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Val Krohn-Ching

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Val Krohn-Ching : Hawaii Dye Plants and Dye Recipes before purchasing it in order to gage whether or not it would be worth my time, and all praised Hawaii Dye Plants and Dye Recipes:

2 of 2 people found the following review helpful. The book arrived in nice shape, but did not include the color insert ...By CustomerThe book arrived in nice shape, but did not include the color insert that shows the examples of the dye. Since the book is in black and white, without the insert it's impossible to tell what colors are being described in the book. It was disappointing that the book was incomplete.1 of 1 people found the following review helpful. great resourceBy V. VessierThis book is written in a very accessible and well thought out format. The author is clearly writing about a topic she has extensive experience with, and makes that information easily useable. It includes recipes, mordanting suggestions, and pictures of potential results with each mordant. (I say potential because dying with plants is always full of variables.) I will enjoy using it as a reference. The plant ID aspects could be stronger, but that info can

easily be found in other resources. As a dye reference book, it is excellent. 1 of 1 people found the following review helpful. There color chart was not included, an extremely large ...By Leah D. There color chart was not included, an extremely large problem because the book is completely black and white and the author takes no time to describe the colors (or even name them, red, blue, brown). They are just a collection of recipes for who knows what!

For those who work with FIBER in weaving, spinning, crocheting, knitting, macrame; for those who work with CLOTH in batik, tie-dying, quilting, applique, soft sculpture, sewing. With this book you can come one step closer to making it from "scratch" - increasing your involvement and satisfaction in your craft, while enhancing the beauty and value of your finished uh_product. Rich, soft, subtle colors, not easily copied by synthetic man-made dyes, are commonly obtained from natural dye sources. The end reward is beautiful natural colors, but equally rewarding is the pleasure to be derived from collecting natural materials and from the dyeing process itself. The world around you becomes a treasure house of "hidden" possibilities, with common and readily available plant materials yielding colors that can be as surprising as they are special. Like the ancient Hawaiians who colored their tapa cloth with dyes from kukui, ferns, and other plants of their islands, you become more sensitive to your natural environment. A greater respect for craftspeople of the past and a deeper appreciation for the materials are every natural dyer's gain. Val Frieling Krohn-Ching is a distinguished weaving and textile design artist whose curiosity and desire for experimenting has also made her the authority on dyeing with plant materials in Hawaii using wool fibers. She now shares the results of her years of experimentation - and her enthusiasm - with others. Even beginners can use her basic principles and techniques successfully to achieve new results of their own. Hawaii Dye Plants and Dye Recipes is itself an artistic production, filled with charming, botanically accurate pen-and-ink drawings to aid in plant identification. Instructions are concise and easy to follow. Interesting information about each plant enlivens the text, as do personal comments about the author's experimentation and sources of natural materials. A color chart, photographed from actual wool samples prepared by the author, shows more than 300 beautiful results that the natural dyer can achieve using recipes in this book.

"The book is set up in an easy-to-read fashion and is illustrated in a clean, visually pleasing manner with drawings that are botanically correct for easy plant identification."