

(Download ebook) Harvesting Color: How to Find Plants and Make Natural Dyes

Harvesting Color: How to Find Plants and Make Natural Dyes

Rebecca Burgess

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Rebecca Burgess : Harvesting Color: How to Find Plants and Make Natural Dyes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Harvesting Color: How to Find Plants and Make Natural Dyes:

26 of 27 people found the following review helpful. Beautiful and Well WrittenBy Kindle CustomerI have recently gotten interested in herbal dyeing (as it crosses over from my artistic side to my nature-loving-herb-garden-growing side) and this is my first book to have bought to help me get started on the path of herbal dyeing.I have to say the pictures are wonderful, the layout is simple, it's well written and everything is explained very well. There are even a few craft projects in here to give you some inspiration on what to do with all that yarn and cotton and everything else you're going to be dyeing.My only complaint is that it mostly focuses on plants found in the South-west, in California, New Mexico, Arizona, and Nevada. Plants like sagebrush, tumbleweeds, and prickly pear cactus. As I live in the Midwest, in Ohio, most of the plants in the book don't grow in my area unless you cultivate them, which is not a big deal for some of them, but others really won't do well without a greenhouse. On the other hand, there are plants that you can find everywhere you look up here, like Poke berries, Ironweed, and Goldenrod.I would still recommend it to anyone interested in getting into herbal dyes, though, since most of the plants can still be planted and grown here.3 of 3 people found the following review helpful. Most of the plants were only available in the states ...By CustomerMost of the plants were only available in the states and then only in parts of the states. Disappointing since i don't live in the States. Had I known this before I would not have bought the book. Also information and patterns on knitting. I wanted to learn about making my own dyes so this book let me down.1 of 1 people found the following review helpful. Lovely and Helpful Guide for DyeingBy BookwormA lovely, very thoughtful and well written guide on dyeing with natural ingredients during the seasons they are abundant. For a novice like me, this book is truly a wonderful tutorial on how to begin and how to learn to become a proficient dyer.

Selection of the Crafters Choice Book Club Beautiful natural dyes from plants found in the wild or grown in your own backyard. As more and more crafters are discovering, dyeing your own fabric can yield gorgeous colors. Now master dyer Rebecca Burgess identifies 36 plants that will yield beautiful natural shades and shows how easy it is to make the dyes. Pokeweed creates a vibrant magenta, while a range of soft lavender shades is created from elderberries; indigo yields a bright blue, and coyote brush creates stunning sunny yellows. Gathering Color explains where to find these plants in the wild (and for those that can be grown in your backyard, how to nurture them) and the best time and way to harvest them; maps show the range of each plant in the United States and Canada. For the dyeing itself, Burgess describes the simple equipment needed and provides a master dye recipe. The book is organized seasonally; as an added bonus, each section contains a knitting project using wools colored with dyes from plants harvested during that time of the year. With breathtaking color photographs by Paige Green throughout, Gathering Color is an essential guide to this growing field, for crafters and DIYers; for ecologists and botanists; and for artists, textile designers, and art students.

About the Author Rebecca Burgess is a teacher and natural dye artisan who has worked for more than ten years creating recipes from local flora. She teaches natural dye workshops throughout the country, to crafters, ecologists, and art students, as well as to apparel giants like Levi Strauss. Rebecca is also the founder of EcologicalArts, an organization dedicated to creating, revitalizing, and teaching functional art forms that utilize natural raw materials. She lives in San Geronimo, California.