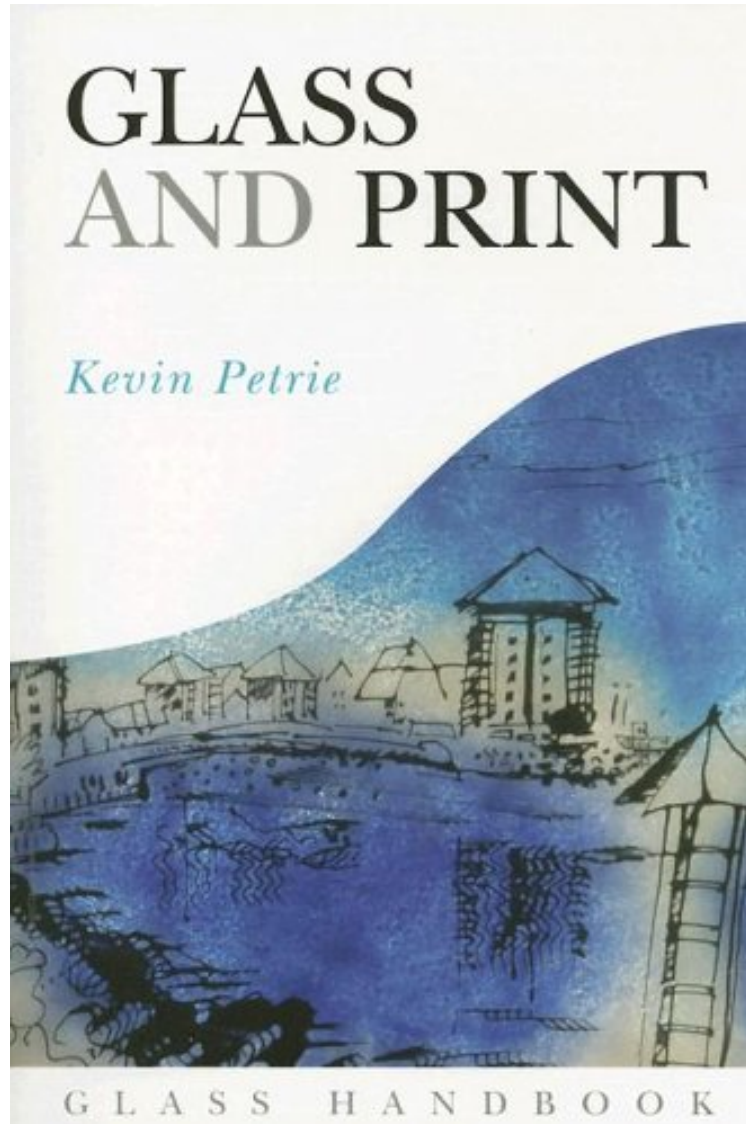


(Read download) Glass and Print (Glass Handbooks)

Glass and Print (Glass Handbooks)

Kevin Petrie

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#930946 in Books University of Pennsylvania Press / A n C Black 2006-01-25Original language:EnglishPDF # 1 9.26 x .40 x 6.34l, .69 #File Name: 0812219465128 pages | File size: 55.Mb

Kevin Petrie : Glass and Print (Glass Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Glass and Print (Glass Handbooks):

5 of 5 people found the following review helpful. Nice art but no techincal informationBy Eden PellThis book shows lots of artist who print on glass but there's no real information on how they do it.20 of 21 people found the following review helpful. glass and printBy G. Marshallnot quite what i expected. this is geared more toward commercial installations than a hobbyist.21 of 22 people found the following review helpful. Good survey of glass printing

techniquesBy C. MorganNicely written with good depth, this survey of printing techniques with and on glass is an interesting read. I kinda wish the author had been able to go into the actual techniques a bit more, but this book is still a wonderful resource.

The great variety of aesthetic expression possible in printmaking techniques and the unique qualities of glass are explored in *Glass and Print*, through numerous illustrations and examinations of pieces utilizing both materials. The combination of glass and printmaking offers tremendous potential for artists accustomed to working with either medium. Many techniques may be employed in working with the two. In kiln-forming glass, printed imagery can be sandwiched within a glass form. Relief surfaces can be created by casting glass into molds taken from relief printing blocks. In glass blowing, prints can be enclosed within the glass and blown into three-dimensional shapes. Images can be directly screenprinted onto sheets of flat or architectural glass. Kevin Petrie examines the properties of the materials and methods used in working with glass and print. He offers a range of case studies by international artists and students that showcases the exciting potential and diversity of approaches possible, with practical applications for incorporating these techniques into any artist's repertoire.

From the PublisherDr. Kevin Petrie is Programme Leader for the Master of Arts in Glass at the University of Sunderland.About the AuthorKevin Petrie is Programme Leader for the Master of Arts in Glass at the University of Sunderland.