

Hero Gets Girl!: The Life Art Of Kurt Schaffenberger

Mark Voger

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Mark Voger : Hero Gets Girl!: The Life Art Of Kurt Schaffenberger before purchasing it in order to gage whether or not it would be worth my time, and all praised Hero Gets Girl!: The Life Art Of Kurt Schaffenberger:

0 of 0 people found the following review helpful. Very pleasedBy Jack ColemanExcellent transaction! Item as described, rapid delivery. Very pleased, thanks!2 of 2 people found the following review helpful. ExcellentBy Mr. C. NichollsAnother excellent title from this great series. Lots of relevant information, plus the usual collection of fine illustrations of the artist's work. Good value for money; I wish it was twice as thick!0 of 0 people found the following review helpful. Great book about underrated artistBy RoseI discovered Kurt Schaffenberger one summer day, as a young girl, sitting on my front stoop, devouring the latest Lois Lane comic book. I was always drawn to his romantic style of art, and was astounded to actually see his name on the first page of the comic book. Way back in the stone age (that would be the early 1960s), artists rarely had their name attached to their comic book work (not counting Stan Lee's Millie the Model work and Bill Woggon's Katy Keene comics), so to see Schaffenberger's name, right there in print, was pretty earth shattering back then. Luckily I had parents who encouraged me to read and never censored my

reading material, so I wound up entering my adulthood with a huge stash of comics saved from my childhood. I must have reread my Lois Lane comics a hundred times over since my childhood, marveling more and more at Schaffenberger's gorgeous artwork, and hoping against hope that sooner or later some bright, sensible :) author would put together a book on him. Well, finally too many years later, Mark Voger has done just that. And it has definitely been worth the wait. With tons of artwork from many of the comics Schaffenberger worked on, to copies of his family's Christmas cards, this book is stuffed with biographical information (including the devastating story of the loss of his parents), anecdotes, interviews and more artwork than one could ask for. For us aging women baby boomers who grew up with Lois Lane, this book will be a keeper. And you'll never reread an LL comic book in quite the same way after reading this fantastic book. One lovely nugget of information included in the book was that Schaffenberger tended to put a male character here and there in the stories that look suspiciously like him. So, enjoy this underrated artist, this damn good book and try to find Waldo :) in your old Lois Lane comics. And be on the lookout for a suspicious box of candy Lois receives from 'Schaffs' candy! Now if only someone would tackle the life and art of Bill Woggon (Katy Keene's creator), all will be right in my world...

Read the story of the preeminent Lois Lane artist and important early Captain Marvel artist who brought a touch of humor and whimsy to super-hero comics! This profusely illustrated biography covers Kurt's life from his entry into comics in the 1940s to his passing in 2002, featuring hundreds of never-before-published photos and illustrations, and is produced with the full cooperation and participation of the late artist's wife Dorothy. In it, Schaffenberger is also recalled by family, friends and fellow artists such as Murphy Anderson, Will Eisner, Carmine Infantino, Joe Kubert, Alex Ross and Mort Walker - just a handful of the top comics professionals who were influenced by or worked with this comics genius.