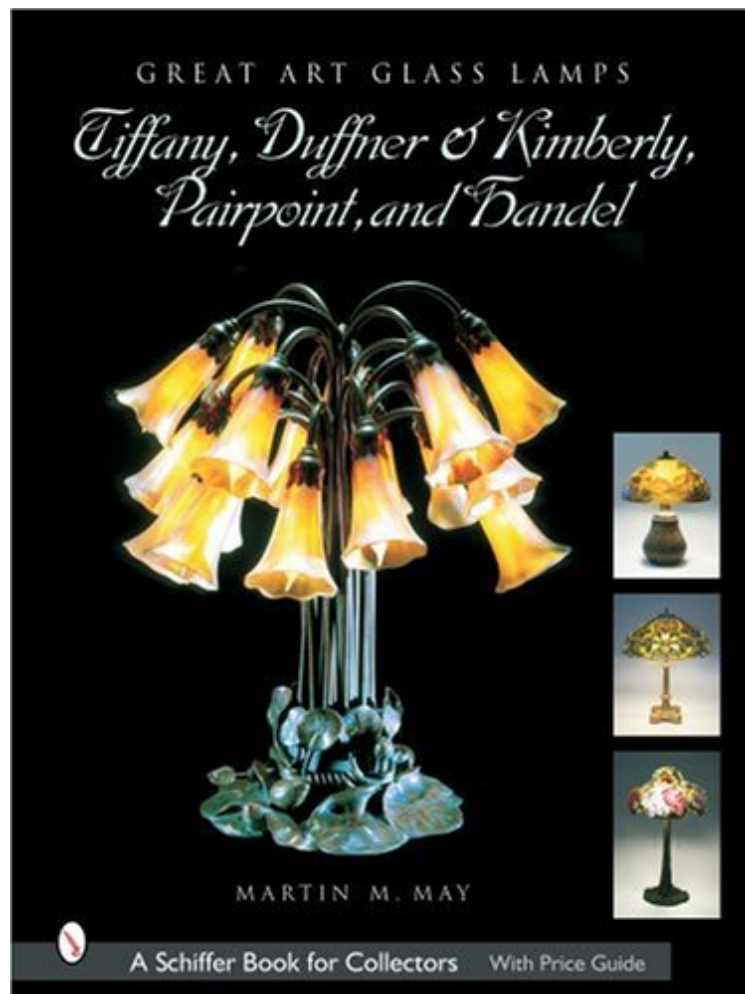


(Mobile ebook) Great Art Glass Lamps: Tiffany, Duffner Kimberly, Pairpoint, and Handel (Schiffer Book for Collectors)

Great Art Glass Lamps: Tiffany, Duffner Kimberly, Pairpoint, and Handel (Schiffer Book for Collectors)

Martin M May

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Martin M May : Great Art Glass Lamps: Tiffany, Duffner Kimberly, Pairpoint, and Handel (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Art Glass Lamps: Tiffany, Duffner Kimberly, Pairpoint, and Handel (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. A must for any antique lamp enthusiast!By Courtney SloanThis book is perfect for "getting your toes wet" in the world of antique lamp collecting. It is filled with gorgeous full page pictures that really allow you to appreciate the craftsmanship of these old lamps. It only deals with the big 4- Tiffany, Duffner and Kimberly, Pairpoint, and Handel so it's easy to compare and contrast the different makers. It's not an

exhaustive listing of every style made by each company, but it hits the highlights. Definitely worth the money and would make a great coffee table book!0 of 0 people found the following review helpful. Good all around.By Mihail FuksmanGood all around.

This book is a lamp collector's dream. Presented together for the first time are over 200 of the finest Victorian glass-shaded lamps made by the top four manufacturers: Tiffany, Duffner Kimberly, Pairpoint, and Handel. Each lamp is shown in large color photographs to display the exquisite detail that has kept them among the most cherished and valuable Victorian home accessories. A never-before-published 1906 Duffner Kimberly lamps catalog supplements the photographs and gives exact design details. The book was written by a dedicated and knowledgeable enthusiast of Victorian culture who searched among the finest private collections, museums, and leading galleries to locate each top example from his "world's best" wish list. He found everything he went looking for and more, and it is all here to enthrall you. Everyone who loves glass will marvel at these extraordinary examples of the finest glass artists and early 20th century industry combining to make incredible works of art. Collectors, museum curators, dealers, art historians, and interior designers will all find this an invaluable aid in assessing the best in art glass lamp designs.

About the AuthorMartin M. May is an avid Victorian enthusiast who deals in many areas of Victorian antiques. He writes and lectures to appraisers, antique clubs, and fellow enthusiasts on topics including Tiffany Studios, Victorian lighting, leaded lamps, oak furnishings, and Flow Blue china. His previous book, *Victorian Decor*, is an overview of many of these subjects.