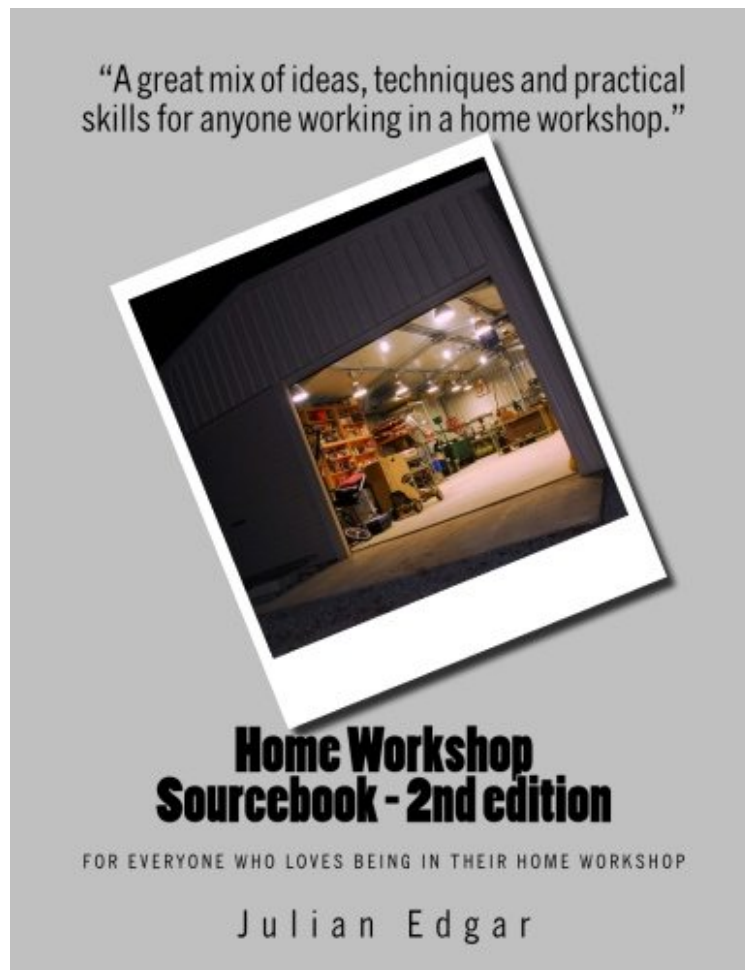


[Mobile ebook] Home Workshop Sourcebook - 2nd edition: For everyone who loves being in their home workshop

Home Workshop Sourcebook - 2nd edition: For everyone who loves being in their home workshop

Julian Edgar

*ebooks | Download PDF | *ePub | DOC | audiobook*



 [Download](#)

 [Read Online](#)

#10328093 in Books 2016-09-27Original language:English 11.00 x .40 x 8.50l, #File Name: 1539108384176 pages | File size: 69.Mb

Julian Edgar : Home Workshop Sourcebook - 2nd edition: For everyone who loves being in their home workshop before purchasing it in order to gage whether or not it would be worth my time, and all praised Home Workshop Sourcebook - 2nd edition: For everyone who loves being in their home workshop:

Love being in your home workshop? You'll love this book then. Inside you'll find a detailed, step-by-step description of building a large home workshop - from levelling the ground and constructing the building, to placing the machine tools in the finished workshop... and everything in between. Lighting, storage, layout and power - it's all covered in a

practical, down-to-earth style. Have space for only a more modest workshop? That's included as well. Building workbenches that are solid, cheap and long-lasting - that's in this book too. There's also a multitude of material on tools and techniques - from using hand files to multimeters, from wiring electrical relays to using taps and dies to make threads, from welding techniques to sharpening drill bits. Always wondered about using jigs, guides and templates? Or what you should look for when selecting a sheet metal folder or metal cutting saw? Want some quick and easy workshop projects? It's all in here. You'll also find a host of interesting single-page snippets - building a turbo exhaust manifold, cheap but effective DIY electronics, how to form lips on steel tube - and many others. With over 300 photos and diagrams, this is an easy to understand and fascinating book.

A review of the first edition of this book: "Fantastic book. Lots of informed discussion and great ideas. Very enjoyable style." - Mathew Crago, purchaser
From the Author
This book grew out of my love of working in my home workshop. Or, should I say 'workshops' - as I have moved house, so I have created a new workshop each time. Two of those workshops were built from scratch. The first half of this book covers the planning and construction of one of those workshops. It starts with levelling the ground, and finishes with building the internal workbenches. Along the way it covers everything from power to light to the actual construction. And even if you're not building a brand new home workshop, this section still has plenty that is relevant - from planning the internal layout, to setting up machine tools. The second half of the book looks at tools, techniques and projects. It covers the very straightforward (eg how to use hand tools) right through to the more complex (equipping an old spot welder with full electronic control). There are also many pages on projects that you can build, with these often aimed at improving the quality and utility of the workshop itself. The edition of the book has numerous BW pics and has 170 pages. I hope that you find interesting content on every one of those pages.
About the Author
Julian Edgar started his working life freelancing for photography magazines. He then worked as a secondary school teacher for eight years, teaching senior humanities, before leaving teaching and becoming a full-time automotive writer. He edited a national Australian automotive print magazine before becoming editor of AutoSpeed, an online car magazine. Along the way he wrote extensively for Silicon Chip, an electronics hobbyist magazine, while contributing articles to technical and automotive publications in Australia, the UK and the US. He has an extensive home workshop with oxy, MIG, TIG and spot welders; a lathe and a mill; sheet metal brake and guillotine; sanders and grinders; and an extensive number of hand and power tools. Julian lives in a hamlet 80 kilometres north of Canberra, Australia. He spends much of the week playing in his home workshop - for the rest of the time, he works for a company providing training in high-level writing skills.