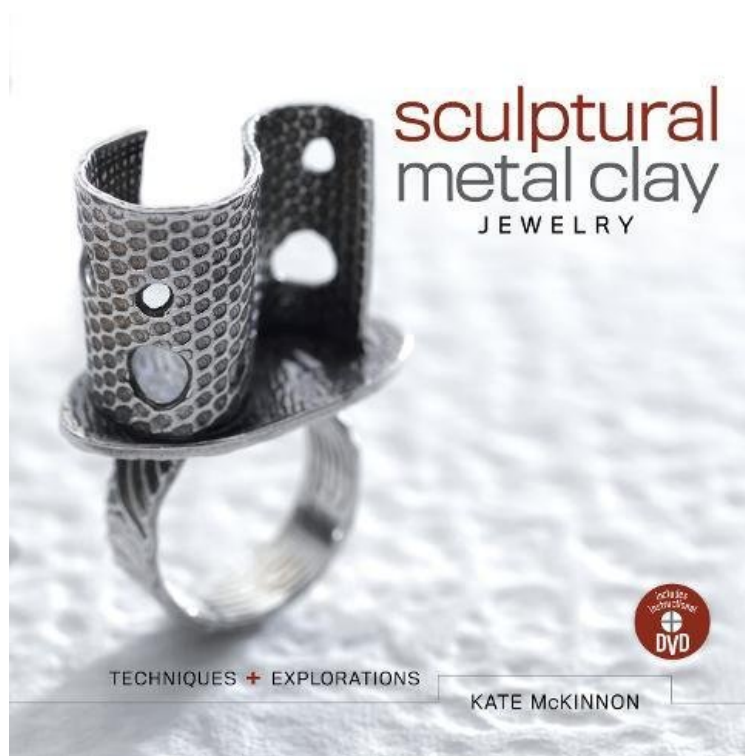


[Download] Sculptural Metal Clay Jewelry

## Sculptural Metal Clay Jewelry

*Kate Mckinnon*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#109386 in Books Interweave 2010-05-01 Original language: English PDF # 1 9.25 x 8.75 x .50l, 1.10 #File Name: 1596681748144 pages | File size: 26.Mb

**Kate Mckinnon : Sculptural Metal Clay Jewelry** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sculptural Metal Clay Jewelry:

0 of 0 people found the following review helpful. Love the book, DVD does not work  
By SnowbirdWe have 3 dvd players in the house and the dvd will not play on any of them. The players have been playing all manner of dvd's from regions all over the world, so it is not the players. SO IF YOU ARE BUYING THE BOOK TO WATCH THE DVD FOR INSTRUCTIONS, BEWARE -----THE DVD DOESN'T WORK. So that said, I am a newcomer to metal clay and found this book very informative and beautiful. When I first went thru the preview, I saw a section on building a box, which is one of my primary interests in learning to do, so bought this mainly for that. After studying her instructions, I am now ready to start my first box as soon as I finish the design. Definitely can recommend to anyone getting into or already in metal clay work.  
5 of 5 people found the following review helpful. Kate Takes the Frustration Out of Working With Metal Clay  
By AmeliaI don't usually write reviews on the books I buy, but this is a great, not to be missed book. If you are interested in learning to work with metal without a lot of frustration, this is the book for you. The book is clear and well written, the projects are detailed and easy to follow. Oh, and the pictures are wonderful, inspiring, and there are plenty of them! I tried working with silver clay before but all the slip and goo you were suppose to use to put things together just resulted in a sloppy mess for me. It was frustrating, disappointing, and made me return to more traditional metal working. All the while I was thinking of things I could make in metal clay if only I could figure out how to use it. Well, Thank You Kate! The dvd walks you thru the basic tools then covers the projects,

it's like a private lesson with Kate. The book is great, the dvd a bonus and the price is unbeatable.....which is good because after you start making metal clay Kate's way you'll be needing more clay....lots more clay. 1 of 1 people found the following review helpful. Great information and projects, love the DVDBy ArtistTDThis is a great book for information and project designs to practice this craft. Good step-by-step's, images and knowledge. It was awesome to have the DVD included with the book so that you could actually see the same projects being made by the artist. I'm very excited to try this out. I am a ceramic artist, and will incorporate the metal clay info from this book with my ceramic work to create a whole new product line. Really fabulous projects and great information. You can take the information from this book and and explore your own creative side to come up with your own unique pieces. The only downside to this art form for most people is that you need a kiln to make the pieces, which are very expensive if you don't know whether or not you want to make enough pieces to justify the cost of the kiln. I have a large kiln for my ceramic work that I can use for this, although I will probably want to purchase a smaller one in the future for this medium if I want to continue to do it, so I don't have to heat up my large kiln for the small jewelry pieces. But at any rate, I highly recommend this book if you want to learn how to use precious metal clays!

Beginning with an overview of the properties of metal clay, including safety information and metalsmithing terms, this thorough resource offers detailed procedures for creating a variety of components, settings, findings, attachments, 3-D forms, and textured effects. Each technique is shown with step-by-step photography to make it easy for jewelry makers at the advanced beginner to intermediate levels to learn the art of metal clay, while the enclosed DVD offers the opportunity to see the author's signature style in action. The 12 unique projects within have multiple components made from metal clay, including clasps, chains, and settings; moveable and removable pieces; unusual textures and patinas; and unique construction and engineering. Creative tips on incorporating beads are also included. This handbook offers jewelry artists the design inspiration needed to create gallery-level pieces that are truly wearable art.

"Insightful tips and instructions for unique designs that inspire jewelry makers to create outside the box." - Detroit News "Kate McKinnon is a master of form and a delight to read. Her new book...even comes with a DVD so that you can have Kate guide you...as if she were right there with you." - Beading-Arts.com "In the 60 minute DVD, she comes off relaxed and professional on screen and easily demonstrates that she not only knows her stuff when it comes to metal clay and metalsmithing, but she also knows how to teach, something you don't always find with artists." - Tammy Powley, editor, About.com Guide to Jewelry Making "Kate McKinnon's fine silver metal clay pieces are stunning and wonderfully architectural in design. This book will not disappoint!" - Bead Unique "As a teacher, Kate McKinnon is nonpareil. The book is perfectly beautiful in its presentation, with excellent clear and informative photographs, whether of the tools you will require or of the projects offered. The DVD reinforces aspects of the book which you may have missed." - Australian Beading Magazine "Kate is, quite possibly, the best jewelry engineer I have ever met. Her work is not only structurally sound, built to last and comfortable, but it has just that right edgy \*snap\* to make it truly artful." - Jean Campbell, former editor, Beadwork magazine "There is something to be said for an artist who focuses entirely on one medium with a relentless specificity. What happens is an alchemy of sorts, a magic that can only be forged from patience, tenacity and the willingness to dig deep." - Margot Potter, The Impatient Crafter "Sound introduction to the basics along with some innovative ideas. The enclosed DVD with sixty minutes of run time is as close as you can get to having a private tutorial session." - MonstersandCritics.com "This book is great for metal clay artisans of all levels. Refreshingly Kate treats metal clay not just as a stand-alone product but as one of the many tools and techniques that a metalsmith can employ in their design arsenal. Kate's approach is to be applauded and (if more widely adopted) would certainly help metal clays acceptance in the traditional metalsmithing community." - PMC Tips Blog