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## Gothic Stained Glass, 1200-1300 (English and French Edition)

*Louis Grodecki, Catherine Brisac*  
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From Library JournalThis volume follows Grodecki's *Le Vitrail Roman* , published in 1977. Although he died before its completion, its seamless narrative testifies to both the wisdom of his longtime associate and the skill of his translator. The 13th century was a period of the most glorious stained glass, and most of it was produced in France. The text concentrates on that country, and on the masterpieces of Chartres and of Sainte-Chapelle in Paris. The rest of Europe is treated briefly but with the same sure grace; the illustrations match the text in quality. This book could serve, in part, as a guidebook for the serious tourist; the most technical of the art historical material is in the catalog at the back. Of particular value are the summaries of current scholarly analysis of meanings, methods, and states of preservation. Recommended. GraceAnne A. DeCandido, "School Library Journal"Copyright 1986 Reed Business Information, Inc.Language NotesText: English, French (translation)