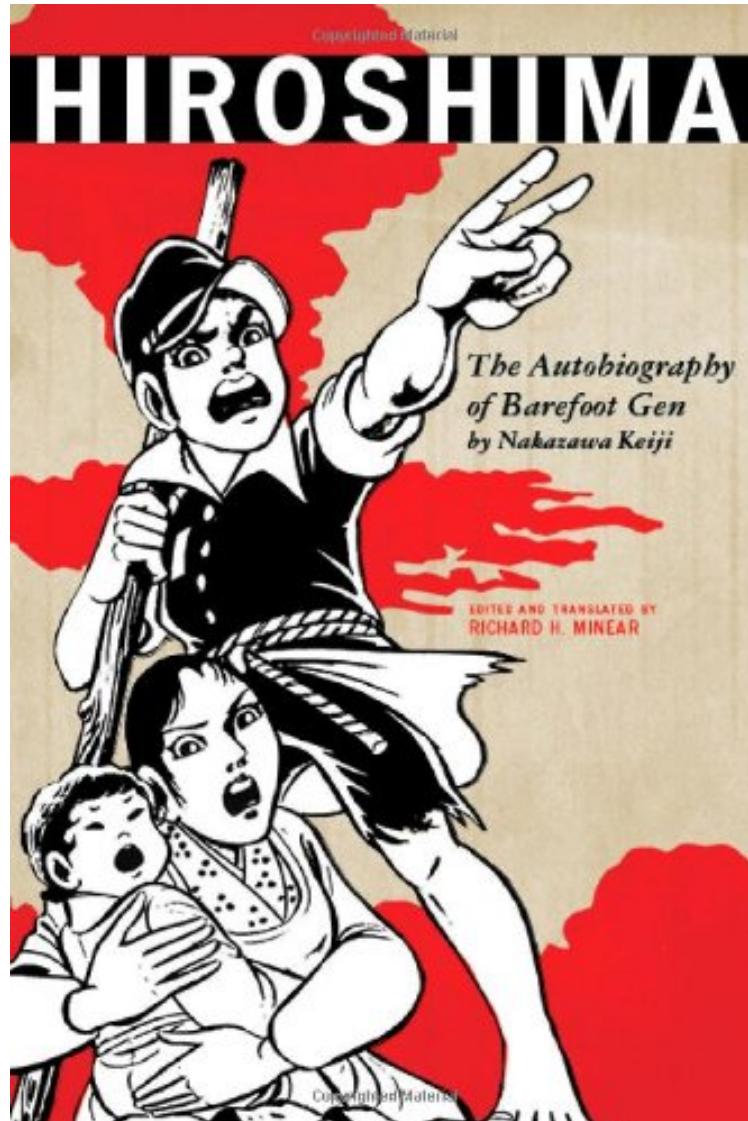


(Library ebook) Hiroshima: The Autobiography of Barefoot Gen (Asian Voices)

Hiroshima: The Autobiography of Barefoot Gen (Asian Voices)

Nakazawa Keiji

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Nakazawa Keiji : Hiroshima: The Autobiography of Barefoot Gen (Asian Voices) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hiroshima: The Autobiography of Barefoot Gen (Asian Voices):

1 of 1 people found the following review helpful. Must-read for fans, but choppy translationBy Cynthia JewellI really enjoyed this book, and found it to help fill the gaps in the comic series. (I read all 10.) It was nice to read this text-only autobiography, because the author could get into a deeper place with the things that happened, in ways you cannot when tied to the visual medium. For instance, in the manga, the author must have a character explain openly the

motives of a person, when in text, this can remain as inner thoughts, not spoken aloud. Because of this, the book felt richer in some ways than the manga. It was also good to learn exactly where the author took liberties to keep the manga flowing -- in short, I was glad to get the facts straight. I agree with a few other reviewers that the prose of the book itself was a bit lacking -- it helps to know this ahead of time and ignore it. It felt like the English translator either spoke Japanese as his first language, or got caught up with the choppy nature of translation, and didn't go back to smooth things into a more English-style of writing. Only very occasionally were there moments of "poetry" where a few lovely metaphors came through -- it made me wonder if the original was more beautiful to read. Overall, I'm very glad I read it. If you are a fan of the comics, then this is a must-read. 5 of 5 people found the following review helpful. Barefoot Gen lives! By Raymond G. Wilson If you have read the Barefoot Gen books or seen the films, 1 2, you must have had many questions about the author, Keiji Nakazawa's, life. Was life really that tough in Japan before August 6, 1945? What was Gen's father doing home instead of fighting the war? Was it all really true, about siblings and father and mother? What did artistic license allow Nakazawa to include and leave out? Did Gen marry, have children? What does "Gen" really feel about the "Imperial system?" How difficult was it in Japan to tell the truth about what really happened to the city of Hiroshima and its people under the atomic bomb explosion and in the aftermath? Would you marry an atomic bomb victim? This is an excellent book for adults and younger people who wish to know the truth about what happened in Hiroshima and Nagasaki. And then to consider what is right for the world. This story of the "real Gen" needed to be told. Richard Minear has done a great job editing and translating. Keiji Nakazawa died December 19, 2012, at age 73. 2 of 2 people found the following review helpful. A truly powerful read! By Dan You don't need to read Barefoot Gen to appreciate this book. It's heartbreaking, beautiful, passionate and a powerful salute to the human spirit. I read it in less than an afternoon and felt like a different person when I was finished. It's THAT moving.

