Marine Fund, which she says is a "labor of love." The whimsy of Polly's motifs and patterns is understandable given her aim to stick to her goal of making her rugs primitive and naive. She describes many of her drawings as "childlike," placing a strong emphasis on her respect and appreciation for early-American creations. Polly's enthusiasm for the art has led to national acclaim as a creator of primitive-style rugs and a highly touted guest lecturer. She enjoys traveling the country and meeting with others who also love fiber art. She is proud of the increased interest in this fiber art over the years, and she feels a responsibility for its continued growth.