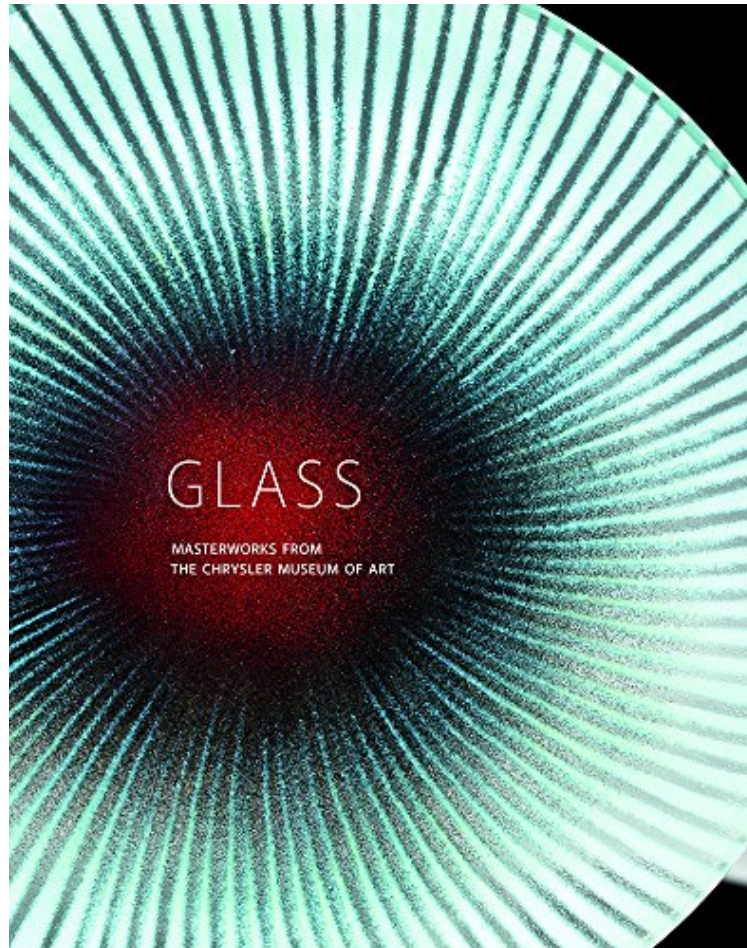


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The Chrysler Museum of Art in Norfolk, Virginia, is renowned for its encyclopedic collection of glass with more than ten thousand glass objects spanning nearly three thousand years. Distinguished in the areas of nineteenth-century American, French, and English glass, including important works by Louis C. Tiffany, the Museum has recently made noteworthy acquisitions from the twentieth and twenty-first centuries. Glass: Masterworks from the Chrysler Museum of Art features seventy-five exceptional works from the collection and includes a history of glass at the Museum, from its founding in 1933 to the present. Lavishly illustrated, each work of art is accompanied by a detailed scholarly entry

that explores the object's significance and broader historical context.

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