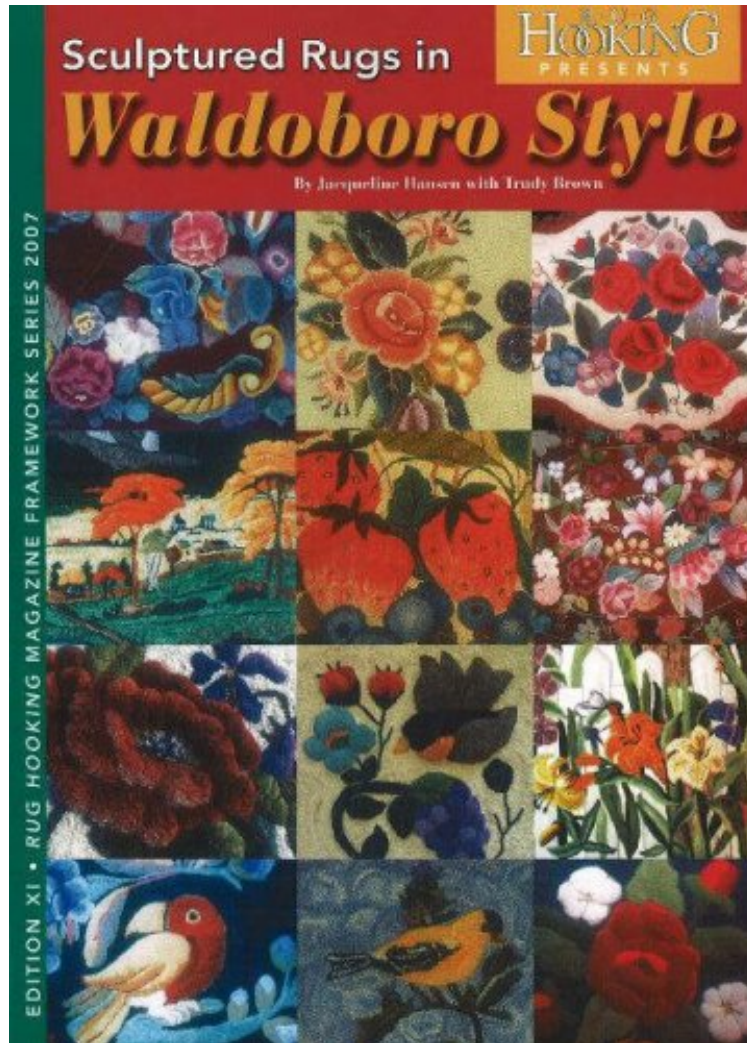


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Sculptured Rugs in Waldoboro Style (Rug Hooking Magazine's Framework)

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publication and is a new paperback book illustrated with many color photos and written by one of the more knowledgeable teachers of rug hooking. Waldoboro is a style of raised rug hooking which was popular Maine and Eastern Canada. Filled with lots of color photographs, Hansen provides history of the style as well as technique with lots of photographed examples and finishing techniques. Highly recommended as one of the few modern books on this technique. 0 of 0 people found the following review helpful. ... history and techniques of Waldeboro-style hooked rugs by the best contemporary practitioner I'm aware of

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Waldoboro hooking, an early method of rug hooking, is gaining popularity in the field of fiber arts today. Nationally recognized rug hooker and designer, Jackye Hansen and her student, Trudy Brown, bring their expertise and research together to present *Sculptured Rugs in Waldoboro Style*. Each page is filled with information on the history behind the art form, examples of traditional Waldoboro rugs as well as contemporary designs, and how this style can be used in today's hooking methods. Jackye and Trudy will guide you step-by-step through each stage from conception to completion. Filled with helpful tips and advice, *Sculptured Rugs in Waldoboro Style* will provide essential information for beginners and experienced rug hookers alike.

About the Author Jacqueline Hansen is the premier authority and teacher on the Waldoboro style of rug hooking in the United States. She is the author of several books and a contributor to *Rug Hooking* magazine. Her shop, the 1840 House, is located in Scarborough, Maine. Trudy Brown, an award-winning rug hooker, is Jackye's student and a member and past president of the Maine Tin Pedlar Chapter of ATHA.