



[E-BOOK] Home Economics: 150 Years of Canadian Hooked Rugs

Home Economics: 150 Years of Canadian Hooked Rugs

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Shauna McCabe, Natalia Nekrassova, Sarah Quinton, Roxane Shaughnessy : Home Economics: 150 Years of Canadian Hooked Rugs before purchasing it in order to gage whether or not it would be worth my time, and all praised Home Economics: 150 Years of Canadian Hooked Rugs:

Featuring dozens of hooked rugs from the Museum's rich archive, this strikingly illustrated publication documents generations of artisanal entrepreneurship, women's domestic and collective work, as well as rural development in Canada. Among the significant pieces are rugs by Emily Carr, an array of Grenfell mats hooked in Newfoundland and Labrador beginning in 1892 using kits distributed by the Grenfell Mission to generate income, and those designed by artists and hooked by local women for sale to tourists visiting Quebec led by Georges-Edouard Tremblay and Clarence Gagnon. Later rugs include those by the Gagetown Hookers - Lydia and Raymond Scott - as well as contemporary pieces by Nancy Edell, Deanne Fitzpatrick, Hannah Epstein and Joanna Close, Barbara Klunder and Heather Goodchild, and Yvonne Mullock. With examples of material reuse and recycling by early Canadian settlers to today's thriving art practices, Home Economics highlights the same impulses at play over two centuries - craft innovation that embraces aesthetic practice, traditional technique and vernacular design, producing vibrant expressions of creativity as well as regional identity and national cultural heritage.