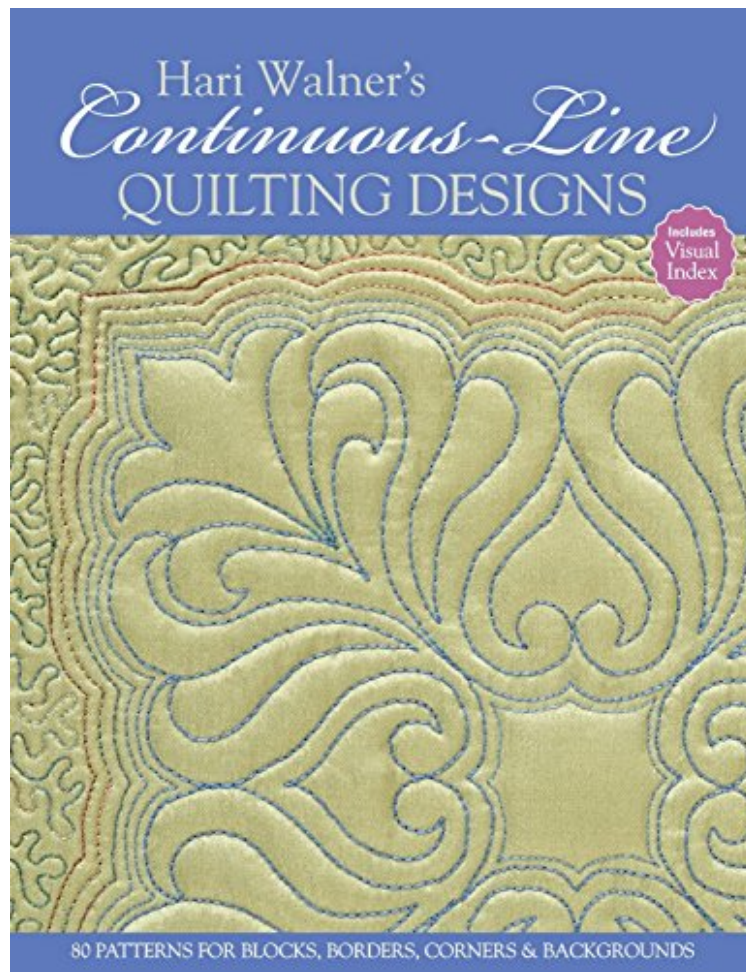


(Free read ebook) Hari Walner's Continuous-Line Quilting Designs: 80 Patterns for Blocks, Borders, Corners, Backgrounds

## Hari Walner's Continuous-Line Quilting Designs: 80 Patterns for Blocks, Borders, Corners, Backgrounds

*Hari Walner*

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**Hari Walner : Hari Walner's Continuous-Line Quilting Designs: 80 Patterns for Blocks, Borders, Corners, Backgrounds** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hari Walner's Continuous-Line Quilting Designs: 80 Patterns for Blocks, Borders, Corners, Backgrounds:

80 of 82 people found the following review helpful. Close to perfection, but not enty-levelBy SLSThis book is a welcome addition to my book shelf's ever-growing "Theory and Design" section. Yet I struggled for several days with this review; nearly every positive is tinged with a slightly negative "but". I want to stress that I actually LIKE this book overall, and rate it highly for its content. The color photos are quite striking and the machine quilting examples are exceptionally beautiful.Contained in this book's 112 pages are 1) a meaty but very scant 17 pages of actual how-to

