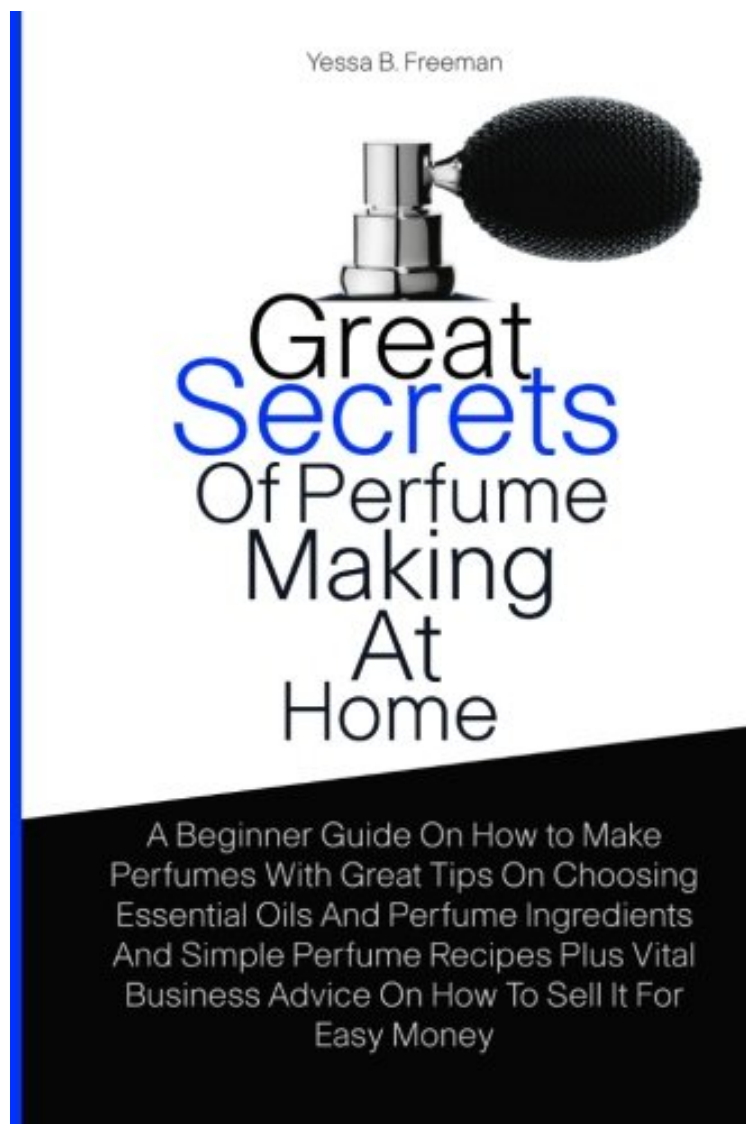


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30 of 30 people found the following review helpful. cheaply made waste of timeBy davidThis book is a slim 39 pages with large amounts of white space. It gives you no real "secrets" of perfume making, instead lifting concepts straight off the internet--some of the recipes for perfumes are ones I found online. Truthfully, I found better quality information online than I did in this book, which reads in about 20 minutes. It includes nothing about categories of perfumes and colognes, ranges or ratios that are good, where to find ingredients or what to look for in oils, and actually tells you to search on the internet for information that the book could have provided! This appears to be a home-made book, little more than a pamphlet, and is VASTLY overpriced. It should be 2 or 3 dollars, not the price that it is. This book is a waste of money.1 of 1 people found the following review helpful. WORST AMAZON PURCHASE: BAD INFO BIG RIPOFF.By lapisblueBAD INFO -- BIG RIPOFF. First, while not a perfume expert [that's why I've started buying how-to books on perfume, so I can learn more, and learn from different points of view], I try to stay open to different ways people who are actual experts have of presenting information. I don't need a book to be perfect to learn from it and value it. ALARM GOING OFF: This *book* is not really a book...it's only about 30 actual pages!!! IT'S A PAMPHLET, NOT A REAL BOOK! ALARM GOING OFF#2: This *author* either doesn't know enough about perfume making or for some weird reason WANTS THE READER TO FAIL while making a profit off the reader's ignorance...and the reader's trust in .So I knew enough from having taken a very basic intro to perfume class and having helped a non-profit with a cookbook years ago, that there are certain things you can't leave out of even the most basic little how-to book, just like you can't leave key facts out of a perfume *recipe* and how-to book... without producing terrible results, and without endangering potential users of that perfume. This *book* and this *author* get almost everything wrong. Is it an intentional rip off? I started thinking it might be. Read on, so you don't make the mistakes I did.Also, so many typos, misspellings, bad grammar and confusing passages in this rip-off pamphlet, that I resented the fact that this individual could be allowed to smear 's rep by using their lenient policies to put this factually misleading, badly written, badly published book here at the world's biggest book marketing destination.We're not talking idea censorship here --instead, we're talking misleading content, incorrect information, and a badly published pamphlet masquerading as a real book, at a real book price. One positive: the binding on the book, though possibly from a print-on-demand type printer, apparently, was actually excellent.But what's the bigger issue this book showed me?There's a new ugly truth everyone who buys books on needs to understand now: there's a *new school* of rip-off DIY *publishers* that abuse and 's customers.I took 2 classes on how to publish on , too, because I wanted to find out what's going on with all the Kindle stuff. I try to be open to different approaches, and I don't always trust a single approach, or a single source. So last summer, I decided to take 2 classes from different teachers on *the new publishing*.What I learned shocked me and mostly, not in a good way. One of the classes was legitimate, teaching you to write about what you know, or what you love, and if you're not a good enough writer, pay someone to transcribe your book from tapes you make...both classes I took last summer also included how to publish more effectively on Kindle and traditional paper books.The second class I took was a rip-off class, taught by rip-off experts! Turns out there are a about a dozen or so *internet marketers* charging hundreds of dollars to teach everyone to *become an instant publisher on ...even if you're not a writer, and even if you have no interest in writing