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## Glass Beads from Europe: With Value Guide (Schiffer Book for Collectors)

*Sibylle Jargstorf*

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**Sibylle Jargstorf : Glass Beads from Europe: With Value Guide (Schiffer Book for Collectors)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glass Beads from Europe: With Value Guide (Schiffer Book for Collectors):

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The various worldwide uses of glass beads, from antiquity to the modern time, are presented in this new book, along with the fascinating evolution of the beadmaking industry. From roots in Asian and African glassmaking, the European beadmaking industry is shown to have developed in response to political and economic factors of international trade and keen businessmen who saw potential profits, 475 color photographs, illustrate the different styles uses, and patterns of glass beads that originated from or influenced the European industry. Phoenician, Celtic, Viking, Venetian, African, Bavarian, Bohemian, Dutch, French, and Russian styles that were made for symbolic, fashion, magic, and controversial uses are shown. Even today's foiled, flower, mosaic, pearl, bronze, and fancy beads are discussed and shown. As beads play an important role in ornamentation today, this book will be of interest to a wide circle of creative people. The price guide reveals the current collector's market for popular bead types.

About the Author Glass historian Sibylle Jargstorf, from Braunschweig, Germany, has directed her considerable skill and energy to this, her fourth book on glass. Her previous original research for her popular books *Glass in Jewelry*; *Paperweights*, and *Baubles, Buttons and Beads: the Heritage of Bohemia* has won her the respect of thousands of readers.