This compelling autobiography tells the life story of famed manga artist Nakazawa Keiji. Born in Hiroshima in 1939, Nakazawa was six years old when on August 6, 1945, the United States dropped the atomic bomb. His gritty and stunning account of the horrific aftermath is powerfully told through the eyes of a child who lost most of his family and neighbors. In eminently readable and beautifully translated prose, the narrative continues through the brutally difficult years immediately after the war, his art apprenticeship in Tokyo, his pioneering "atomic-bomb" manga, and the creation of Barefoot Gen, the classic graphic novel based on Nakazawa's experiences before, during, and after the bomb. This first English-language translation of Nakazawa's autobiography includes twenty pages of excerpts from Barefoot Gen to give readers who don't know the manga a taste of its power and scope. A recent interview with the author brings his life up to the present. His trenchant hostility to Japanese imperialism, the emperor and the emperor system, and U.S. policy adds important nuance to the debate over Hiroshima. Despite the grimness of his early life, Nakazawa never succumbs to pessimism or defeatism. His trademark optimism and activism shine through in this inspirational work.

In his moving autobiography, Nakazawa recounts how he transformed his experiences into the adventures of his alter-ego Nakaoka Gen. (Los Angeles Times) We can find a lot to be thankful for in Nakazawa Keiji's works like Hiroshima and Barefoot Gen, which are redemptive tales of striving for peace as well as tales of anger at the follies of governments and those in power. I for one am thankful that Nakazawa fell in love with comics and decided to become a manga artist. (Anime News Network) [Hiroshima] is the pioneering atomic bomb manga, based on Nakazawa's account of his own surviving the atomic bomb. . . . Without doubt Nakazawa's Hiroshima is a book of great importance and significance. The book deals with an important chapter of modern history, which should not be forgotten. . . . The book also provides insight into the world of manga and it shows how manga has become [an] integrated part of today's society and culture. (Peace and Justice Studies) It might seem odd that a comic book could teach us so much about the unspeakable, but that is what Barefoot Gen does, in an inspiring way. Hiroshima: The Autobiography of Barefoot Gen is the equally gripping but true story of A-bomb survivor and artist, Nakazawa Keiji, and how his now-classic manga, or comic book, came to be. Read it, and never forget. (Frederik L. Schodt, author of Manga! Manga! The World of Japanese Comics) Barefoot Gen eloquently depicts the experience of surviving an atomic bomb, deriving its power from the individuality of its characters and its emotional honesty. Richard Minear introduces us here to Gen as an adult, revealing the process by which Nakazawa Keiji decided to tell his story when no one wanted to hear it. Nakazawa inherited his father's outrage at hypocrisy, and the manga is primarily a eulogy to his father and little brother. But this version of his life story shows that Nakazawa owes his bravery to his mother, who suffered for many years after 1945 from both long-term radiation sickness and the casual cruelty of unsympathetic relatives. (Laura Hein, Northwestern University) Praise for Nakazawa Keiji's Barefoot Gen: Some of the best comics ever done. (R. Crumb, artist and illustrator) Praise for Nakazawa Keiji's Barefoot Gen: Gen haunts me. [It] effectively bears witness to one of the central horrors of our time. Give yourself over to . . . this extraordinary book. (Art Spiegelman, creator of Maus) About the Author Nakazawa Keiji (March 14, 1939–December 19, 2012) was the creator of Barefoot Gen, one of the most storied manga of all time, which recounts the experiences of his alter ego, Gen, before and after August 6,

1945. A leading translator of classics of Hiroshima literature, Richard H. Minear is professor of history emeritus at the University of Massachusetts Amherst.