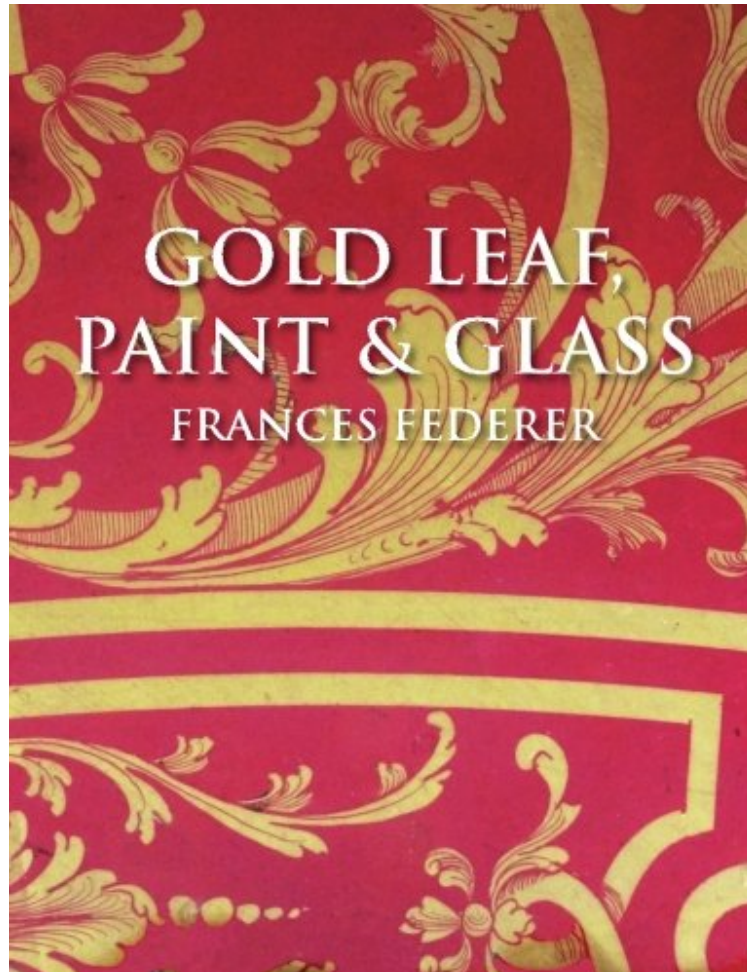


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Gold Leaf, Paint Glass

Frances Federer

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This is the first publication devoted to the subject of reverse painting and gilding on glass, commonly known as verre glomis. Despite the prevalence of cold decorated glass escalating over the last 2 decades, until now there has been little or no information available on the subject. The history and techniques of the art are covered in detail in a book

that is aimed at amateurs and professionals alike. This pioneering book is the first publication to devote itself to the methods, techniques and history of reverse painting and gilding on glass, often known as verre glomis. It is written for students, artists, collectors, conservators, curators, interested amateurs, teachers and designers. Since the Renaissance the practice of cold decoration on the back of glass has passed in and out of fashion but today it is enjoying a resurgence in popularity. Historic examples can be seen in most major museums while artists use it today to create new work and designers incorporate it into furniture and room settings.