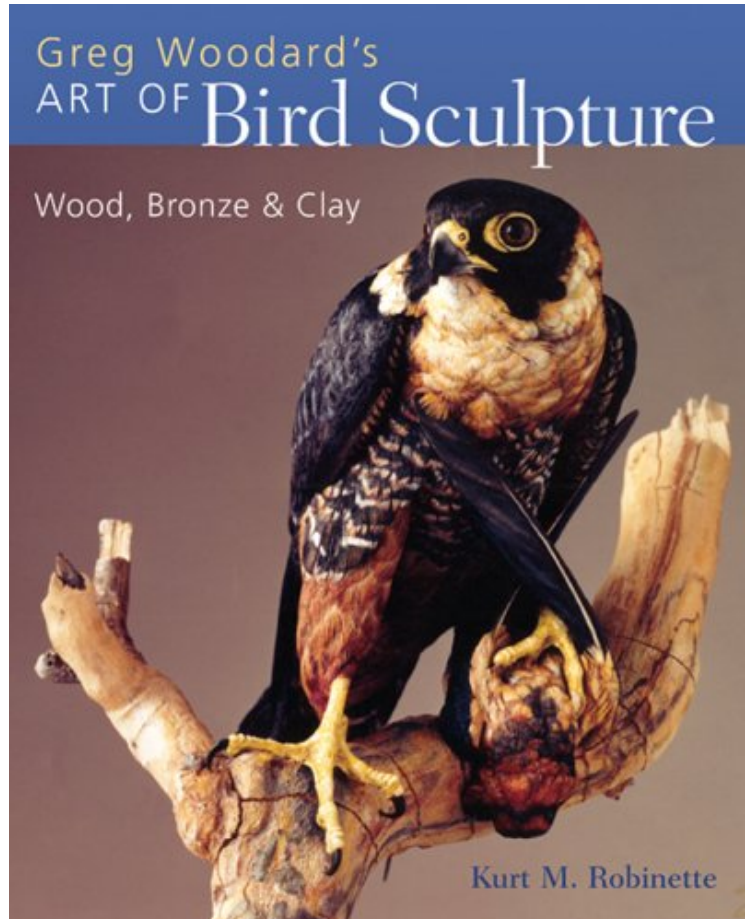


[Free] Greg Woodard's Art of Bird Sculpture: Wood, Bronze Clay

Greg Woodard's Art of Bird Sculpture: Wood, Bronze Clay

Kurt M. Robinette

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Kurt M. Robinette : Greg Woodard's Art of Bird Sculpture: Wood, Bronze Clay before purchasing it in order to gage whether or not it would be worth my time, and all praised Greg Woodard's Art of Bird Sculpture: Wood, Bronze Clay:

0 of 0 people found the following review helpful. nice coffee table book/By Arthur TraversDifficult to use as a carving guide..nice coffee table book/2 of 2 people found the following review helpful. WonderfulBy MBWhat an excellent eye and dedication to his craft has Greg Woodard. Found this book very inspirational and has spurred me on to pursue excellence in my own art. Most informative with wonderful photos. Couldn't go very wrong in purchasing this book if birds, bird art or craving are what you seek. Love the tradition of bird woodcarving in America, something we don't have in Australia, excellent artists and craftspeople etc. but no tradition in the bird carving as you do in the US. Thanks Greg.1 of 1 people found the following review helpful. Great reference bookBy phoenixxxThe author is an amazing artist - you can really see he knows his subject well. I bought it because I want to try my hand at bird carving and find it very inspirational. The step by step photos show the different stages of progress and although it's impossible to show everything this book does give a good amount of stages for anyone to grasp the level of work involved. Would buy

another book by this artist in a heartbeat.

A world champion carver of raptors (as well as a master falconer), serves as your coach for carving your own fabulous birds. Greg Woodard shows how to create models that are painted, partially-painted, or all-natural. Sequenced photos illustrate every technique of every project. Where to start? How about a Golden Eagle, Peregrine Falcon, Barn Owl, or Red-Tailed Hawk. An expert's tips take you through the delicate steps of inserting eyes and the details of lifelike feathering. A gallery of Woodward's own champion carvings lets you see prizes like "Cactus Flower," a preening American kestrel on a cactus, and "Hunting the Adobe," his natural wood sculpture of a prairie falcon chasing several swallows across a cliff colony.