text 2) about 60 pages of black-and-white stitching diagrams 3) about 21 pages of full-color stitching examples If you were to simply leaf through this book, the extensive black white sections might alarm you and put you off. But keep thumbing, and you will be rewarded with several smaller full-color sections. This odd organization is actually my first key issue: each BW diagram has a corresponding full-color located in a completely different section of the book, so you have to keep leafing back and forth to resolve the references. Also, the how-to information is broken up into one section at the very beginning of the book and another at the very end of the book; again, more forward and backward leafing. The color examples are sumptuous, and include notes on which type of fabric, batting, and thread were used; this is important and interesting data for both beginning and experienced quilters. If you've ever considered making a whole-cloth quilt, I think these examples were stitched on solids deliberately to further inspire the quilter. Each black and white diagram includes one actual pattern (to be enlarged or whatever) and a corresponding smaller navigation diagram. My issue with the navigation diagrams is that they are so small and the arrows so incomplete that I find it difficult to correctly trace over some of them. In the case of the very first design called "Camelot", I simply cannot trace over the diagram completely in a single line without losing my place over and over. Perhaps larger, more thorough diagrams (and just a few more written instructions) would make it instantly clearer. Also, despite this book's subtitle "80 Patterns For Blocks, Borders, Corners, Backgrounds", there are actually very few background examples. MY eye sees mostly block-based designs here. What I really wanted and expected were a few more background filler-type designs; there are really only 2 pages' worth here. And you really have to extrapolate from the photos if you want exposure to some spectacular new ideas. I would love to read more from Ms Walner as to how she evolved the background designs that appear in the color photos and some general guidelines for adapting those specific designs. They are really striking and exactly what I want to learn how to do. Each larger scale block-based design is accompanied by a "just right" background filler. This book did succeed in making me aware for the first time that matching a background design to the larger designs is an accomplished skill in itself. This book further drives home the point that "free-motion" does not necessarily mean "no marking"; for all but perhaps the background patterns the new-to-intermediate quilter will probably need to trace the designs onto the fabric. There is one larger scale design called "Old Oak" which is a bit more free-form and might not have to be marked. As mentioned, there are some really lovely designs here. My personal favorite is the "Splendid Swan" which incorporates meandering scroll-work into the swan's head and body. Also, Walner is one of the first authors/instructors I have heard to actually encourage pressing seams open for a top that will be continuously quilted. This is welcome but paradoxical news for some strictly-in-the-ditch stitchers who insist open seams are never allowed. Although I might not recommend this book as someone's very first free-motion book (it is definitely not an exhaustive design/technique reference), it certainly is a buy-worthy compendium of practical ideas and gorgeous examples. Sometimes we just need an extra book that inspires us with new ideas and visual examples. I happily put this book in that category. 24 of 24 people found the following review helpful. Awesome By Sandra Massett I have more than a few books on machine quilting and I would rate this as one of my top two favorites. The designs are small enough to scan into my computer so that I can print them off in the desired size or use the chart listed in the book. There's fantastic stitching directions with a design index. All this along with knowledge on types of batting, thread and fabric. If you are looking for machine quilting help you will not be disappointed with this book. 1 of 1 people found the following review helpful. Quality work! By keb This is the type of book that is especially cherished in my library. There are patterns for all her designs, how to get them transfer to your quilt, information on the batting, what type of thread to use and of course, beautiful photos of the finished work. You can easily tell the author put a lot of time in the construction of this book and it's worth every penny of the price. I believe that any one that has some experience with free motion quilting would be able to do any of the patterns in this book with a little thought and some practice. I would recommend this book to any one interested in doing quality quilting. Her inspiration has gotten my creative juices flowing. I am excited to get started and do my take on this type of quilting. I don't believe any one who is serious about quilting would be disappointed with this book.

Best-selling author Hari Walner is back with brand new quilting patterns, as well as some variations on old favorites. This book has something for everyone, from sophisticated motifs to sweet animal faces. Directional diagrams make it easy to smoothly stitch your design from start to finish in one continuous line.

80 original continuous-line designs for hand or machine quilting pack in a fine survey for any quilter's collection. Tips on machine quilting and marking accompany patterns that include a photo of the design stitched on fabric. Black and white patterns provide all the keys necessary to produce continuous-line quilting results. Midwest Book (1/1/11) (Professional Quilter Online, 11/11/10) Source: The Professional Quilter Online Date: 5/1/11 Content: Many of the quilting design books on the market specialize in designs for the longarm quilter. Here is one written also with the domestic machine quilter in mind. Hari Walner, IAPQ Professional Quilt Teacher of the Year for 2006, starts with tips that will make free-motion quilting easier and then offers 80 original continuous line designs. Each pattern includes a photo of the design stitched on fabric, a line drawing to trace and a directional diagram to show you how to stitch it. While the photo and the diagrams are on different pages, they are cross-referenced making it easy to look at the photos

and then find the patterns. I was charmed by many of Hari's designs, including her Splendid Swan, Catnap and Nosegay. I loved the visual design index showing thumbnail sizes of each design, making it easy to find the perfect pattern for your quilt. You'll also appreciate the enlargement/reduction chart for scaling the design for your quilt. About the Author Hari has been teaching quilting since the 1990s, with an emphasis on free-motion machine quilting arts, trapunto effects, and the creative use of threads. Professional Quilter Magazine named her as their 2006 Teacher of the Year. Hari lives in Colorado.