books*. CAN YOU BELIEVE IT? Major publishers hire people to write about topics, but they're people who are experts on the topics, that's why those books sell jillions of copies.However, this book has all the earmarks of that second *internet marketers* kind of rip-off approach to publishing that promises quick profits for little to no work, and what's most important, and most dangerous --WITH NO KNOWLEDGE OF THE SUBJECT BY THE AUTHOR! They actually tell you to steal the content from WIKIPEDIA, and write an extremely long sub-title with keywords that people use on to search for books, and hire someone to retype the WIKIPEDIA content and slap the book up on .They actually said in this class *people on are too lazy to complain*, and *you can copy anything off Wikipedia and people will buy it*, and *you can get away with just about anything on *.So, as another book buyer like me, you need to know there was nothing in that second class I took about knowing the topic! Nothing in the class about respecting the reader/purchaser's right to TRUE AND FACTUAL INFORMATION IN A HOW-TO BOOK.So is that second class taught by rip-off meisters connected somehow to this, the worst book I've bought out of over 100 books in the last three years on ? I noticed the very few pages of how-to instructions in this badly done [and I suspect, completely faked-up] *book* and what was there, even I knew there were important HEALTH AND SAFETY warnings left out, and also missing were specifics on minimum quantities and more basic everyone-needs-to-know type facts to get started with. We're not talking high-level expert perfume formulation here, just basics for the newb.And all the above is why I do suspect this is one of those fake books by a fake author who doesn't know the topic, and more importantly, doesn't

care about the reader/buyer of their book. AMAZON, get with it and get rid of this kind of rip-off trash. I'm keeping this book so I can show it as the worst writing and publishing examples ever in the next class I take on publishing! WAKE UP, BOOK BUYERS! 19 of 19 people found the following review helpful. Not worth it By Katesh This is less of a book and more of a pamphlet. The information contained within the pages are easily found on the internet for free. I did not find the information to be worth the price and very, very basic in nature.

Perfume making is a craft enjoyed by millions of creative people around the world. It is likewise an art because it involves the creation of beautiful things. Making your own perfume is in many ways a practical skill. You can choose how much you spend and save lots of money on pricey brand names. You can save several hours of time and effort looking through rows and rows of all kinds of perfume varieties in a store. What's more, you can personalize everything. If you favor a particular scent, for instance, you can create that exclusively for you. If you're allergic to several ingredients, you can be sure your own fragrance is perfectly safe for you to use. Best of all, you can sell your homemade perfumes at an affordable cost and gain big profits from it. But, the real fun and joy in making your own scents is that it calls for you to display your artistic genius. Perfume making is not simply mixing and blending stuff. It involves a certain keenness of your sense of smell and a special talent for picking out notes in fragrances so that when you mix and blend scents they smell irresistibly fragrant and not intensely cloying. Making your own perfumes at home is a simple process. But, it can also be very detailed especially when you're making your own signature fragrance. This book is an excellent guide to the beginner perfume maker who also intends to make a business out of his/her craft. There are great tips for: The first steps to making your own perfume Supplies needed and where to obtain them Selling your home made perfumes Plus more great secrets that you will find really helpful and useful for making homemade perfumes that are original, authentic and oh so irresistibly sweet-scented that anyone will find them so desirable to buy!