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Glass in Eighteenth Century England: Footed Salver

R.K. Kelsall

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R.K. Kelsall : Glass in Eighteenth Century England: Footed Salver before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glass in Eighteenth Century England: Footed Salver:

0 of 0 people found the following review helpful. I have this book By Don Smith I want to share what this book is about because if you are a serious glass collector, you will also collect books about your glass. So below is what is written on the inside flap: This is the first serious study ever made of the 18th century English footed salver or tazza. In Part I, Professor Kelsall brings together and discusses all the available contemporary evidence regarding their use. In part II, photos and detailed descriptions of some 200 different salvers and related sweetmeat glasses are provided, classified according to their features and the period when they were made. 3/4 of these cases have never before been seen in print, as they are from the author's own collection, where during 40 years or so the largest and most representative assembly of this type of glass has been systematically put together and studied. Even a casual glance at the illustrations will show how immensely varied, how interesting and how attractive these neglected samples of the Golden Age of English glassmaking actually are. It is the aim of the book to help toward developing an awareness of the interest and importance of this small but hitherto largely unexplored part of England's national glass heritage. The book has over 200 glasses illustrated

Book by Kelsall, Keith