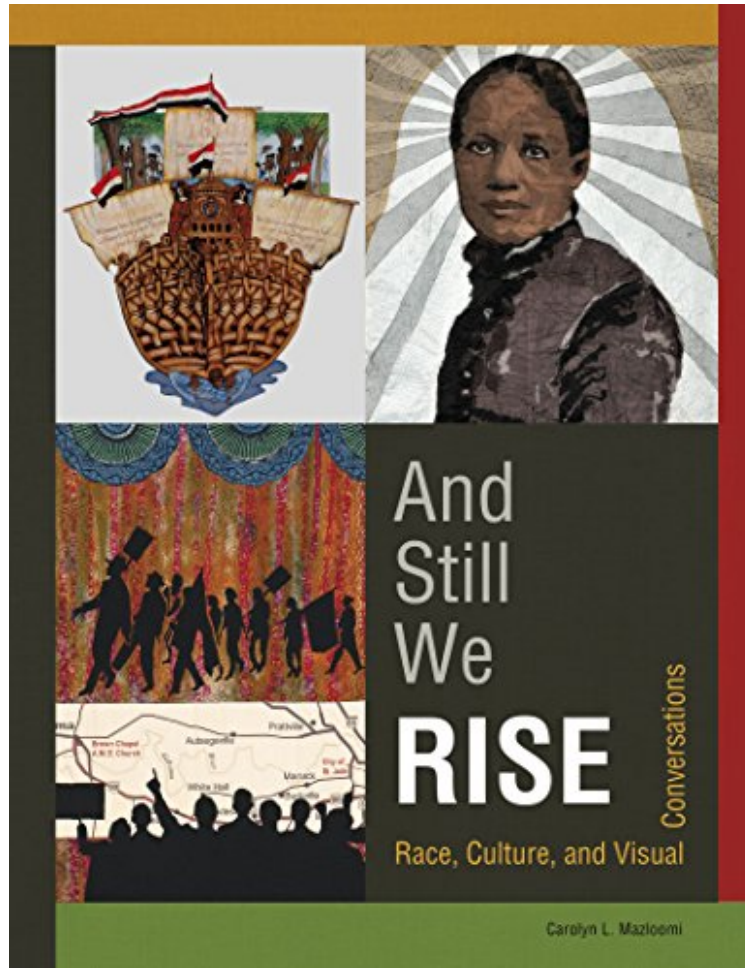


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And Still We Rise: Race, Culture and Visual Conversations

Carolyn L. Mazloomi

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Carolyn L. Mazloomi : And Still We Rise: Race, Culture and Visual Conversations before purchasing it in order to gage whether or not it would be worth my time, and all praised And Still We Rise: Race, Culture and Visual Conversations:

1 of 1 people found the following review helpful. This is a beautiful and inspiring bookBy Pamela BrubakerThis is a beautiful and inspiring book, which I highly recommend to anyone interested in quilts and/or African American history. I bought the book after seeing "And Still we Rise" at the Bullock Museum in Austin, in honor of the 150th anniversary of Juneteenth. The beauty of the quilts and the poignancy of the history took my breath away. Happily, the book captures the essence of the exhibit.1 of 1 people found the following review helpful. Visually beautiful and intellectually enlighteningBy Purple DragonRecognizes the value of the fiber arts as an important part of African American Art. In addition this volume provides remarkable stories of some of the lesser known yet significant historical events in black history. Visually beautiful and intellectually enlightening.1 of 1 people found the following

review helpful. it is great memento to have to be able to view and ...By B. WilkesAfter having seen the actual quilts in person at a museum in Austin, Tx, it is great memento to have to be able to view and relive the experience that it presented. Well done a large book but not too large. Perfect size.

Contemporary quilt artists trace the path of black history in the United States with 97 original works exploring important events, places, people, and ideas over 400 years. Arranged in chronological order, quilt themes include the first enslaved people brought over by Dutch traders in 1619, the brave souls marching for civil rights, the ascendant influence of African American culture on the American cultural landscape, and the election of the first African American president. Other quilts commemorate and celebrate cultural milestones and memories, such as the first African American teacher, the Buffalo Soldier, the first black man to play Othello on Broadway, Muhammed Ali, and Maya Angelous I Know Why the Caged Bird Sings. The 69 artists who contributed works for this curated collection provide narrative explaining the important stories and histories behind the quilts.