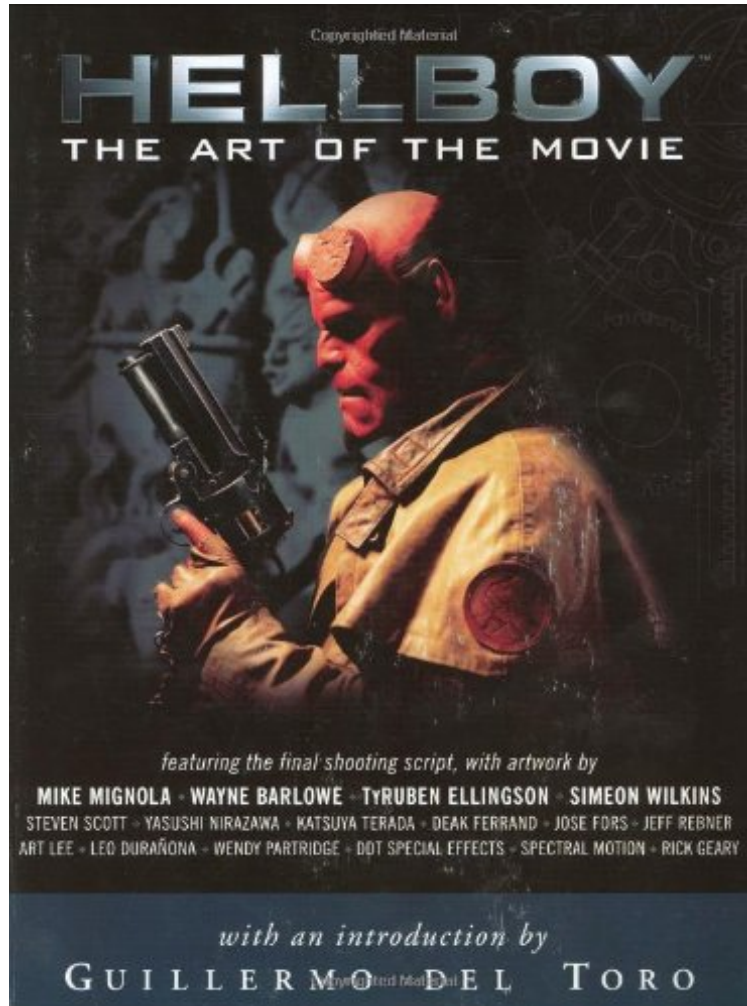


(Download free pdf) Hellboy: The Art of the Movie

## Hellboy: The Art of the Movie

Dark Horse Comics

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#368904 in Books 2004-03-16 2004-03-16Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .45 x 8.48 x 10.98l, 1.70 #File Name: 1593071884117 pages | File size: 18.Mb

**Dark Horse Comics : Hellboy: The Art of the Movie** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellboy: The Art of the Movie:

0 of 0 people found the following review helpful. Great Artwork and StoryBy Raphael RosenLoved the movie; love the artwork0 of 0 people found the following review helpful. Hellboy Art of the movieBy Abraham SanchezThis is just an amazing book, it gives you the unabridged screenplay and a LOT of insight and concept art of everything that goes in to designing a film like this, full of monsters and cool stuff.. all the artists are masters like Wayne Barlowe and Mike Mignola, if you are in to production design, filmmaking, drawing and just curious of how a movie is visualised and produced, get this game and its companion, the art of hellboy the golden army...3 of 3 people found the following review helpful. Excellent "Art of..." movie book!By Hengky TanoyoI was unfamiliar with the world of Hellboy prior to seeing the movie. When I did and when I ordered this book, I was blown away by the wealth of visual richness that

inhabit the Hellboy universe. Being a collector of "Art of..." books, I realized that the strength of Hellboy lies in the visual galore. The book is fully detailed with drawings from every level of production as well as the closeness of working atmosphere between the filmmakers and the creator of the original material not commonly known in Hollywood. My only gripe in this book is that the structuring is kinda messed up and confusing, since the book mixes up the art section with the script.

Since its debut in 1994, Mike Mignola's Hellboy has been one of the most celebrated comics on the shelves. Mignola has won every major industry award for his work, and attracted the attention of Hollywood for a series of jobs on high-profile films, including Disney's Atlantis and Francis Ford Coppola's Dracula. Now the director he teamed with on Blade II, Guillermo del Toro, brings Mignola's creation to the big screen, and Dark Horse provides a unique look into this moment in comics-to-film history.

Leeds Guide, September 2004: " If you're a Hellboy fan- and let's face it, there a quite a few out there- then you'll love the book." Ottakar's Outland Magazine Issue 31, Autumn 2004 : "Rather like an X'-File' investigating the 'X-files', the lantern chinned, wisecracking Hellboy is one of the most endearing heroes to have emerged in comics for a long time, coming across as fresh, inventive, and, above all, highly entertaining." About the Author Mike Mignola is the acclaimed creator of Hellboy and Zombieworld, and has drawn Batman: Gotham by Gaslight, Cosmic Odyssey, Aliens and Cloak and Dagger. His artwork has graced movies such as Atlantis and Francis Ford Coppola's Dracula. Guillermo del Toro has directed a number of acclaimed films, including Cronos, Mimic and Blade 2: Blood Hunt.