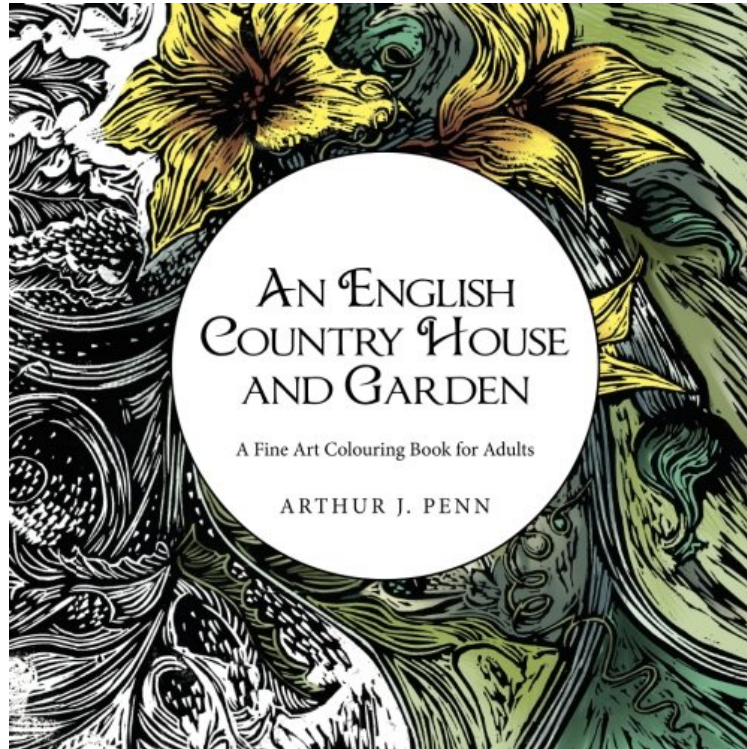


(Free pdf) An English Country House and Garden: A Fine Art Colouring Book For Adults (Volume 1)

# An English Country House and Garden: A Fine Art Colouring Book For Adults (Volume 1)

Arthur J Penn

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**Arthur J Penn : An English Country House and Garden: A Fine Art Colouring Book For Adults (Volume 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised An English Country House and Garden: A Fine Art Colouring Book For Adults (Volume 1):

1 of 3 people found the following review helpful. RubbishBy Sue GibsonNo. Was very disappointed. I was hoping for pictures of houses and gardens, not bits and pieces from around the place. Complete waste of money.3 of 3 people found the following review helpful. A fun, Fine Art Coloring Book for Adults!By Elle CeeWhen I first saw the book I was a little worried that there was too much "ink" and greyscale for it to be a fun coloring experience. BUT I WAS WRONG!Arthur J. Penn's "Fine Art Coloring Book for Adults" is more than just doodles. The greyscale is called "grisaille". (Learn more here:[...]).It actually looks really neat once you've applied color over the top. You can even use colored shading on top of the grisaille for extra depth. I'm really excited to work on some of these pieces to see the magic unfold as I color.The paper is not super thick, but I did not find that to be a problem. In the front of the book is a very HELPFUL SUGGESTION: if using markers or other wet media, place a piece of cardstock under the page you are coloring to soak up any bleed-through.One of the things I like is that this is very different from other coloring books I've seen. Many of the 'stress-relief' types have mandala designs, or are insanely detailed. While there is quite a lot of detail in this one, I think this is a bit quicker to color. As a busy mom that makes me really happy. Yet because

of the thick lines and grisaille shading it still looks very nice when done. Fun yet forgiving. Each illustration is one-sided, with a description on the reverse side. This allows you to color as vibrantly as you please, and it also means you can remove and frame any finished pieces you especially love (without sacrificing anything on the reverse). Smart! If you enjoy this English Country House coloring book, you may also enjoy the matching Notebook (also by Arthur J. Penn).

**DISCLOSURE:** Please note that I received a free review copy of this book from Joanna Penn. I was asked to consider providing a review, and the text above is my honest, personal opinion of the product I received.

2 of 2 people found the following review helpful. Beautifully illustrated colouring book inspired by the English Cotswold countryside

By Debbie Young

This lovely colouring book has a special appeal for me, because I live in the Cotswolds from which the artist Arthur J Penn takes his inspiration, so many of the themes and images are familiar to me. I'm sure that these very English designs will appeal to people from all over the world too. Quite a few designs are reminiscent of the great William Morris's classic nature-inspired patterns, but also some quirky, very English extras such as a portrait of a kitchen dresser complete with a display of thatched-cottage shaped teapots. (I would love a colouring book of quirky teapot designs, if Mr Penn's wondering what to draw next!) I also like the thoughtful way in which the book has been put together, with a personal note from the author, inviting you to "colour outside the lines", and a test page for trying out pens and pencils before you commit to one of the printed designs. I much prefer colouring books in which the designs appear on one side of the page only like this, as you don't have to worry about show-through on the flip side. I also like the small, square format - for some reason I find A4 format colouring books unwieldy and tend to use them less. It's pleasing that there's also a link to the artist's website, so you can find out more about his work, and also buy originals of the designs should you wish to.

Two things stop me giving this five stars: the paper's slightly on the thin side, and also there is quite a lot of black and gray in some of the pictures, which will affect the vividness of the colours once you've coloured in an image. The black is not so much a problem, as it just adds to the dramatic effect (and gives you less to colour so you finish it quicker!) but I'm not so keen on the grey, which is often quite dark, making some pictures look less like sheets waiting to be coloured in than finished mono pictures, e.g. the Teapots on a Dresser image. But apparently designs incorporating a lot of grey shading are the new vogue in adult colouring books, so it's just down to personal taste really. But all in all, it's a lovely book which I shall enjoy using,

The artist Paul Klee said that "drawing is taking a line for a walk." This book invites you to take colour for a walk through an English Country House and Garden. There are lots of plants, flowers and country images for you to colour as well as sections where you can use your own ideas to grow the garden in new ways. My hope is that you colour outside the lines that I've drawn and develop these images further with your own creativity, and that you find peace and quiet and time for reflection as you do so. This adult colouring book contains two types of images: Black and white prints based on my lino cut prints and also greyscale images (or grisaille) which give a tonal look to observational sketches. I hope you enjoy colouring them in!

**About the Author** Hi, I'm Arthur. I'm an artist and author, and my creative work over the years has spanned sculpture, painting, etching and drawing as well as illustration. I'm now focusing on lino-cutting and print-making. I spent many years encouraging creativity in children and teachers through my work in schools in Britain and internationally. As a county art and design adviser, my art packs supported the study of artists across many cultures, and explored the stories and meaning in art. I've run art tours for teachers in Europe and published city art guides to accompany them. I live in the Cotswolds, England with my wife, Kate, plus Louis the Labrador and two cats. My studio has a door to the garden, which is where I find much of my inspiration for the designs.