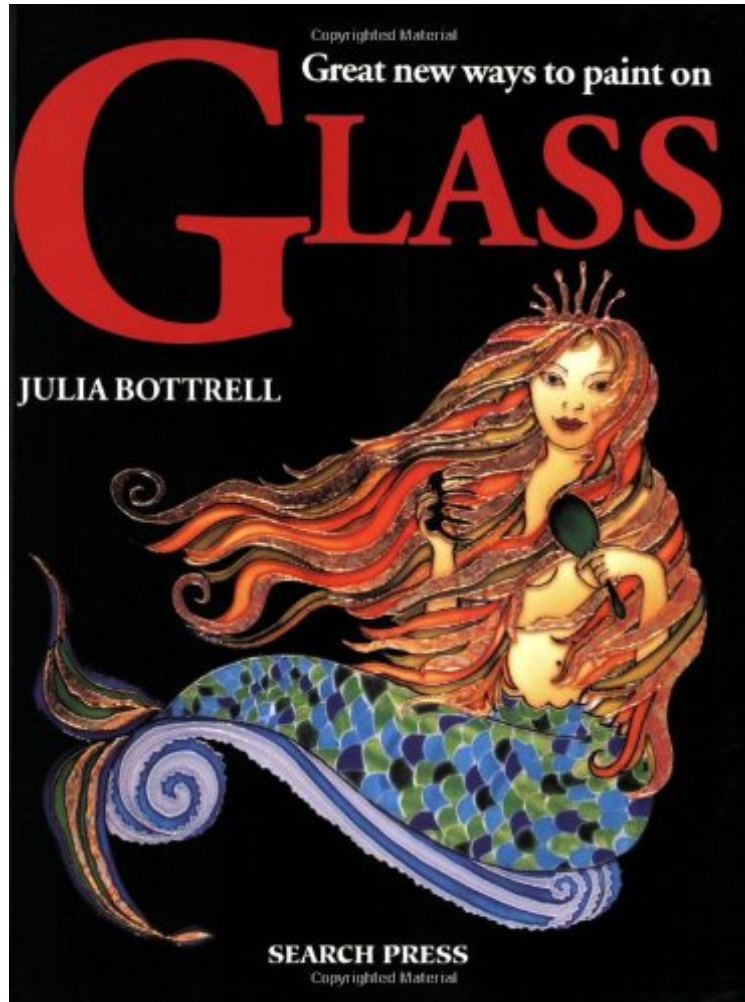


(Read free ebook) Great New Ways to Paint on Glass

## Great New Ways to Paint on Glass

*Julia Bottrell*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3396356 in Books Search Press 1999-04-01 Original language: English PDF # 1 10.20 x .26 x 10.20l, .69  
#File Name: 085532883580 pages | File size: 17.Mb

**Julia Bottrell : Great New Ways to Paint on Glass** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great New Ways to Paint on Glass:

0 of 0 people found the following review helpful. NOT FOR BEGINNERS By Love To Read Tee I hate false advertising, so let's start with the fact that the glass painting on the cover is nowhere in the book. Now I don't think this book is for the absolute beginner, it uses a lot of different techniques, and I just don't think beginners will be successful at these projects without a lot of practice. Now this is the new, modern way of glass painting, not the original way with a soldering iron. Now I really like the projects, they are good looking, and modern and useful. Each project uses different techniques, and most times different products. The first two projects are about using the outliner and painting on the glass color. The next project you have to draw the design on a vase, make frosted effects, outline, paint, and then make gloss effects, plus removing the pattern markings. Now the next couple of projects are showing

you different variations of the same techniques on vases, bottles, and glasses. Gilding used on the Egyptian box. Then there are several 3-D Projects, which have three panels, which are whole scenes, that have to be painted and cut out, and then put back together to make a 3-D scene. There's gel painting, stenciling, another frosting technique, a different way than on the previous projects. More gold gilding for the Egyptian king and the two slave women, and self adhesive lead. Now these are just some of the techniques, and some of the projects, and there is more. So no I don't think this is for beginners, but I don't think it's complex enough for advanced glass painters either. So I hope I gave you enough information to make the decision for yourself. Overall I like this book because I like modern and very colorful, projects, but I took the 1 star away for the false advertising. Now I'm an intermediate glass painter. But sometimes I don't care about that, not if I like the projects, and I like these projects. 1 of 1 people found the following review helpful. good for a newbeBy clmThis book is not for the moderate to advanced crafter because most of the projects would be to easy for them. For a beginner it would probably be very good because it introduced a number of different techniques.

Learn how to create three dimensional pictures; see how easy it is to paint frosted effects and to gild on glass; learn how to use stencilling and stamping in your designs and to paint faces on panels and pictures. Other innovative ideas include using the paints to create glorious window panels for your home and using easy ways to produce stunning mosaic designs and patterns. Clear step-by-step photographs guide you through each project and templates are provided for each design. It is amazingly simple, great fun and highly rewarding - it's the ideal way to bring colour into your life!

About the Author Julia Bottrell gained a degree in graphics and worked as a copywriter and freelance illustrator before becoming a professional glass painter. She now demonstrates the craft, runs workshops and undertakes commissions. Her main interest outside glass painting is medieval art, and she is a member of the Richard III Society. Julia lives with her husband, son and dog in Salisbury.